

Attkisson, Benjamin Franklin.

I WILL LIFT UP MINE EYES; with w, m
Benjamin Franklin Attkisson arr
Volney William Shepard © Benjamin
Franklin Attkisson 30Aug54 EU369122

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ATTLEBORO, MASS. ALL SAINTS EPISCOPAL
CHURCH. ALL SAINTS' GUILD.

Cooking gems from the jewelry city,
compiled by All Saints' Guild of
All Saints Episcopal Church,
Attleboro, Mass. 200 p. illus.
Appl. authors: Myrtle Virginia
Leach & Bertha Clegg. © All
Saints' Guild of All Saints
Episcopal Church; 4Dec52; A80977.

1. LEACH, MYRTLE VIRGINIA.
2. ~~MY~~ CLEGG, BERTHA.
3. TITLE.

ATTLEBORO, MASS.

INTERSTATE PUBLISHING COMPANY, INC.

Attleboro, North Attleboro, Easton, Fox-
boro, Franklin, Mansfield, Plainville,
Stoughton, Wrentham [Mass.] directory
of streets and information, with indexed
Attleboro map. 80 p. Appl. authors:
Harvey I. Morris and Elizabeth F.
Gaffny. © Interstate Pub. Co., inc.;
4Nov53; A116003.

1. Attleboro, Mass.

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Attleboro, North Attleboro and
vicinity telephone directory.
AA55948. see New England telephone
and telegraph co.

ATTLEBORO, NORTH ATTLEBORO DIRECTORY
OF STREETS AND INFORMATION. 48 p.

© Interstate Pub. Co., inc., Everett,
Mass.; 18Jun51; AA189413.

AUG 14 1951

ATTLEBORO, NORTH ATTLEBORO, PLAIN-
VILLE DIRECTORY OF STREETS AND
INFORMATION. Everett, Mass.,
Interstate, c1953. 48 p. Appl.
authors: Harvey I. Morris & Eliza-
beth F. Gaffny. © Interstate Pub.
Co., inc.; 30Jan53; A79461.

ATTLEBORO, NORTH ATTLEBORO, EASTON
[AND OTHERS] DIRECTORY OF STREETS
AND INFORMATION, with indexed
Attleboro map. 80 p. Appl. authors:
Harvey I. Morris and Elizabeth F.
Gaffny. © Interstate Pub. Co., Inc.;
4Nov53; A116003.

Unit C

ATTLEE, CLEMENT RICHARD.

As it happened. W. Heinemann.

227 p. © Clement R. Attlee;

12Apr54; AIO-4218.

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ATTLEE, CLEMENT RICHARD.

As it happened. Viking Press.

312 p. Appl. states prev. pub.
abroad 12Apr54, AIO-4218.

© Clement Richard Attlee; 21May54;
A138586.

not as yet

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ATTLEE, CLEMENT RICHARD.

"The Labour Party in perspective and twelve years later, being The Labour Party in perspective, first pub in 1937 and now reissued with a new short foreword by the Prime Minister and a new long introductory chap. by Francis Williams, showing how the policy outlined in 1937 is being faithfully put into practice. London, V. Gollancz 198 p. © Clement Richard Attlee; 14Feb49; 1c 13Apr49; AI-2152.

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Francis.

egm/rk

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Clemens, Cyril, 1902-

The man from Limehouse: Clement Richard Attlee, by Cyril Clemens ... Foreword [by] Right Honorable Lord Strabolgi. Introduction [by] Right Honorable Ellen Wilkinson. Webster Groves, Mo., International Mark Twain society; J. P. Didier, distributors, New York, N. Y., 1946.

xiv p., 1 l., 159 p. front., illus. (incl. facsims.) ports. 22½".

"First edition."

"A selected bibliography": p. 151-152.

1. Attlee, Clement Richard, 1883-
society. II. Title.

I. International Mark Twain

[Full name: Cyril Coniston Clemens]


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DA585.A8C5


46-6573

[8]

923.242

ATTLER CO. , Long Island City,
N. Y.

Make plastic French enamel
jewelry. 7 l., illus.

 1May47; AA62888.

Attlesey, Merle.

I LOVE YOU JUST BECAUSE; w & m Merle
Attlesey © Lin Pub. Co. 28Jul54
EU365729

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Attmore, John Carlton.

WHEN I SAW YOU; w John Carlton Attmore
m Carl Omer Hendrix © John Carlton
Attmore & Carl Omer Hendrix
22Oct51 EU253747

NOV - 6 1951

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ATTMORE, JOHN CHARLES.

The Murgatroyd murders. D unp. 1246. See

Steuer, Arthur Henry.

Attmore, John Charles.
SPANISH LULLABY m John Charles Attmore
© w Arthur Henry Steuer 2Sep48
EU142189

Library of Congress
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Attoian, Fred S.

THE OLD FAMILY TREE; w, m & © Fred S.

Attoian 14May53 EU316181

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ATTORNEY-at-law. DU27349. SEE Mayo,
Scotti.

MAY 18 1951

ATTORNEY COMMITS SUICIDE. A80305.

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Topics of the tropics.

ATTORNEY for the United States.

DU26921. SEE Mortenson, Ernest R.

MAR 22 1951

THE ATTORNEY-GENERAL MARCH; band.

© 19May21, E509782. R42456, 3Jan49,
Karl L. King (A)

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ATTORNEY GENERAL OF THE UNITED STATES.
SEE U. S. Attorney-General.

ATTORNEY GENERAL OF THE UNITED STATES,
AS SUCCESSOR TO THE ALIEN PROPERTY
CUSTODIAN. SEE U. S. Attorney General,
as successor to the Alien Property
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V23 p807

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SEE Poindexter, Jesse L., Jr.

\$165,000 available for Cabarrus
if ban illegal on beer-wine sale.

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Corporation System, inc.

The attorney's directory and handbook.
1946 ed. [Los Angeles, 1945]

© 12-20-45; 2c 1-4-46; F. W. Ellis,
d.b.a. Los Angeles enterprise, Los
Angeles; AA 4328.

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1947 ed. © F. W. Ellis, d. b. a.
Los Angeles enterprise, Los
Angeles; 15Jan47; AA43758.

AA 17291

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see

Lawyers title insurance corp.

afp 9-5-46

AA 17290

Attorney's final certificate for
owner's and/or mortgagee policy.

see

Lawyers title insurance corp.

afp 9-5-46

The attorneys list.

United States fidelity and guaranty
company, Baltimore.

The attorneys list. 51st year.

© United States fidelity and guaranty
company.

Jan. 1, 1946. © 1-1-46; 2 c 1-3-46;
AA 514.

Apr., 1946. © 3-29-46; 2 c 4-2-46;
AA 9772.

July 1, 1946. © 6-28-46; 2 c 7-5-46;
AA 15739.

Oct. 1, 1946. © 9-30-46; 2 c

(Over)

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Jan., 1948. 742 p. © United
States Fidelity and Guaranty Co.,
Baltimore; 15Dec47; AA70331.

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1949. 743 p. © United States

Fidelity and Guaranty Co., Baltimore;

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Jan. 1950. 744 p. © United States
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B. N.

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GRAY, ROSCOE NELSON.

Attorneys' textbook of medicine. 3d ed.
Albany, 1949. 2 v. © Matthew Bender
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I. Bender (Matthew) and Co., inc.

mds/r

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Attorneys' text book of medicine.

GRAY, ROSCOE NELSON.

Attorneys' textbook of medicine. Vol. 3
[and revised pages for v. 1-2 and new
chapter 187 for v. 2] 3d ed. 2 v. illus.
© on additions & changes; Matthew Bender
& Co., inc., Albany; 10Dec51; A62256.

I. Bender (Matthew) and Co., inc.

JAN 3 1 1952

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ATTORNEY'S title closing check sheet.

AA224776. SEE Bahr, Simon Alvin.

Attornment and affidavit of title.

SEE Schall, Wallace S.

r

Attract more fares, build more profits
with '54 Ford for taxi service. SEE
Ford Motor Company.

ATTRACT more private parties.

KK62618. SEE New Castle Products.

JUN 25 1951

ATTRACT the customers who buy the most.
SEE Squibb (E. R.) and Sons. KK31028.

ATTRACTING BIRDS IN WINTER. International Film Bureau. Made by Crawley Films. 6 min., sd., color, 16 mm. (The living science film series, no. 1) Kodachrome.

Appl. author: Wesley H. Greene.

Appl. title: Living science series no. 1:
Attracting birds in winter (no. 1)

© International Film Bureau, inc.;
25Mar53 (in notice: 1952); MP4197.

Attraction.

Clark, Gordon Thrane.

ATTRACTION for tonight. KK24270.
SEE Glenmore Distilleries Co., inc.

K 1746

Attractive.

see

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trm 7-30-46

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FAVORITE INTERNATIONAL STERLING
PATTERNS. SEE International Silver
Company.

ATTRACTIVE colorful Lacquer-Stik.
KK56490. SEE Lake Chemical Co.

JAN 15 1951

ATTRACTIVE flavor and aroma, the natural
trade mark of butter. SEE Flavor-Line,
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Champion, Paul V 1896-

Attractive lawn furnishings [by] Paul V. Champion ... Milwaukee, The Bruce publishing company [1947]

79 p. illus., diagrs. 24^{cm}.

"Copyright 1946."

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SB473.5.C47

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1. Title: Lawn furnishings.

47-3587

Pub. 6Mar47; © publisher; A11089.

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ATTRACTIVE Mrs. Marie Allen says ...
KK64361. SEE Stanley Home Products,
inc.

AUG 24 1951

ATTRACTIVE rayon blouses. SEE Best &
Co., inc. KK33988.

Attractive teeth for teen agers. SEE
American Dental Association.

KK 444

Attractively designed house markers.

see

Emil's creations.

mrmm 4-4-46

ATTRACTIVELY packaged, all Multistamp
products. KK64962. SEE Multistamp
Company, inc.

SEP 21 1951

Attraversando il Nevada.

M175
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CORINO, MICHELE, 1919-

Attraversando il Nevada; ritmo allegro
[by] M. Corino. [For accordion]
© Edizioni music. Daniele, Milano;
24Jun53; EF0-22556..

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MYCETIN IN THE HANDS OF THE PHYSI-
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© Walter S. Attridge; 29May53;

A93390.

Attu!

O'Dea, John B

Attu! A one-act play, by Sgt. John O'Dea ... New York, N. Y., Los Angeles, Calif., S. French; [etc., etc.] °1945.

3, [2], 9-23, [1] p. diagr. 18½".

© 11-27-45; 2 c 4-17-46; John B. O'Dea, Hollywood, Calif.; D pub 2667.

i. Title.

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Attuned.

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R45137.

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A CATHOLIC dictionary (The Catholic encyclopaedic dictionary) Ed. by Donald Attwater. 2d ed., rev. [Originally pub. under title: The Catholic encyclopaedic dictionary] 552 p. © The Macmillan Co., New York; 15Mar49; on new & rev. material; A30836.

I. Attwater, Donald, ed.

II. Macmillan Co.

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egm/rk

Attwater, Donald, 1892-

The Christian churches of the East. Milwaukee, Bruce Pub. Co. [1947]

v. 1. plates, ports. 23 cm. (Religion and culture series)

Two earlier books by the author entitled The Catholic Eastern churches and The dissident Eastern churches have been rev. and combined under this new title.

© Bruce Pub. Co.; 14Aug47; A15182.

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ATTWATER, DONALD.

Churches not in communion with Rome.

[Rev. ed. of the author's The dissident Eastern churches] 290 p.

illus. (Religion and culture series. His The Christian churches of the East, v. 2) © The Bruce Pub. Co., Milwaukee; 5Apr48; on revisions; A21704.

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CONTENTS.—Søren Kierkegaard, by Melville Channing-Pearce.—G. K. Chesterton, by F. A. Lea.—Eric Gill, by Donald Attwater.—C. F. Andrews, by Nichol Macnichol.—Nicolas Berdyaev, by Evgueny Lampert.—Bibliography (p. [383]-390)

(Continued on next card)

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Saints westward; some colorful and heroic men and women who planted and watered the seed of the faith in the Western Hemisphere. With drawings by Sister Mary of the Compassion. New York [1953] 130 p. © P. J. Kenedy & Sons; 10Apr53; A86929.

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j/m

Attwell, David S.

IT'S LOVELY TO FEEL THIS WAY; w, m &
© David S. Attwell 30Jan50 EU192175

Library of Congress
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FEB 20 1950

ATTWELL, MABEL LUCIE, illus.

Peter Pan & Wendy. SEE Barrie,

Sir James Matthew.

Attwell, V Besselle, lyricist.
May, Ernestine Attwell. Havin' you
around.

Attwood.

TEACH ME, O LORD, THE WAY OF THY
STATUTES; Biblical w, m Attwood,
men's chorus arr. Raymond C.
Robinson; with organ ad lib. ©
27Apr27; E664180. Mrs. Raymond C.
Robinson (W); 1Jun54; R131314.

ATTWOOD, ADELINE.

Treasure of the sun. Houghton
Mifflin. 218 p. © Adeline
Attwood; 23Dec53; A124650.

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ATTWOOD, FREDERIC.

Vavache, the cow who painted pictures.

Illustrated by Roger Duvoisin. [1st ed.]

New York, Aladdin Books. 77 p.

© Frederic Attwood; 17Apr50; A42904.

I. Duvoisin, Roger, illus.

Antoine

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MAY - 9 1950

ATTWOOD, FREDERICK CHARLES.

The solar system analysed, old
laws from a new angle. Auckland,
N. Z., Dawson Print. Co., c1947.
88 p. illus. © Frederick
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10Feb48; AI-1588.

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The length and breadth of Maine, by Stanley Bearce Attwood ... Augusta, Me., Kennebec journal print shop [1946]

2 p. l., 3-279 p. xxiv pl. (maps) on 12 l. 26½^{cm}.

"First edition."

"Key and bibliography": p. 6-8.

1. Maine — Descr. & trav. — Gazetteers. 2. Names, Geographical — Maine. 3. Botany—Maine. 4. Zoology—Maine. I. Title.

F17.A8

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© 26Oct46; author, Auburn, Me.; A7182.

ATTWOOD, STEPHEN STANLEY.

**Electric and magnetic fields. 3d ed. New
York, J. Wiley. 475 p. illus. © Stephen
S. Attwood; 25Apr49; on additions & re-
visions; A32200.**

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vp/rk

M2078
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ATTWOOD, THOMAS, 1765-1838.

Come, Holy Ghost; [words by] J. Cosin,
based on Veni, Creator Spiritus,
original: Thomas Attwood, arr. by Vincent
Knight. [London, Curwen; New York, G.
Schirmer, sole agents for U.S.A.] (Curwen
[edition, 80808) [Score: chorus (SABar)
and piano] 5d. © Vincent Knight; 9Aug54;
EF0-29095.

I. Title. [II. Knight, Leslie Rowland Vincent,
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M2074 ATTWOOD, THOMAS.

- .2 Teach me, O Lord [by] Thomas Attwood,
.A arr. by K[atherine] K[ennicott]
D[avis]. Words] Psalm 119:33. © E.
C. Schirmer Music Co., Boston;
18Mar48; on arrangement; EP24565.
Score: chorus (SA) and piano or
organ.

M2092

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ATTWOOD, THOMAS.

Teach me, O Lord; [by] Thomas Attwood,
arr. [by] James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan
Dash choral arrangements, ser. 1, no. 33)
[Close score; mixed voices] 10¢ © on
arrangement; James Allan Dash; 28Aug50;
EP50714.

I. Title. [II. Dash, James Allan]

Library of Congress
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JAN 17 1951

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ATTWOOD, THOMAS.

Teach me, O Lord; [words from] Psalm
119:33 [music by] Thomas Attwood,
rev. [by] Fredrick Johnston. Sycamore,
Ill., Chorister House of Music. 15¢
© on revision & arrangement;
Fredrick Johnston; 10Sep53; EP75549.

I. Title. [II. Johnston, Fredrick,
Adolphus, 1907-]

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Copyright Office

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ATTWOOD, THOMAS, 1765-1838.

Teach me, O Lord; original: Thomas

Attwood, arr. by Vincent Knight [words
from] Psalm 119:33. London, Curwen;
New York, G. Schirmer, sole agents for
U.S.A. (Curwen edition, 80806) [Score:
SAB and organ] 5d © Vincent Knight;
17Nov52; EFO-17098.

I. Title. [II. Knight, Leslie Rowland
Vincent, 1905-]

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M2062 Attwood, Thomas.

.3 Turn Thy face from my sins ...

.M84S3 Psalm 51.

(In Mueller, Carl F., arr.
Schirmer's Favorite sacred choruses
(S.A.B.) New York. v. 2, p.4-7)

© arrangement, 30Sep46; G.
Schirmer, inc., New York; EP9759.

I. Title.

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ATTWOOD, THOMAS, 1765-1838.

Turn Thy face from my sins; for mixed voices, S.A.T.B. with soprano or tenor solo [words from] Psalm 9-11 [music by] Thomas Attwood, edited by Walter Ehret. (Pro Art choral, 1491) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77144.

I. Title. [II. Ehret, Walter C.]

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ATTWOOD, WILLIAM.

The man who could grow hair; or, Inside Andorra. [Several chapters were previously pub. in the New Yorker] Drawings by Roger Duvoisin. [1st ed.] New York, A. A. Knopf. 240 p. © William Attwood; 16May49; on full-length book version; A32972.

cg/rk

KK 5935

Attwood laboratories inc., claimant

Pink perfection; hand lotion. (Toiletries)
[Jacksonville, Fla., Printed by Arnold printing
and label co.] c1946.

sheet. illus. (col.) 7 x 5 cm.

Label.

Appl. author: Nona McEuen.

© 8-26-46; 2 c 9-7-46; Jacksonville;
Fla.; KK 5935.

mge 10-30-46

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Cherished Melodies. LP2815.

FEB 1 0 1950

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NOV 27 1950

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SEP - 5 1950

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OCT 11 1950

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FEB 1 0 1950

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JUL 13 1950

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JAN 26 1950

Atty, Louise M.

CRESCENT CITY BLUES; w & m Ann Murray
arr Louise M. Atty © Ann Murray
29Jul54 EU365825

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Atty, Louise M.

PALE STARS; w & m Ann Murray arr
Herb A. Conrad & Louise M. Atty
© Ann Murray 12Sep52 EU287575

ATU, atubomb. AA57927. SER
Goosman, Aaron C.

ATUMBOMBA; w Rene La Marre & Ronald
Badger w & m Thomas Philip Candell ©
Rene La Marre, Ronald Badger & Thom-
as Philip Candell 15Oct54 EU374125

M1630

ATVEL, ARTHUR.

.2

Come back to me, words and music by

.A

Arthur Atvel. © Nordyke Publish-
ing Co., Hollywood, Calif.; 27Sep45;
EP23270.

ATWATER, CECIL B.

Photographing Mexico. All photos.
by the author. [Guide-book]
128 p. © The Camera, inc.,
Baltimore; 15Jun48; A26223.

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THE CIRCUS PARADE; w, m & © Elizabeth
Deutsch & Evelyn Atwater 19Feb54
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I'M A DING DONG DING DONG CHOO CHOO;
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MAYBE I'LL FIND A KITTY UNDER THE
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Atwater, Evelyn.

MY LITTLE PUPPY; w, m & © Elizabeth
Deutsch & Evelyn Atwater 19Feb54
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Atwater, Evelyn.

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& © Elizabeth Deutsch & Evelyn At-
water 19Feb54 EU348360

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THE TIPTOE ELF; w, m & © Elizabeth
Deutsch & Evelyn Atwater 19Feb54
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Mr. Popper's penguins. DP1010. SEE
Mitchell, Albert O.

APR 2 - 1952

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Jane Rowena Smith m Florice Irene
Atwater © Jane Rowena Smith & Florice
Irene Atwater 30Mar54 EU352836

AA 1128

Atwater, Franklin S
Instructors' manual to accompany
Industrial organization and management.

see

Bethel, Lawrence L

2-7-46 rs

Atwater, Franklin S., joint author.

BETHEL, LAWRENCE L.

Production control, by Lawrence L.

Bethel, Walter L. Tann, Franklin S.

Atwater [and] Edward E. Rung. 2d ed.

289 p. illus. © McGraw-Hill Book

Co., inc., New York; 29Oct48; on

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I. Tann, Walter L., joint author.

II. Atwater, Franklin S., joint author.

III. McGraw-Hill Book Co.

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Appl. author: Clifford P. More-
house. © Marie Carey Atwater;
31Dec53; A121289.

I. Morehouse, Clifford P.

II. Atwater, Marie Carey.

ATWATER, Gladys. Source author. SEE
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Barbara; w & m J. H. Rawitser, J. M.

Rawitser & J. Atwater. © Joan [Margaret
Rawitser] & John [Herman] Rawitser,
Hartsdale, N. Y. & Jean Atwater, Scars-
dale, N. Y.; 19 May 47; EU 75950.

Atwater, Jean.

Seems to me it's time; w J. Atwater, m
J. H. Rawitser & J. M. Rawitser. ©
Joan [Margaret Rawitser] & John
[Herman] Rawitser, Hartsdale, N. Y.
& Jean Atwater, Scarsdale, N. Y.;
6May47; EU73840.

Atwater, Jean.

What am I to you? w J. Atwater, m
J. H. Rawitser & J. M. Rawitser.
© Joan [Margaret Rawitser] & John
[Herman] Rawitser, Hartsdale, N. Y.
& Jean Atwater, Scarsdale, N. Y.;
on changes in w & m; 6May47;
EU73839.

ATWATER, K. C.

Payroll deduction chart. A83184.

SEE Underwood Corporation.

AA 3783

Atwater, L

R

B

Description of eight special tabulating forms... [New York, Mimeographed by National outdoor advertising bureau, c1946]

20 p. illus. 29 x 39 cm.

Loose leaves, fastened in covers.

© 1-28-46; 2c 2-6-46; National outdoor advertising bureau, inc., New York; AA 3783.

jss 2-19-46

Atwater, Marie Carey.

ATWATER, GEORGE PARKIN.

The Episcopal Church: its message
for men of today. Rev. ed.

Morehouse-Gorham Co. 190 p.

Appl. author: Clifford P. More-
house. © Marie Carey Atwater;
31Dec53; A121289.

I. Morehouse, Clifford P.

II. Atwater, Marie Carey.

ATWATER, MARY A.

SEE

SUMMER AND WINTER WEAVE THEN AND NOW.

ATWATER, MARY WEIGS ©.

The "spot" weave or "Bronson"
weave. Salt Lake City, cl948.

15 l., illus. © 1Dec48; AA105581.

320 Atwater, Mary M.

The "Finnweave" and the Mexican
double weave ... [New York, Printed by
H. A. Stechert, ^c1945]

cover-title, 4 l. illus. 26 1/2 cm

© 10-1-45; 2 c 11-6-45; Mary M. At-
water, Basin, Mont.; AA 320.

el 2-5-46

ATWATER, MARY (MEIGS)

Byways in hand-weaving. 128 p.

© Macmillan Co.; 23Feb54;

A126855.

I. Macmillan Company.

Library of Congress
Copyright Office

1/aw

ATWATER, MARY (MEIGS)

Egyptian card weaving. (Modern
Priscilla instruction leaflet,
no. 1) © 9May25, A858779. R97361,
7Jul52, The Spool Cotton Co. (PWH)

I. Spool Cotton Company	1c
Cl. Spool Cotton Company	2c

Atwater, Mary (Meigs) 1878-

Guatemala visited; February-March,
1946 [by] Mary M. Atwater. [New York,
Printed by H. A. Stechert, 1946]
pamphlet (43 l.) illus. 26cm.

Spiral metal binding.

Includes 3 cards with samples of
cotton and wool fabrics mounted.

© 7-23-46; 2 c 7-31-46; Mary Meigs
Atwater, Basin, Mont.; AA 16643.

afp 8-30-46

(vf 17Apr47)

ATWATER, MARY (MEIGS)

The shuttle-craft book of American hand-weaving; being an account of the rise, development, eclipse, and modern revival of a national popular art, together with information of interest and value to collectors, technical notes for the use of weavers, & a large collection of historic patterns. Rev. ed. 341 p. © on additions & revisions; The Macmillan Co., New York; 20Mar51; A53709.

I. Macmillan Co.

Library of Congress
Copyright Office

APR 27 1951

Misc. Unit C

sh-r

ATWATER, MONTGOMERY MEIGS;
Avalanche patrol. [Illustrated by Elton C.
Fax] New York, Random House. 247 p.
© Montgomery M. Atwater; 13Feb51;
A52572.

I. Fax, Elton C., illus.

MAR 23 1951
jb/r

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ATWATER, MONTGOMERY MEIGS.

Cattle dog. Random House. 245 p.

© Montgomery M. Atwater; 23Jul54;

A146888.

Library of Congress
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cr/*h*

Atwater, Montgomery Meigs.

Hank Winton, smokechaser. Illus. by E. Joseph Dreany.
New York, Random House [1947],
6 l., 3-210 p. illus. 21^{cm}.
© Random House, inc.; 25Jul47; A14611.

1. Title.

PZ7.A89Han

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MD5 1/2

ATWATER, MONTGOMERY MEIGS.

Rustlers on the high range. [Illus. by
Elton C. Fax] New York, Random
House [1952] 210 p. © Montgomery
M. Atwater; 12Sep52; A72062.

I. Fax, Elton C., illus.

Library of Congress
Copyright Office

j/i

Atwater, Montgomery Meigs.

ENGEN, SVERRE.

Ski with Sverre; deep snow and
packed slope ski technique, by
Sverre Engen with Montgomery
Atwater. 143 p. illus. © New
Directions, New York; 26Dec47;
A23017.

I. Atwater, Montgomery Meigs.

II. New Directions.

Library of Congress
Copyright Office

vp/b

ATWATER, MONTGOMERY MEIGS.
Smoke patrol. [Illus. by Elton C. Fax]
New York, Random House. 214 p.
© Montgomery M. Atwater; 8Aug49;
A35644.

I. Fax, Elton C., illus.

ep/r

Library of Congress
Copyright Office

ATWATER, RICHARD TUPPER.

Mr. Popper's penguins. DP1010. SEE

Mitchell, Albert O.

APR 2 - 1952

A A
R0232

Atwater, William Cutler, 1861-

... Catalog of the famous and complete collection of United States gold, silver and copper coins formed by William Cutler Atwater, New York, N. Y. ... catalogued and to be sold by H. Max Hehl, numismatist. [Ft. Worth, Tex., Printed by Stafford London co., c1946] booklet (199 p.) illus. 27 cm.

"Who's who": Back of text.

Cover title and app. title: The "William Cutler Atwater collection.

At head of title: Sale 108.

© 5-14-46; 2 c 5-21-46; Von Max Hehl, Ft. Worth, Tex. NA 20232.

ATWELL, ALEX, PSEUD. SEE
Story, J. T.

Atwell, Beatrice Betty.

BLUE BIRD, TRUE BIRD; w, m & © Bea-
trice Betty Atwell 13Dec51 EU258918

JAN - 5 1952

Library of Congress
Copyright Office

Atwell, Charles C. Famous toast. AA45353.
see Adnat industries.

elg 5-31-47

Atwell, Ella.

My darling who died while fighting
over there; w E. Atwell, m Leo &
Hector Richard. © Ella Atwell,
Clarendon, Pa.; 16Mar47; EU67382.

Atwell, Ernestine.

I LEFT MY HEART BEHIND; w Ernestine
Atwell w & m Flora Thomas © Ernes-
tine Atwell & Flora Thomas 26Feb51
EU230376

MAR 26 1951

Library of Congress
Copyright Office

ATWELL, GORDON G.

Gordon at work. [Caricature of head]

Drawing. © Gordon G. Atwell;

18Dec53; GP5952.

ATWELL, GORDON G.

The Lumber drummer. 3 l.

© Gordon G. Atwell; 18Dec53;

A118497.

ATWELL, GORDON G.

The lumber drummer. © Gordon G.

Atwell; 12 Jul 54; A150019.

ATWELL, GORDON GOODWIN.

The lumber drummer; ol' Board Feet
himself. 3 l. © Gordon
Goodwin Atwell; 26Jul53;
A108012.

Atwell, Harry N. KN14227. See
Atwell creations.

ATWELL, J. W. ©.

Payrobot payroll computer. Label.

© 10Mar53; KK83246.

Atwell, John H.

YOU'RE FREE AT LAST; m Leo & Hector
Richard w & © John H. Atwell 13Nov51
EU255964

Library of Congress
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NOV 27 1951

ATWELL, JOHN W.

Payrobot rates. 1 v. © J. W.

Atwell; 10Mar53; A87663.

Atwell, John R.

ALL ABOARD FOR DREAMLAND; w John R.

Atwell w & m Anna Vakas © John R.

Atwell & Anna Vakas 18Jul52 EU281829

ATWELL, Joseph Lawrence, joint author.
Job sheets for sheet metal die
design. AA95254. SEE Vezzani,
Almando Angelo.

Atwell, Joseph Lawrence, jt. author.

Vezzani, Almando Angelo, 1905-

Job sheets for sheet metal die design,
by A. A. Vezzani ... and Joseph Lawrence
Atwell ... [n. p.] c1947.

xiii, 10-83 numb. 1. illus. 28cm.

© authors, Pontiac, Mich.; 3Feb47;
4447715.

afp 31Mar47

Atwell, June, lyricist.

Atwell, Roy. Love's melody.

ATWELL, LESTER.

No one will see us. [Story]

(In Canadian home journal,
May 1953, p. 22-23, 82, etc.)

© Lester Atwell; 25Apr53,

lc 21May53; AI-3821.

ATWELL, NORMAN ©.

Jo-Jo, Klown King of Komedý cwith
paraphernalia; Photo. Appl. au-
thor: Edward A. Steck. © 21Jan52;
JU6913.

FEB 15 1952

Atwell, Roy

Love's melody; words by R. Atwell
and June Atwell.

Melody.

© 4-3-46; R. Atwell, Hollywood,
Calif.; EU 15198.

Atwell, Roy.

HEIN, SILVIO, d.1928.

Some little bug is going to find you; words
by Roy Atwell and Benjamin Hapgood Burt,
music by Silvio Hein, arr. by Len Field.
(In Spaeth, S. G., ed. More barber shop
classics. p.28-29) [Close score: TTBB]
© on arrangement; Harms, inc.; 9Apr51;
EP54615.

M1580
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M57

JUL 24 1951

I. Title. [II. Atwell, Roy. III. Burt,
Benjamin Hapgood, d.1950. IV. Field, Len]

s.l.

Library of Congress
Copyright Office

Atwell, Sherman W., joint author.

OVERHOLT, RICHARD HOLLIS.

Cancer of the lung, by Richard H.

Overholt and Sherman W. Atwell.

[New York, 1950] 51 p. illus.

© American Cancer Society, inc.;

14Jul50; A45689.

I. Atwell, Sherman W., joint author.

II. American Cancer Society, inc.

Library of Congress
Copyright Office



ALL 1 8 1950

vp/mb

Atwell, Stanley.

THE SOLDIER'S BLUES; m Jesse Howard
Whitted w & © Stanley Atwell
29oct51 EU254463

NOV 18 1951

Library of Congress
Copyright Office

Atwell, William Hawley, 1869-

Wandering and wondering, by William Hawley Atwell.
Dallas, Tex. (Printed by Warlick law printing company, 1946
{i. e. 1947,

5 p. l., 338, xiii p. incl. plates, facsim. 24 cm.

On spine: Wondering and wandering.

"Copyright 1946."

Pub. 23Jan47; © author, Dallas, Tex.; A10094.

47-1355

From

Atwell, Winifred.

M38
.I

IRVING, HAROLD.

Boogamba; arr. by Winifred Atwell [music]
by Harold Irving. [For piano] 2/-
© Sydney Bron Music Co., London;
25Jan54 (in notice: 1953); EF0-25241.

I. Title. [II. Atwell, Winifred]

Library of Congress

M25

.A

ATWELL, WINIFRED.

Britannia rag; [by] Winifred Atwell [and
Monty Warlock] [For piano] 2/-

© Francis, Day & Hunter, Ltd., London;
6Nov52; EF0-17724.

I. Warlock, Monty. II. Title.

Library of Congress
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M25

.A

ATWELL, WINIFRED.

Coronation rag; by Winifred Atwell.

[For piano] 2/- © Francis, Day & Hunter,
ltd., London; 22Apr53; EF0-20919.

I. Title.

Library of Congress
Copyright Office

xM25.5

M25

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ATWELL, WINIFRED.

Dixie boogie; by Winifred Atwell. [For piano] 2/- © Francis, Day & Hunter, ltd., London; 13Nov52; EF0-17725.

I. Title.

Library of Congress
Copyright Office



M25

.A

ATWELL, WINIFRED.

Five finger boogie; by Winifred Atwell.

[For piano] 2/- © Francis, Day & Hunter,
ltd., London; 12Mar53; EF0-20923.

I. Title.

Library of Congress

xM25.5

M25

.A

ATWELL, WINIFRED.

Jubilee rag; by Winifred Atwell. [For
piano] 2/- © Francis, Day & Hunter,
ltd., London; 18Jan52; EF0-12554.

I. Title.

Library of Congress
Copyright Office

M25

.A

ATWELL, WINIFRED.

Manzanilla; composed by Winifred Atwell,
transcribed by Bernie Fenton. [For
piano] 3/- © Campbell-Connelly, inc.,
New York; 21Sep51; EF17088.

OCT 28 1951

I. Title. [II. Fenton, Bernie]

Library of Congress
Copyright Office



M25
.C

Atwell, Winifred.

CROSS, BUDD L

Rhapsody rag; by Budd L. Cross, piano
solo, as arr. by Winifred Atwell. 2/-
© on arrangement; Sam Fox Pub. Co.,
inc., London; 23Oct53; EF19761.

I. Title. [II. Atwell, Winifred]

Library of Congress
Copyright Office

xM25.5

Atwell, Winifred.

M31
.P

PHILLIPS, DONALD, 1913-

(Samba rhapsody) The firefly; [by] Donald
Phillips [arr. by Winifred Atwell] [For
piano] 2/- Appl. states prev. reg.
22Aug49, EF0-36. © on arrangement;
Lawrence Wright Music Co., ltd., London;
21Jul53; EF0-21485.

I. Title. II. Title: Samba rhapsody.
[III. Atwell, Winifred]

Library of Congress

M25

.A

ATWELL, WINIFRED.

Swanee River boogie; composed by Winifred Atwell, transcribed by Bernie Fenton. London, Dash Music Co. [For piano] 3/- © Campbell-Connelly, inc.; 26Feb52; EP60918.

I. Title. [II. Fenton, Bernie]

Atwell creations.

Jiggin' Jim; a sensational new toy
in kit form ... (Dancing toy)
[Milwaukee, Printed by Atwell creations,
c1947]

sheet. illus. 39 x 15cm.

Label.

© Harry N. Atwell sole owner of
Atwell creations, Milwaukee; 25May47;
WKL4227.

scr 8-1-47

M1630 ATWILL, HARRY.

.2 Mary Louise, words and music by

.A Harry Atwill. © Nordyke Publishing
 Co., Hollywood, Calif.; 25Mar48;
 EP25724.

ATWOOD, ALBERT W.

The mind of the millionaire.

© 25Jun26, A897268. R114349,

2Jul53, Albert W. Atwood (A)

Atwood, Albert William, ed.
WASHINGTON GAS LIGHT COMPANY, WASH-
INGTON, D. C.

Growing with Washington, the story
of our first hundred years, 1848-
1948. Prepared by Robert R. Hersh-
man and Edward T. Stafford. Ed.
by Albert W. Atwood. 91 p.
illus. © Washington Gas Light
Co., Washington; 22Jun48; A23484.

I. Hershman, Robert R. II. Stafford,
Edward T. III. Atwood, Albert William,
ed.

Atwood, Allie, lyricist.

Brennan, James A. Lilacs in April.

ATWOOD, ARTHUR EUGENE.

Caranado. cGame rules; 1 v.

illus. © Arthur Eugene

Atwood; 2Aug52; 1c 8Oct52;

AI-3668.

Atwood, Betty (Shamburger)

Roses reign. [Poems] Dallas, Kaleidograph Press [1947],
67 p. 20 cm.

1. Roses—Poetry. I. Title.

PS3501.T79R6

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47-11157*

© Betty Shamburger Atwood, Tyler, Tex.; 10Aug47;
A15377.

Library of Congress

[2]

MD

Atwood, Bob.

LET'S BEGIN AGAIN © w John Joseph
Byrne, m Bob Atwood 25Nov47
EU105335

Atwood, Bob.

YANKEE DOODLE SAMBA; w Milt Francis
m Bob Atwood © Edward B. Marks Music
Corp. 10Aug50 EU211983

AUG 28 1950

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ATWOOD, BOB.

. 2

Yankee doodle samba; lyrics by Milt

. A

Francis, music by Bob Atwood.

© Edward B. Marks Music Corp., New
York; 16Nov50; EP50579.

I. Title. [II. Francis, Milt]

DEC 21 1950

Library of Congress
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Atwood, Bob. See
Atwood, Robert James.

ATWOOD, C. N.

Boost broiler production 3 ways.

KK78208. SEE Western Condensing
Company.

ATWOOD, C. N.

Boost egg, meat production 3 ways.

KK76478. SEE Western Condensing
Company.

ATWOOD, C. N.

Starting now. KK76477. SEE Western
Condensing Company.

Atwood, Charles Leroy.

DAZZLED BY LOVE © w Walter Allen
Wiljanen m Charles Leroy Atwood
14Feb49 EU156997

Atwood, Charles Leroy.

I' SE TIRED w Anthony Robuccio © m

Charles Leroy Atwood 6Dec48 EU150555

Atwood, Charles Leroy.

IT HAPPENED ON A MOONLIT NIGHT © w
Walter Allen Wiljanen m Charles
Leroy Atwood 14Feb49 EU156995

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Atwood, Charles Leroy.

A MELODY RINGS © w Anthony Robuccio
m Charles Leroy Atwood 15Nov48
EU148856

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Atwood, Charles Leroy.

A RAINY DAY © w Walter Allen Wiljanen
m Charles Leroy Atwood 14Feb49
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Atwood, Charles Leroy.

THE SHERLIAN FANTASIE © m Charles
Leroy Atwood 19Aug49 EU176615

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Atwood, Charles Leroy.
WHY DOES IT HAVE TO BE LIKE THIS w
Anthony Robuccio © m Charles Leroy
Atwood 6Dec48 EU150556

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Atwood, Charles Leroy.

YOU DRIVE ME CRAZY © w Walter Allen
Wiljanen m Charles Leroy Atwood
14Feb49 EU156996

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Atwood, Charles Leroy.

YOU'RE TEMPTING ME © w Anthony
Robuccio m Charles Leroy Atwood
20Jun49 EU170686

Library of Congress
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Atwood, Clara E.

MEYER, ZOE. Orchard and meadow.

Illus. by Clara E. Atwood.

© 20Sep19, A535061; R22212,
18Sep47; Zoe Meyer (A)

S214

Library of Congress
Copyright Office

ATWOOD, DOROTHY, joint author.
Civil practice in the Federal
courts. AA230088. SEE
Harper, Harold.

ATWOOD, Dorothy, joint author.
Civil practice in the Federal courts.
AA148642. SEE Harper, Harold.

MAY - 4 1950

ATWOOD, ELMER BAGBY.

A survey of verb forms in the eastern
United States. [Ann Arbor] University
of Michigan Press, 1953. 53 p. illus.
(Studies in American English, 2) © The
University of Michigan; 10Feb53; A79272.

I. Michigan. University.

Library of Congress
Copyright Office

j/i

Atwood, Evalyn.
PLEASE, DARLING © w & m Evalyn Atwood
28Jun48 EU136846

Library of Congress
Copyright Office

ATWOOD, EVELYN E., ed.

Curriculum for training of prospective legal secretaries, 1951-52.

AA212702. SEE Legal Secretaries, Inc.

Atwood, Frank Chester.

LOVE LIGHTS IN YOUR EYES arr Dale
Sloan © w Vicky A. King w & m Frank
Chester Atwood 11Feb48 EU122549

Atwood, Frank Chester.

SOMEONE'S CHEATING ON ME © w & m
Frank Chester Atwood & Vicky King
22Mar48 EU121987

Library of Congress
Copyright Office

ATWOOD, FREDERICK EDWIN. SEE
American shoemaking directory of
shoe manufacturers, 1954.

ATWOOD, FREDERICK EDWIN. SEE
Shoe factory buyers' guide for 1954.

Atwood, George.

I'll not ask for the stars; words
and music by G. Atwood.

© 12-26-46; G. Atwood, Muskogee,
Okl.; EU57411.

Atwood, George.

*1

M1630

ROGERS, JIMMY.

.2

You're free again, words by George

.R

Atwood, music by Jimmy Rogers.

© Nordyke Publishing Co., Hollywood,
Calif.; 11Nov46; EP21883.

ATWOOD, HARRIET T. B., joint author
The problem method in comparative
map studies. R106159. SEE
Atwood, Wallace W.

Atwood, Harry.

ALBUM OF FOUR SELECTED SONGS; Spanish
w Nestor Amaral, English w & m Harry
Atwood, Ruth Herscher Grahm & Lou
Herscher © on new matter Bell Song
Pub. Co. 15Oct52 EU293086

Revised
24Dec52

Library of Congress
Copyright Office

ATWOOD, HARRY.

The Constitution explained.

© 15Apr27; A972881. Maud

Atwood (W); 22Dec54; R141044.

P

Atwood, Harry G.

M1621 HERSCHER, LOUIS, 1894-

.H If; song, words by Rudyard Kipling, music
by Louis Herscher. Hollywood, Calif.,
Bell Song Pub. Co. [Optionally for narrator
and piano] 60¢ © Louis Herscher &
Harry G. Atwood; 11Feb53;EP69228.

I. Title. [II. Kipling, Rudyard, 1865-1936]

Library of Congress
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xM1626

Atwood, Harry G.

M1621

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HERSCHER, LOUIS, 1894-

If; song, words by Rudyard Kipling, music by Louis Herscher. Beverly Hills, Calif., Bell Song Pub. Co. [May be performed as a recitation with piano acc.] NM: arrangement & revision. © Louis Herscher & Harry G. Atwood; 1Sep54; EP82996.

I. Title. [II. Kipling, Rudyard, 1865-1936]

Library of Congress

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Atwood, Harry G.

MUSICAL MOODS; m & © Harry G. Atwood

4May53 EU314412

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Atwood, Harry Gardenier

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Atwood, Harry Gardner

Atwood, Harry Gardnier.

Atwood, Harry Gardenier
BABY, YOU'RE MINE FOR KEEPS © w
Louis Herscher, m Harry Gardenier
Atwood 16Sep47 EU93853

ATWOOD, HARRY GARDENIER, 1901-

Baby, You're Mine for Keeps;

words by Louis Herscher ...

music by Harry Atwood. © Bell

Song Publishing Co., Hollywood,

Calif.; 10Oct47; EP17921.

I. Herscher, Louis, 1894- lyricist.

II. Title.

Atwood, Harry Gardner, 1901-

M1630

HERSCHER, LOUIS, 1894-

.2

Carmencita doesn't know how to rhumba;

.H

by Harry Atwood, Ruth Herscher [and]
Louis Herscher. © Bell Song Publishing
Co., Hollywood, Calif.; 23Nov48; EP32509.
For voice and piano, with chord symbols.

I. Atwood, Harry Gardner, 1901- joint
composer. II. Herscher, Ruth Lillian,
1924- lyricist. III. Title.

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Atwood, Harry Gardenier, 1901-
HERSCHER, LOUIS, 1894-

Champagne dreams; by Harry Atwood &
Lou Herscher. [For voice and piano]
© Bell Song Pub. Co., Hollywood, Calif.;
7May52; EF17597.

I. Atwood, Harry Gardenier, 1901-
II. Title.

Library of Congress
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Atwood, Harry.

M1630 HERSCHER, LOUIS, 1894-
 .2 Chilpancingo, by Harry Atwood [and]
 .H Louis Herscher. © Bell Song
 Publishing Co., Hollywood, Calif.;
 10Feb48; EP22319. For voice and
 piano, and chord symbols.

Harry Gaidenier Atwood
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Atwood, Harry Gardenier.

CHILPANZINGO w Louis Herscher,
m Harry Gardenier Atwood © Bell
Song Publishing Co. 24Dec47
EU109664

Atwood, Harry Gardner, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2 Como se llama Joe. What's your name,
.H Joe? By Harry Atwood, Ruth Herscher [and] Louis Herscher [words by Ruth and Louis Herscher] © Bell Song Publishing Co., Hollywood, Calif.; 200ct48; EP30437. English words.

I. Atwood, Harry Gardner, 1901-
joint composer. II. Herscher, Ruth
Lillian, 1924- joint composer.
III. Title. IV. Title: What's your
name, Joe?

Library of Congress
Copyright Office

Atwood; Harry Gardenier, 1901-

M1630

HERSCHER, LOUIS, 1894-

.2

Don't leave me now; by Harry Atwood

.H

[and] Lou Herscher. [For voice and piano] © on new music; Bell Song Pub. Co., Hollywood, Calif.; 4Jan52; EP59319. Appl. states prev. reg. as Don't say goodbye 20Oct48, EP30438.

I. Atwood, Harry Gardenier, 1901-

II. Title.

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Atwood, Harry Gardner, 1901-
M1630 HERSCHER, LOUIS, 1894-

.2 Don't say goodbye, by Harry Atwood
.H and Louis Herscher [words by Louis
Herscher] © Bell Song Publishing
Co., Hollywood, Calif.; 20Oct48;
EP30438.

I. Atwood, Harry Gardner, 1901-
joint composer. II. Title.

Atwood, Harry Gardnier. ✓

EVERYBODY WANTS IT © m Harry Gardnier

Atwood 17Jan49 EU157174

appl -

Atwood, Harry Gardner, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2 I didn't expect to fall in love, by
.H Harry Atwood, Ruth Herscher [and]
 Louis Herscher. © Bell Song Pub-
 lishing Co., Hollywood, Calif.;
 23Nov48; EP31587. For voice and
q piano, with chord symbols.

I. Atwood, Harry Gardner, 1901-
 joint composer. II. Herscher, Ruth
 Lillian, 1924- joint composer.
 III. Title.

Atwood, Harry Gardner, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2 I wonder what became of my old
.H flame, by Harry Atwood, Ruth
 Herscher [and] Louis Herscher.
 © Bell Song Publishing Co., Holly-
 wood, Calif.; 23Nov48; EP31585.
 For voice and piano, with chord
 symbols.

I. Atwood, Harry Gardner, 1901-
joint composer. II. Herscher, Ruth
Lillian, 1924- joint composer.
III. Title. IV. Title: What became of
 my old flame.

Library of Congress
Copyright Office

Atwood, Harry Gardenier, 1901-

M1630

HERSCHER, LOUIS, 1894-

.2

I'll never believe her again; by Harry

.H

Atwood [and] Lou Herscher. [For voice
and piano] © Bell Song Pub. Co.,
Hollywood, Calif.; 11Nov52; EP66979.

I. Atwood, Harry Gardenier, 1901-

II. Title.

Atwood, Harry Gardner.

M1630 HERSCHER, LOUIS, 1894-

.2 I'm a fall guy in the spring, by
.H Harry Atwood, Ruth Herscher [and]
Louis Herscher. © Bell Song
Publishing Co., Hollywood, Calif.;
23Nov48; EP31584. For voice and
piano, with chord symbols.

I. Atwood, Harry Gardner, 1901-
joint composer. II. Herscher, Ruth
Lillian, 1924- joint composer.
III. Title.

Atwood, Harry Gardenier.

LET US DRINK A TOAST TOGETHER w & m
Harry Gardenier Atwood & Louis
Herscher © Bell Song Publishing
Co. 24Dec47 EU109663

Atwood, Harry.

*1

M1630 HERSCHER, LOUIS, 1894-

.2 Let us drink a toast together; The
.H clink polka, by Harry Atwood &
Louis Herscher. © Bell Song Pub-
lishing Co., Hollywood, Calif.;
21May48; EP26761. For voice and
piano, with chord symbols.

Harry Gardner Atwood
same address

Atwood, Harry Gardenier.
LONELY SOULS AT SEA © w Louis
Herscher, m Harry Gardenier | At-
wood 5Oct47 EU96426

M1630 ATWOOD, HARRY GARDENIER, 1901-
 .2 Lonely Souls at Sea; lyric by
 .A Louis Herscher ... music by
 Harry Atwood. © Bell Song Pub-
 lishing Co., Hollywood, Calif.;
 300oct47; EP18170.

I. Herscher, Louis, 1894- lyricist.
II. Title.

Same name

226 Lucia Way - Bel Air, Calif -

101

Atwood, Harry Gardenier.

LONG AGO w Louis Herscher & Gloria
Beutel m Harry Gardenier Atwood
© Bell Song Publishing Co. 1Mar48
EU119271

M25

.A

ATWOOD, HARRY GARDENIER, 1901-
Martinique; by Harry Atwood and Lou
Herscher. [For piano] © Bell Song Pub.
Co., Hollywood, Calif.; 7May52;
EF17595.

I. Herscher, Louis, 1894-

II. Title.

M1630 ATWOOD, HARRY GARDENIER, 1901-
.2 Mirage; by Lou Herscher [and] Harry
.A Atwood [words by] Ruth Grahm [and
 Louis Herscher] [Melody and chord
 symbols, with words] © Bell Song Pub.
 Co., Hollywood, Calif.; 2Jan53; EP67891.

I. Herscher, Louis, 1894- II. Title.
[III. Grahm, Ruth Lillian Herscher, 1924-]

Atwood, Harry Gardner, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2 Moonlight in Montevideo, by Harry
.H Atwood, Ruth Herscher [and] Louis
 Herscher [words by Ruth and Louis
 Herscher] © Bell Song Publishing
 Co., Hollywood, Calif.; 200ct48;
 EP30435.

I. Atwood, Harry Gardner, 1901-
 joint composer. II. Herscher, Ruth
 Lillian, 1924- joint composer.
III. Title.

Library of Congress
Copyright Office

Atwood, Harry Gardner, 1901-

M1630

HERSCHER, LOUIS, 1894-

.2

Music box waltz; by Harry Atwood, Louis

.H

Herscher [and] Joseph Krengel. © Bell
Song Publishing Co., Hollywood, Calif.;
23Nov48; EP32510. For voice and piano,
with chord symbols.

I. Atwood, Harry Gardner, 1901- joint
composer. II. Krengel, Joseph Phillip,
1915- lyricist. III. Title.

Atwood, Harry Gardenier.

MY SWEETHEART'S WEDDING DAY w & m

Harry Gardenier Atwood, Louis
Herscher & Ruth Lillian Herscher

© Bell Song Publishing Co. 1Mar48

EU119270

Atwood, Harry Gardner, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2 Nobody's sweetheart is someone's dar-
.H ling now, by Harry Atwood, Ruth
Herscher [and] Louis Herscher
[words by Ruth and Louis Herscher]
© Bell Song Publishing Co., Holly-
wood, Calif; 20Oct48; EP30436..

I. Atwood, Harry Gardner, 1901-
joint composer. II. Herscher, Ruth
Lillian, 1924- joint composer.
III. Title.

Library of Congress
Copyright Office

M1630 ATWOOD, HARRY GARDENIER, 1901-
.2 Precious; by Harry Atwood and Louis
.A Herscher. [For voice and piano, with
 chord symbols] © on changed lyrics &
 rev. music. Bell Song Pub. Co., Holly-
 wood, Calif.; 1Aug50; EP48683. Appl.
 states prev. version: Baby, you're mine
 for keeps.

I. Herscher, Louis, 1894-

II. Title.

Library of Congress
Copyright Office

OCT 9 - 1950

M1630 HERSCHER, LOUIS, 1894-

.2 Reina, by Harry Atwood [and] Louis
.H Herscher. © Bell Song Publishing
Co., Hollywood, Calif.; 21May48;
EP26760. For voice and piano, with
chord symbols.

Harry Gardner Litwood
same address -

†d 1901

Atwood, Harry Gardenier.

REINA, MY LOVELY QUEEN w & m Harry
Gardenier Atwood & Louis Herscher
© Bell Song Publishing Co. 24Dec47
EU109662

Atwood, Harry Gardenier, 1901-

M2113 HERSCHER, LOUIS, 1894-

.H A song of David; Psalm XXIII, for voice
 and organ, by Louis Herscher and Harry
 Atwood. © Bell Song Pub. Co., Hollywood,
 Calif.; 24Nov52; EP67030.

I. Atwood, Harry Gardenier, 1901-

II. Title.

Library of Congress
Copyright Office

xM2079.2
.E23

Atwood, Harry Gardenier.

TAKE ME BACK TO MAIN STREET © w

Louis Herscher, m Harry Gardenier

Atwood 11oct47 EU97699

Library of Congress
Copyright Office

Atwood, Harry Gardenier, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2 That's how you make with the love; by

.H Harry Atwood, David Street and Lou
 Herscher. [For voice and piano] © Bell
 Song Pub. Co., Hollywood, Calif.;
 23Oct52; EP66202.

I. Atwood, Harry Gardenier, 1901-

II. Street, David, 1918- III. Title.

Atwood, Harry Gardenier.

(THERE'S A NEW SIDE TO) AN OLD LOVE
STORY © w Louis Herscher, m Harry
Gardenier Atwood 5Oct47 EU96425

M1630 ATWOOD, HARRY GARDENIER, 1901-

.2 There's a new side to an old love
.A story ... lyric by Louis Herscher,
 music by Harry Atwood. © Bell
 Song Publishing Co., Hollywood,
 Calif.; 10Feb48; EP22320.

I. Title. II. Title: An old love
story.

same name

address

1901

Atwood, Harry Gardenier, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2 True; by Harry Atwood, David Street and

.H Lou Herscher. [For voice and piano]

© Bell Song Pub. Co., Hollywood, Calif.;
23Oct52; EP66204.

I. Atwood, Harry Gardenier, 1901-

II. Street, David, 1918- III. Title.

Atwood, Harry Gardenier, 1901-

M1630

HERSCHER, LOUIS, 1894-

.2

What became of Mame; by Harry Atwood

.H

[and] Louis Herscher [words by] Ruth
Grahm [and Louis Herscher] © Bell Song
Pub. Co., Hollywood, Calif.; 2Jan52;
EP59320.

I. Atwood, Harry Gardenier, 1901-

II. Title. [III. Grahm, Ruth Lillian
Herscher, 1924-]

Library of Congress
Copyright Office

FEB - 7 1952

Atwood, Harry Gardner, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2 Who's happy now? By Harry Atwood,
.H Ruth Herscher [and] Louis Herscher.
© Bell Song Publishing Co., Holly-
wood, Calif.; 23Nov48; EP31589.
For voice and piano, with chord
symbols.

I. Atwood, Harry Gardner, 1901-
joint composer. II. Herscher, Ruth
Lillian, 1924- joint composer.
III. Title.

Atwood, Harry Gardner, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2 Why did you have to make me love you?

.H By Harry Atwood, Louis Herscher
[and] Rrod Eddie [pseud.] © Bell
Song Publishing Co., Hollywood,
Calif.; 23Nov48; EP31588. For
voice and piano, with chord sym-
bols.

I. Atwood, Harry Gardner, 1901-
joint composer. II. Dorr, Eddie, 1890-
joint composer. III. Title.

Atwood, Harry Gardner, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2 Why should I cry over someone; by
.H Harry Atwood, Ruth Herscher [and]
 Louis Herscher. © Bell Song
 Publishing Co., Hollywood, Calif.;
 20Sep48; EP30433. For voice and
 piano, with chord symbols.

I. Atwood, Harry Gardner, 1901-
 joint composer. II. Herscher, Ruth
 Lillian, 1924- joint composer.
 III. Title.

Library of Congress
Copyright Office

M25

.A

ATWOOD, HARRY GARDENIER, 1901-

Wild oats; by Harry Atwood and Lou
Herscher. [For piano] © Bell Song Pub.
Co., Hollywood, Calif.; 7May52; EF17596.

I. Herscher, Louis, 1894-

II. Title.

Atwood, Harry Gardenier, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2 You'll always be my sweetheart; by
.H Harry Atwood [and] Lou Herscher. [For
 voice and piano] © Bell Song Pub. Co.,
 Hollywood, Calif.; 22Dec52; EP67676.

- I. Atwood, Harry Gardenier, 1901-
- II. Title.

Atwood, Harry Gardenier, 1901-

M1630 HERSCHER, LOUIS, 1894-

.2 You'll always be my sweetheart, to me; by
.H Harry Atwood, David Street [and] Lou
 Herscher. [For voice and piano] © Bell
 Song Pub. Co., Hollywood, Calif.;
 23Oct52; EP66203.

I. Atwood, Harry Gardenier, 1901-

II. Street, David, 1918- III. Title.

Atwood, Harry Gardenier.

YOU'LL NEVER BREAK MY HEART AGAIN ©
w Louis Herscher, m Harry Gardenier

Atwood 16Sep47 EU93852

M1630 ATWOOD, HARRY GARDENIER, 1901-
.2 You'll Never Break My Heart Again;
.A words by Louis Herscher ...
music by Harry Atwood. © Bell
Song Publishing Co., Hollywood,
Calif.; 100oct47; EP17922.

I. Herscher, Louis, 1894- lyricist.
II. Title.

same name

" address

1901

Atwood, Harry Gardner, 1901-

- M1630 HERSCHER, LOUIS, 1894-

.2

.H

You're only hurting yourself when

you hurt the one you love, by

Harry Atwood, Ruth Herscher [and]

Louis Herscher [words by Ruth and
Louis Herscher] © Bell Song

Publishing Co., Hollywood, Calif.;
200ct48; EP30434.

I. Atwood, Harry Gardner, 1901-

joint composer. II. Herscher, Ruth

Lillian, 1924- joint composer.

III. Title. IV. Title: When you hurt
the one you love

Library of Congress

Copyright Office

AA32347

Atwood, J Howell.

The racial factor in Y. M. C. A.'s;
a report on negro-white relationships
in twenty-four cities, prepared from
249 original interviews conducted and
reported by Dr. J. Howell Atwood ...
as summarized by Arthur W. Hardy and
Owen E. Pence ... Foreword by Shelby M.
Harrison ... New York, Association
press, 1946.

xii, 194 p. 20 1/2 cm.

© 11-27-46; 2c 12-14-46; Inter-
national committee of Young men's
Christian associations, New York; AA32347.

Atwood, J. L.

AMERICAN MANAGEMENT ASSOCIATION.

Building a balanced communications
program; with a paper on the
evolving picture in labor relations.
[Papers by J. L. Atwood and others]
(Its General management series, no.
170) 44 p. © American Management
Association, inc.; 3May54; A136594.

I. Atwood, J. L.

E unpub. 2925.

Atwood, John.

It must be time for spring.

see

Valente, Louis Victor.

MSH 3-26-46

ATWOOD, KENTON.

Girdler catalysts. SEE Girdler
Company. Gas Processes
Division.

P

ATWOOD (LARRY) COMPANY ©.

Lifelike hand print moulding kit.

Folder & sheet, illus.

© 11Dec51; AA200261.

Atwood, Leroy E lyricist.
Tobin, Louis. I slept last night.

Atwood, LeRoy E.

I'LL BE THERE © w & m LeRoy E. Atwood
10May49 EU167092

Library of Congress
Copyright Office

Atwood, Leroy, ^{LU} lyricist.

Carleton, Robert L. I'm going out
tonight.

Atwood, Leroy E

Must it be like this; [words and music]
by Leroy E. Atwood and Sarah Ryans.

Melody and chord indications.

First line: I got nowhere with you.

© 1c 3-6-46; Leroy E. Atwood,
Cleveland; E unp 9800.

eag 6-21-46

M1630.2

.A

Atwood, Leroy E.

Must it be like this? Words and music
by L. E. Atwood and Sarah Ryans.

© 28Jun46; Tin pan alley, inc., New
York; EP7890.

For voice and piano, with chord
symbols.

I. Ryans, Sarah, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Atwood, Leroy E

So much; words by L. E. Atwood.

For voice and piano.

© 7-1-46; L. E. Atwood, Cleveland;

EU 27792.

Atwood, LeRoy Elizah.

EACH TIME I PRAY; w, m & © on arr &
new w LeRoy Elizah Atwood 30Nov51
EU257787. Appl. states prev. reg.
as To you, my dear, EU437047.

DEC 29 1951

M1630

ATWOOD, LE ROY ELIZAH.

.2

Each time I pray; words and music by

.A

LeRoy E. Atwood. © Neferte Music,
Cleveland; 11Jan52; EP60362.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

M1630

ATWOOD, LE ROY ELIZAH.

.2

I'll be near; by LeRoy E. Atwood. [For
voice and piano] © Neferte Music, Cleve-
land; 11Jan52; EP60364.

.A

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

ATWOOD, LOUISE ROGERS C.

Around the year with the Christian
seasons. Illustrated by Catherine
R. McAdam. 1 v., illus.

© 27Apr50; AA150933.

JUN 1 1950

Atwood, Marion Ruth.

LITTLE MISTER BROWN EYES © w & m

Marion Ruth Atwood 15Nov48 EU149940

Library of Congress
Copyright Office

ATWOOD, MAUD.

The Constitution explained. SEE

Atwood, Harry.

P

Atwood, Minnie Eldredge.

DEAD OF NIGHT REFRAIN; w, m & © Minnie
Eldredge Atwood 25May50 EU205146

Library of Congress
Copyright Office

JUN 29 1950

Atwood, Minnie Eldredge.

JACK FROST WILL COME TO TOWN; w, m &

© Minnie Eldredge Atwood 22Jun50

EU207592

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Copyright Office

JUL 20 1950

Atwood, Minnie Eldredge.

JUST LIKE YOU © w & m Minnie Eldredge

Atwood 15Sep49 EU178822

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Atwood, Minnie Eldredge.

THERE'S A SKELETON IN MY CLOSET

© w & m Minnie Eldredge Atwood .

15Sep49 EU178821

Library of Congress
Copyright Office

ATWOOD, NEWELL ARROWSMITH, Bethesda, Md.
A radio propagation prediction device.
Device. © 26Feb47; IU 2184.

trm 16May47

Atwood, Parker.

THINKING OF HOME AND YOU, DEAR; w
Parker Atwood m Robert B. Kellog
© Anna B. Creveling 10Sep51 EU250698

OCT - 5 1951

Library of Congress
Copyright Office

ATWOOD, PAUL ELLIOT.

PRENTISS AND CARLISLE COMPANY, INC.

Aroostook County, State of Maine. Paul

E. Atwood, topographer. Scale ca.

1:200,000. © Prentiss & Carlisle Co.,
inc.

Northern part. © 25Feb54; F16354.

1. Aroostook County, Me.
2. Atwood, Paul Elliot.

ATWOOD, PAUL ELLIOT.

PRENTISS AND CARLISLE COMPANY, INC.,
BANGOR, ME.

*Cumberland and York Counties, State of
Maine. Paul E. Atwood, topographer.
Bangor, c1953. Map 75 x 56 cm. Scale
ca. 1:190,000. © Prentiss & Carlisle Co.,
inc.; 7May53; F14370.

1. Cumberland County, Me. 2. York County,
Me. 3. Atwood, Paul Elliot.

ATWOOD, PAUL ELLIOT.

PRENTISS AND CARLISLE COMPANY, INC.,
Bangor, Me.

*Franklin County, State of Maine. Paul E.
Atwood, topographer. map 79 x 45 cm.
Scale ca. 1:190,000. © Prentiss &
Carlisle Co., inc., Bangor; 4May50;
F11056.

1. FRANKLIN COUNTY, Me.
I. ATWOOD, PAUL ELLIOT.

Library of Congress
Copyright Office

MAR 24 1952

ATWOOD, PAUL ELLIOT.

PRENTISS AND CARLISLE COMPANY, INC.,
Bangor, Me.

*Knox County, State of Maine. Paul E.
Atwood, topographer. map 37 x 49 cm.
Scale ca. 1:190,000. © Prentiss &
Carlisle Co., inc., Bangor; 4May50;
F11057.

1. KNOX COUNTY, Me.
I. ATWOOD, PAUL ELLIOT.

Library of Congress
Copyright Office

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ATWOOD, PAUL ELLIOT.

PRENTISS AND CARLISLE COMPANY, INC.

Knox County, State of Maine. Paul E.

Atwood, topographer. Scale ca.

1:190,000. © Prentiss & Carlisle Co.,
inc.; 25Feb54; F16352.

1. Knox County, Me.

I. Atwood, Paul Elliot.

ATWOOD, PAUL ELLIOT.

PRENTISS AND CARLISLE COMPANY, INC.,
BANGOR, ME.

*Oxford County, State of Maine. Paul E.
Atwood, topographer. Bangor, c1953.
Map 97 x 46 cm. Scale ca. 1:190,000.
© Prentiss & Carlisle Co., inc.; 7May53;
F14371.

1. Oxford County, Me. I. Atwood, Paul Elliot.

ATWOOD, PAUL ELLIOT.

PRENTISS AND CARLISLE COMPANY, INC.,
Bangor, Me.

*Piscataquis County, State of Maine. Paul E.
Atwood, topographer. map 97 x 59 cm.
Scale ca. 1:190,000. © Prentiss &
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F11055.

1. PISCATAQUIS COUNTY, Me.
I. ATWOOD, PAUL ELLIOT.

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ATWOOD, PAUL ELLIOT.

PRENTISS AND CARLISLE COMPANY, INC.,
Bangor, Me.

*Piscataquis County, State of Maine. Paul
E. Atwood, topographer. map 97 x 59
cm. Scale ca. 1:190,000. © Prentiss &
Carlisle Co., inc., Bangor; 29 May 52;
F12173.

1. PISCATAQUIS COUNTY, Me.
I. ATWOOD, PAUL ELLIOT.

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ATWOOD, PAUL ELLIOT.

PRENTISS AND CARLISLE COMPANY, INC.,
Bangor, Me.

*Somerset County, State of Maine. Paul E.
Atwood, topographer. map 124 x 62 cm.
Scale ca. 1:190,000. © Prentiss &
Carlisle Co., inc., Bangor; 29Mar49;
F11059.

1. SOMERSET COUNTY, Me.
I. ATWOOD, PAUL ELLIOT.

Library of Congress
Copyright Office

MAR 24 1952

ATWOOD, PAUL ELLIOT.

State of Maine: Kennebec, Androscog-
gin, Sagadahoc [and] Lincoln Counties.
Compiled from information on file and
U. S. G. S. plans. map 71 x 58 cm.
Scale ca. 1:200,000. © Prentiss &
Carlisle Co., inc., Bangor, Me.;
18Mar49; F5636.

HB/c

ATWOOD, PAUL ELLIOT.

State of Maine, Penobscot County.

Comp. from Prentiss & Carlisle Co.,
inc., surveys, U. S. G. S. and in-
formation on file. map 105 x 63 cm.
Scale ca. 1:200,000. © Prentiss &
Carlisle Co., inc., Bangor, Me.;
4Mar49; F5604.

HB/c

ATWOOD, PAUL ELLIOT.

PRENTISS AND CARLISLE COMPANY, INC.,
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*Waldo County, State of Maine. Paul E.
Atwood, topographer. map 39 x 49 cm.
Scale ca. 1:190,000. © Prentiss &
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F11058.

1. WALDO COUNTY, Me.
I. ATWOOD, PAUL ELLIOT.

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Copyright Office

MAR 24 1952

ATWOOD, PAUL ELLIOT.

PRENTISS AND CARLISLE COMPANY, INC.

Waldo County, State of Maine. Paul E.

Atwood, topographer. Scale ca.

1:200,000. © Prentiss & Carlisle Co.,
inc.; 25Feb54; F16353.

1. Waldo County, Me.
2. Atwood, Paul Elliot.

Atwood, Rachel Clifford.

I KNOW; w Harry Johnson m Rachel
Clifford Atwood © Harry Johnson &
Rachel Clifford Atwood 10May50
EU203315

Library of Congress
Copyright Office

JUN 1 1950

Atwood, Rachel Clifford.

MISSISSIPPI LULLABY © w & m Harry
Elsworth Johnson & Rachel Clifford
Atwood 11Oct49 EU183037

ATWOOD, RAY. See
Atwood, Rachel Clifford

EU183037 (1949)

Atwood, Robert James.

All we need to start a romance; w &
m R. J. Atwood. © Robert James
Atwood, Canton, Ohio; 30Dec46;
EU45612.

Atwood, Robert James.

Be my val-val-valentine; [words
and melody by] Bob Atwood [and] J.
Barclay.

First line: Be my val-val-valentine.

© 1 c 2-1-46; Robert, James Atwood,
Canton, O.; E unpub. 4942.

MSH 4-24-46

ATWOOD, ROBERT JAMES, composer.

Beginner's luck. See McKenna, Edwin Henry.

D unp. 1179.

Atwood, Robert James.
BLACK SHEEP © w & m Robert James
Atwood 7Apr48 EU125796

Library of Congress
Copyright Office

Atwood, Robert James.

CANDY COUNTER AT THE COUNTY FAIR

© w & m Robert James Atwood 31Dec47

EU113891

Atwood, Robert James.

CONEY ISLAND; w Boots McKenna m &
© Robert James Atwood 13Feb50
EU193438

FEB 27 1950

Library of Congress
Copyright Office

Atwood, Robert James.

DAWN ELAINE © w & m Robert James

Atwood 31Dec47 EU113890

Atwood, Robert James.

Did anyone ever tell you? (You're
beautiful!) [Words and melody by]
Bob Atwood.

First line; same as title.

© 1 c 3-2-46; Robert James Atwood,
Canton, O.; E unpub. 10121.

MSH 6-26-46

E unpub. 4508

Atwood, Robert James

Different to me. [Words and music
by] by ~~Robert James~~ Atwood.

Bob

Melody unaccompanied.

First line: The stars are twinkling
in the blue.

© 1c 1-29-46; Robert James Atwood,
Canton, O.; E unpub. 4508.

was 4-22-46

Atwood, Robert James.

FOOLS FALL IN LOVE IF THEY'RE WISE!
w Boots McKenna m Robert James At-
wood © Robert James Atwood 20Dec54
EU380505

Library of Congress
Copyright Office

Atwood, Robert James.
GET OUT AND WORK FOR IT © w & m Robert
James Atwood 31Dec47 EU113886

Atwood, Robert James.

GIVE ME BACK MY HEART; w Edwin McKenna
m Robert James Atwood © Robert James
Atwood 30Dec54 EU381294

Library of Congress
Copyright Office

E unpub

3145 Atwood, Robert James

"Music by"

"words by"

Happy birthday to love. ^ Bob Atwood; ^
J. Bar Clay. ~~[words]~~

Melody unaccompanied.

First line: Birthdays are the one
thing.

© 1 c 1-20-46; Robert James Atwood,
Canton, O.; E unpub 3145.

ksk 4-5-46

Atwood, Robert James.

HMM, BOY, IT'S A DAN-DAN-DANDY DAY;
w Milt Francis m Robert James
Atwood © Milt Francis & Robert James
Atwood 24Apr53 EU313549

Library of Congress
Copyright Office

Atwood, Robert James.

HOME TOWN GIRL © w & m Robert James

Atwood 31Dec47 EU113889

Atwood, Robert James.

HOME TOWN GIRL; w Milt Francis m &
© Robert James Atwood 2Aug50
EU211254

Library of Congress
Copyright Office

SEP - 6 1950

Atwood, Robert James.

I KNEW YOU WHEN; w Milt Francis m & ©
Robert James Atwood 22May50 EU204648

Library of Congress
Copyright Office

JUN 29 1950

Atwood, Robert James.

I WANT SOME MORE; w Milt Francis m.
Robert James Atwood © Robert James
Atwood 6Aug54 EU366683

Library of Congress
Copyright Office

Atwood, Robert James.

I'll never know [words and melody
by] Bob Atwood.

First line: Why does the lilac
bloom each year,

© 1 c 2-8-46; Robert James Atwood,
Canton, O.; E unp 6114.

jss 5-3-46

Atwood, Robert James

I'm lonesome dear. [Words and music
by] Bob Atwood.

Melody unaccompanied.

First line: Away away from you all
the day. Robert James Atwood

© 1c 1-29-46; Canton, O.; E unpub. 4507.

was 4-22-46

Atwood, Robert James.

I'm satisfied with your love; w & m
R. J. Atwood. © Robert James At-
wood, Canton, Ohio; 30Dec46;
EU45611.

Atwood, Robert James.

I'M YOUR MAN; w Milt Francis m &
© Robert James Atwood 2Aug50
EU211255

Library of Congress
Copyright Office

SEP - 6 1950

Atwood, Robert James.

JUST A TOUCH OF HOME © w & m Robert
James Atwood 17Aug48 EU140637

Library of Congress
Copyright Office

Atwood, Robert James.

JUST ANOTHER LOVE SONG © w & m
Robert James Atwood 7Apr48
EU125799

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Atwood, Robert James.

KISS 'EM ONCE MORE FOR ME; w Milt
Francis m & © Robert James Atwood
16Aug50 EU212502

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LET'S WRITE A SONG © w & m Robert
James Atwood 7Apr48 EU125797

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Love is like a little raindrop.
[Music by] Bob Atwood, [words by]
J. Barclay...

Melody unaccompanied.
First line: Love is like a little
raindrop.

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Canton, O.; E unpub. 4510.

was 4-22-46

Atwood, Robert James.

The love that might have been.
[Words and music by] Bob Atwood.

Melody unaccompanied.

First line: I might have met a
girl 'round any corner.

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Canton, O.; E unp 4522.

jss 4-19-46

Atwood, Robert James.

THE MAN UPSTAIRS © w & m Robert James
Atwood 10Jun49 EU169839

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MARYLYN © w & m Robert James Atwood

8Jan48 EU114379

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MONKEY BUSINESS; w Milt Francis w & m
Robert James Atwood © Robert James
Atwood 21Dec53 EU341698

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Atwood, Robert James.

MY IMAGINARY MAN w Boots McKenna,
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EU94531

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OLD TIMER © w & m Robert James Atwood
31Dec47 EU113885

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A play called, 'I love you; w Boots
McKenna, m R. J. Atwood. © Robert
James Atwood, Canton, Ohio; 27May47;
EU78536.

Atwood, Robert James.

PUT A LITTLE SALT ON THE WATERMELON; w
Boots McKenna m Robert James Atwood
© Robert James Atwood 6Aug54 EU366682

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RESIGNATION © w & m Robert James
Atwood 7Apr48 EU125798

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SANDALWOOD © w & m Robert James
Atwood 7Jun48 EU135356

Atwood, Robert James.

SO AT LAST; w Milt Francis m & © Robert
James Atwood 9Jan50 EU189674

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SOUTHERN HOSPITALITY; w Milt Francis
m & © Robert James Atwood 13Feb50
EU193437

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ATWOOD, Robert James.

Swing east. DU22644. SEE Byrne, John
Joseph.

Atwood, Robert James.

This is getting to be monotonous; words by R. J. Atwood.

© 12-9-46; R. J. Atwood, Canton, Ohio; EU45077.

Atwood, Robert James.

2 HEARTS ON A HAYRIDE © w & m Robert
James Atwood 31Dec47 EU113888

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Atwood, Robert James

Victory. [Music by] Bob Atwood,
[words by] J. Barclay...

Melody unaccompanied.

First line: Victory, victory it
is God who give the victory.

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Canton, O.; E unpub. 4509.

was 4-22-46

H unpub. 1287

Atwood, Robert James

What can a fellow call his own, [words and
melody by] Bob Atwood.

1 l. 32cm.

First line: I saw a bird.

© 1 c 1-7-46; Robert James Atwood, Centon,
O.; H unpub. 1207.

mrn 3-11-46

Atwood, Robert James.

WHY CAN'T I FALL IN LOVE © w & m

Robert James Atwood 12Aug47

EU94530

Atwood, Robert James.

WINDOW WISHING © w & m Robert James

Atwood 31Dec47 EU113887

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Yankee harmony [words and melody by]
Bob Atwood. Rhumba.

First line: I know I'll never be a
dashing caballero.

© 1 c 2-8-46; Robert James Atwood,
Canton, O.; E unp 6115.

jss 5-3-46

ATWOOD, ROLAND C., comp.

National check and premium list of
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words and music by R. Atwood and Gary
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ATWOOD, WALLACE W.

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A manual and keys for The United States in the Western world and accompanying workbook. Teachers' book. 155 p. © Ginn and Co., Boston; 2Dec48; AA110966.

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The problem method in comparative
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I. Atwood, Harriet T. B., joint author 2c
Cl. Nystrom (A. J.) and Company 2c

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World thermal regions and ocean currents. (Atwood regional political series, no. 2a) © 7Jul25, F50012. R105512, 12Jan53, A. J. Nystrom & Co. (PWH)

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World winter rainfall and winds
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- I. Thomas, Helen Goss, joint author.
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- I. Thomas, Helen Goss, joint author.
- II. Ginn and Co.

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1. America—Descr. & trav. 2. Geography—Text-books—1870-
I. Title.

Library of Congress

G126.A82 1946

46-7018

[2]

917

II. Ginn and company, publishers,
claimant.

ATWOOD, WALLACE WALTER.

The United States in the Western
World. 311 p. illus. © Ginn
and Co., Boston; 19May48; on addi-
tions and revisions; A23766.

I. Ginn and Co.

ATWOOD, WALLACE WALTER.

The United States in the Western World.

[Author of new matter: L. Frances
McKeen] 311 p. illus. © on new
matter; Ginn and Co., Boston; 14Sep51;
A61379.

I. McKeen, L. Frances.

II. Ginn and Co.

Library of Congress
Copyright Office

JAN 11 1952

rjm/kw

ATWOOD, WALLACE WALTER.

The United States in the Western
World. [Text changes by L. Frances
McKeen] 311 p. Appl. author:
Ginn and Co., employer for hire of
L. Frances McKeen. NM: text
changes. © Ginn and Co.; 3May54;
A141528.

I. Ginn and Company.

Library of Congress
Copyright Office



r/m

Atwood, Wallace Walter, 1872-

Visits in other lands, by Wallace W. Atwood and Helen Goss Thomas. Boston, New York [etc.] Ginn and company [1947]

vii, [1], 215, [1] p. illus. (part col., incl. maps) 26 x 21^{cm}.

"A list of books for outside reading": p. 212.

1. Readers and speakers—Geography.	2. Children.	I. Thomas,
Helen Goss, 1890—	Joint author.	II. Title.

G133.A8 1947

372.891

47-23475

© revisions, 20Mar47; publisher, Boston; A13135.

ATWOOD, WALLACE WALTER.

Visits in other lands, by Wallace W. Atwood and Helen Goss Thomas. 219 p. illus. © on new material; Ginn and Co., Boston; 20Mar50; A45262.

- I. Thomas, Helen Goss, joint author.
- II. Ginn and Co.

dr/r

Library of Congress
Copyright Office

AUG - 8 1950

ATWOOD, WALLACE W. *alter*

Workbook in geography to accompany Atwood and Thomas's The Growth of nations, by Wallace W. Atwood, Helen Goss Thomas and Agnes M. Allen. 95 p., maps. © Ginn and Co., Boston; 2Jun47; on revisions; AA57349.

Atwood, Wallace ~~Walter~~ 1872-

Workbook in geography to accompany
Nations beyond the seas or Higher book--
first part. By Wallace W. Atwood and
Helen Goss Thomas. Boston [etc.]

Ginn & co. [1947]

cover-title, 95 p. illus. 25cm.

"Copyright 1946."

© publisher, Boston; 28Apr47; AA53442.

revisions,

vf 24Jul47

ATWOOD, WALLACE W. *alter*

Workbook in geography to accompany
The earth and its people, 7th
year, by Wallace W. Atwood and
Helen Goss Thomas. 87 p., maps.
© Ginn and Co., Boston; 12 May 48;
on revisions; AA88086.

ATWOOD, WALLACE W.

Workbook in geography to accompany
the United States in the western
world, by Wallace W. Atwood and
Linnie B. James. 87 p., illus.

© Ginn and Co., Boston; 21Jul48;
AA96191.

ATWOOD, WALLACE WALTER.

The world at large. [Text changes by
L.-Frances McKeen] 344 p. Appl.
author; Ginn and Co., employer for
hire of L. Frances McKeen.
NM: text changes. © Ginn and Co.;
15Feb54; A141531.

I. Ginn and Company.

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Copyright Office

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ATWOOD, WALLACE WALTER.

The World at work. 344 p. illus.
(Atwood geography series) © Ginn
and Co., Boston; 9Sep48; A25896.

I. Ginn and Co.

Atwood, Wallace Walter, 1872-

The world at work, by Wallace W. Atwood ... New York state ed. Boston, New York [etc.] Ginn and company [1946]

vii, [1], 372 p. illus. (incl. maps) diagrs. 25½ x 21½". (Atwood geography series)

1. Geography—Text-books—1870-

I. Title.

G127.A886 1946

330.9

47-18334

© revisions, 4Nov46; 2c 2Feb47; publisher, Boston; A10504.

Library of Congress

[3]

m l / gmel / ca

Atwood, Wallace Walter, 1872-

The world at work, by Wallace W. Atwood ... Boston, New York [etc.] Ginn and company [1946]

vii, [1], 344 p. illus. (incl. maps) diagrs. 25½ x 21½". (Atwood geography series)

1. Geography—Text-books—1870-

I. Title.

G127.A885 1946

330.9

47-18333

© revisions, 4Nov46; 2c 2Feb47; publisher, Boston; A10503.

Library of Congress

[3]

ml / gma / car

ATWOOD, WALLACE WALTER.

The world at work. [Author of new matter:
L. Frances McKeen] 344 p. illus.
(Atwood geography series) © on new
matter; Ginn and Co., Boston; 12Jul51;
A59026.

I. McKeen, L. Frances. II. Ginn and Co.

Library of Congress
Copyright Office

OCT 12 1951
ep/r

ATWOOD, Wallace W. ^{Water} SEE
New geography. Book 2. R29885.

ATWOOD, WILLIAM HENRY ©.

Atlas and laboratory manual for the
dissection of the shark. Minneapolis,
Burgess Pub. Co. 77 p., illus.

© 19Jan51; AA173623.

FEB 15 1951

Atwood, William Henry, 1886-

A concise comparative anatomy ... St. Louis, Mosby, 1947.

413 p. illus. (1 col.) 23 cm.

© C. V. Mosby Co.; 15Sep47; A17757.

Med 47-2454

ATWOOD, WILLIAM HENRY.

A concise laboratory manual and atlas
for comparative anatomy, 114 p.,
illus. © The C. V. Mosby Co., St.
Louis; 13Sep49; AA130803.

Atwood, William T., joint ed.
DU PUY, WILLIAM ATHERTON.

Our insect friends and foes.

Introd. by Leland O. Howard. [Rev.
by C. R. Liggett and W. T. Atwood]

284 p. illus. (Romance of
science series) © The John C.
Winston Co., Philadelphia; 28Jan48;
on revisions; A20733.

I. Liggett, Clare R., ed.

II. Atwood, William T., joint ed.

III. Winston (John C.) Co. (1)

The atypical child.

CATHOLIC UNIVERSITY OF AMERICA.
WORKSHOP ON SPECIAL EDUCATION OF THE
EXCEPTIONAL CHILD. 2D, 1953.

The atypical child; the proceedings
of the second annual Workshop on
Special Education of the Excep-
tional Child, conducted at the
Catholic University of America
from June 12 to June 23, 1953.
Edited by William F. Jenks.

302 p. © Catholic University of

Library of Congress
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(continued on next
card) A156343
b/4

CATHOLIC UNIVERSITY OF AMERICA.
WORKSHOP OF SPECIAL EDUCATION OF
THE EXCEPTIONAL CHILD. 2D, 1953.
The atypical child. (Card 2)

America Press, inc.; 17Jun54;
A156343.

I. Jenks, William F., ed.
II. Catholic University of America
Press, inc.

ATZBAUGH, WILLIAM.

Evensong; esoteric philosophy in prose
poetry. San Gabriel, Cal., Willing Pub.
Co. 95 p. © William Atzbaugh; 8Jul49;
A34739.

Library of Congress
Copyright Office

md/ mn

ATZBAUGH, WILLIAM.

**Seek ye the Christ. San Gabriel, Calif.,
Willing Pub. Co. 127 p. © William
Atzbaugh; 14May49; A33073.**

mds/rk

ATZBAUGH, WILLIAM J. ©.

The handbook of truth. San Gabriel,

Calif., Willing Pub. Co. 27 p.

© 15Nov49; AA134884.

ATZBAUGH, WILLIAM J. ©.

In the temple; prose poems. San
Gabriel, Calif., Willing Pub. Co.
61 p. © 5Dec49; AA136323.

Atzenbrugger Tänze.

M1060
.S4S4

SCHUBERT, FRANZ PETER, 1797-1828.
(Works, piano) Atzenbrugger Tänze;
[by] Schubert, für Orchester bearb.
von Max Schönherr. (Universal Edition
Nr.12087) [Score] © on arrangement;
Universal Edition A.G., Wien; 5Oct53;
EF0-23791.

I. Title. [II. Schönherr, Max, 1903-]

SL

Library of Congress
Copyright Office

xM1049

Atzmoni, Michael.

CANTATA: THE SABBATH w Morris
Adler & Michael Atzmoni, m
Lillian Robbins, comp Shirley
Subar Sklash © Congregation
Shaarey Zedek 5Dec47 EU106366

M1554

.W.

Atzmoni, Michael.

WEINBERG, JACOB.

Haganah. 'Song of liberation;
English words by Abraham Bur-
stein, Hebrew and Yiddish
translations by Michael

Atzmoni, music by Jacob Wein-
berg, [for] mixed voices (S.A.T.B.)
© Transcontinental Music Corp.,
New York; 1Mar47; EP13323. The
Hebrew and Yiddish words are
trans-literated.

(Continued on next
card) xM1851
Music Cat.

M1554

.W

WEINBERG, JACOB.

Haganah. (Card 2)

- I. Burstein, Abraham, lyricist.
- II. Atzmoni, Michael, tr. III. Title.
- IV. Title: Song of liberation.

xM1851

Music Cat.

Atzmoni, Michael [pseud.]

*1

M1556

.C

CHAJES, JULIUS THEODORE, 1910-

Hymn of freedom. Shir Cheruth. From
the opera Out of the desert, by
Julius Chajes; lyric by Michael
Atzmoni [pseud.] For mixed voices.
New York, Bloch Publishing Co. ©
Julius Chajes & Michael Atzmoni Keen
(in notice: Julius Chajes & Michael
Atzmoni); 12Jan48; (in notice: 1947);
EP21615. Words in Hebrew and Yid-
dish (transliterated) and English.

* ATZMONI, MICHAEL, pseud. SEE
Keen, Michael Atzmoni.

EP64008

Library of Congress
Copyright Office



ATZMONI-KEEN, MICHAEL.

**Out of the desert, drama in three acts,
with prologue and intermezzo.**

**© Michael Atzmoni-Keen; 7Dec50;
DU26302.**

JAN - 3 1951

AU, ALFRED Y. K.

Chang Ngo, the moon goddess; a play in four
acts. © Alfred Y. K. Au; 27 Jul 53;

DU34640.

AU, ALFRED Y. K.

The land of my harvest. [Radio script]

© Alfred Y. K. Aug 15 Aug 52; DU31655.

*

AU, ERICH, pseud. SEE
Ellerau, Erich, 1903-

EF0-15594

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Au, Wilbert Lin Sung.

COLLEGE BLUES; m & © Wilbert Lin Sung

Au 9Aug54 EU367071

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Library of Congress
Copyright Office

M1731.2

.Y

Au bain Marie!

Yresne, Max d'

Au bain Marie! Paroles de Albert
Willemetz & Ch. L. Pothier.

© 1Mar41; 1c 5Mar46; Royalty, Paris;
EF399.

For voice and piano.

I. Willemetz, Albert, lyricist.

II. Pothier, Ch. L., joint lyricist.

III. Title.

AU BAL, op. 136, no. 3; valse lente,
m Emile Pessard; ptes. d'orch.
© 1Dec21, E526433. R47534, 6May49,
Jacques Pessard (C)

M1731.2

.H

Au bal de l'amour.

Himmel, Henry.

In the heart of Montmartre. [Au bal de l'amour] ... English words by Harold Simpson, French words by Bèrias.

London, Ascherberg, Hopwood & Crew, ltd.

© English words, 11Dec46; publisher;
EF4708.

For voice and piano.

I. Simpson, Harold, lyricist. II.
Bèrias, lyricist. III. Title. IV.
Title: Au bal. de l'amour.

Library of Congress
Copyright Office

Music Cat.

Au bal de la chance.

M1731

GLANZBERG, NORBERT, 1910-

.2

Au bal de la chance; paroles de Jacques

.G

Larue [pseud.] musique de Norbert Glanz-
berg. © Éditions Salabert, Paris; 4Nov52;
EF0-17996.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

Library of Congress
Copyright Office.

Au bal de la jeunesse.

M1731

CARRARA, ÉMILE, 1915-

.2

Au bal de la jeunesse; paroles de Henri

.C

Contet, musique de Émile Carrara.

© Éditions Salabert, Paris; 3Mar52;

EF0-13029.

I. Title. [II. Contet, Henri Alexandre,
1904-]

Library of Congress
Copyright Office

Au bal de Mai.

M1735

GABRIEL, WIGA.

.2

(Mein blonder Hans) Au bal de Mai; valse,
paroles de Francis Blanche, musique de
Wiga Gabriel. Bruxelles, Southern-Bel-
gium. © on French lyrics; Les Nouvelles
Éditions Méridian; 10Jul50; EF0-5791.

.G

I. Title. [II. Blanche, Francis, 1921-]

MAR 14 1951

Library of Congress
Copyright Office

Au bal de mon cœur.

M1731

RANCUREL, EUDORE, 1904-

.2

Au bal de mon cœur; bolero, paroles de

.R

Jacques Larue [pseud,] musique de
Eudore Rancurel. © Éditions Salabert,
Paris; 17Mar52; EF0-13947.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

Library of Congress
Copyright Office

Au bal dimanche.

M1731

FERRARI, LOUIS, 1910-

.2

Au bal dimanche; paroles de Hubert

.F

Ithier [pseud.] musique de Louis Ferrari.

© Paul Beuscher, Paris; 23Aug52;

EF0-17405.

I. Title. [II. Chambet, Hubert Charles,
1920-]

Library of Congress

Revised
24Aug53

Au bal du bonheur.

M1731 LANDOWSKI, MARCEL, 1915-
.2 Au bal du bonheur; paroles de Battaille-
.L Henri [pseud.] et Geo. Chassebois [pseud.]
musique de Marc Evenos [pseud.]
© Editions Fortin, Paris; 26Sep52;
EFO-16092.

I. Title. [II. Battaille, Henri, 1880-
III. Fortin, Michel, 1907-]

AU BANC D'ESSAI DES 5000 KM.

LA FORD VEDETTE, COUPE D'EUROPE

53 DE 1 LITRE 5 À 2 LITRES 5.

SEE Costa, André.

AU SANC D'ESSAI DES 5000 KM. HOTCHKISS
GREGOIRE, COUPE D'EUROPE 53 DE
1 LITRE, 5 A 2 LITRES, 5. SEE
Costa, André.

AU BANC D'ESSAI DES 5000 KM. RENAULT
FREGATE, COUPE D'EUROPE 53 DE
1 LITRE, 5 A 2 LITRES 5. SEE
Costa, André.

Au bar de l'escale.

M1356
D

DELORD, GÉRARD, 1932-

Au bar de l'escale; valse réaliste, paroles
de Carly [pseud.] et G. Delord, musique
de G. Delord et Herazal [pseud.] [Parts:
orchestra; with words] © Productions
Gérard Delord, Paris; 28Oct51; EF17719.

I. Lazare-Lyon, Léonce, 1884-

II. Title. [III. Hallaert, Charles, 1891-]

Au Bataillon de Choc avec Georges
Schlumberger.

BROUSSE, MICHEL.

Au Bataillon de Choc avec Georges
Schlumberger. [Paris, 1949] 250 p.
illus. © Librairie Gallimard; 15Jul49;
AF10738.

I. Librairie Gallimard.

Library of Congress
Copyright Office



br/ r

AU BOIS; w & m J. Guy Ropartz; men's
chorus. © 26Jan27; E657585. J. Guy
Ropartz (A); 24May54; R131180.

AU BOIS DE BOULOGNE [PARIS] SEE Dufy,
Jean.

AU BOIS DE MISÈRE; poème symphonique
par Sylvio Lazzari, réduction par
Adolphe Gauwin-Baroncelli; orchestra.
© on réduction, 1Jul25, E624104.
R110987, 15Apr53, Italia Baroncelli
(C)

Au Bon Beurre.

DUTOURD, JEAN.

Au Bon Beurre; ou, Dix ans de la vie d'un
crémier; roman. [Paris, 1952] 305 p.

© Librairie Gallimard; 30Jul52; /
AF0-8897.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

j/

AU BOIS JOLI; ouverture; orch.

© 30Nov16, E385600. R31094,
18Jul46, Hubert Henri François
Mouton (A)

Au bois malin.

*1

M1584 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Au bois malin, chanson populaire
de Franche-Comté, chœur à quatre
voix mixtes. Version de Guillot
de Saix, d'après la tradition
populaire, musique de Georges
Aubanel. © Heugel & Cie, Paris;
13Nov47; on arrangement & words;
EF8962.

AU BOIS SACRE; ballet, Jean Hure,
réduction; pf., 4 mains. © 3Sep21,
E516864. R40186, 10Nov48, Diran
Alexanian (A of reduction)

Au bon vieux temps.

M1583 RENAULT, ANDRÉ, 1906-

.R Au bon vieux temps; poésie de Clément
Marot, musique de André Renault.

[Score: chorus (SAT)] © Durand & cie,
Paris; 5Sep52; EFO-16120.

I. Title.

Au bonheur des amants.

M1355

.B

BURTON, MARCEAU.

Au bonheur des amants; valse, paroles de
Edg. Browet, musique de M. Burton.

© Publications O.M.N., Bruxelles;
12Aug49; EF-O695. Parts: orchestra;
with words.

I. Browet, Edgard, 1899-

lyricist.

II. Title.

Library of Congress
Copyright Office

Au bord d'une source.

MT247 LISZT, FRANZ, 1811-1886.

. L *(Années de pèlerinage. 1. année) Au
bord d'une source; [no. 4 de la première
Année de pèlerinage, by] Liszt. Édition
de travail [by] Alfred Cortot. (Édition
nationale de musique classique, no. 5471)
© on arrangement; Éditions Salabert,
Paris; 28Sep49; EF0-1295.

I. Cortot, Alfred, 1877- II. Title.
III. Title: Années de pèlerinage.

Library of Congress
Copyright Office

MAR 17 1950xM25

AU BORD D'UNE SOURCE; m Franz Liszt,
rev. Alexander Siloti; pf. © 15Jun23,
E565268. R63954, 22Jun50, Vera
Siloti, Oxana Siloti, Kyriena Siloti
Lazareff & Levko Siloti (C)

AUG 23 1950

Au bord de l'eau.

M1731

GRASSI, ANDRÉ JOSEPH, 1911-

.2

Au bord de l'eau; valse, paroles et musique

.G

de André Grassi. © Éditions Feldman,
s.a., Paris; 17Oct50; EF17396.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

AU bord de l'eau. KP 6824 see Icart, Louis.

4-24-47

AU BORD DE LA ROUTE; poésie de
Camille Mauclair, m Nadia Boulanger.
© 5Apr22, E536224. R59747, 17Mar50,
Lili Boulanger (NK)

Library of Congress
Copyright Office

APR 17 1950

Au bord de la terre.

DIOLE, PHILIPPE.

Au bord de la terre; fragments de la
vie d'un plongeur. 222 p.

© Éditions Albin Michel; 13Jul54;
AFO-15191.

I. Michel (Albin) Éditions.

Library of Congress
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AU BORD DU DANUBE; m André Wormser;
orch. © 27Mar20, E476125. R26479,
17Nov47, L. Wormser (E)

Library of Congress
Copyright Office

Au bout d'la d'maine.

M1731 GOLDBAUM, FRIEDRICH, 1903-
.2 Au bout d'la s'maine; paroles de Marcel
.G Dabadie, musique de Fred Freed [pseud.]
[For voice and piano, and voice part]
© Editions musicales transatlantiques,
Paris; 31Oct50; EF0-6454.

I. Title. [II. Dabadie, Marcel, 1918-]

Library of Congress
Copyright Office

APR 11 1951

Au bout du monde.

M1749

DONIDA-LABATI, CARLO, 1920-

.2

(Vecchio scarpone) Au bout du monde.

.D

Vecchio scarpone. Slow-chanson, version française de Hubert Ithier [pseud.] sur le texte de Calibi [and] Pinchi [pseuds.] musique de Carlo Donida. [French words] NM: "French words." © Radio record Ricordi, Milan; 23Dec53; EF20480.

I. Title. II. Title: Vecchio scarpone.

[III. Chambet, Hubert, 1920- IV. Rapetti, Mariano, 1911- V. Perotti, Pino]

Library of Congress

Au bout du rouleau.
SIMENON, GEORGES.

Au bout du rouleau. 246 p.

© presses de la cité, Paris; 30Jun47;
AF8521.

I. Presses de la Cité.

AU BRUIT DU JAZZ; for orchestra by
François Popy; pts. © 31Dec25,
E631674. R111174, 15Apr53, Marie
Antoinette Bussiere Popy (W)

Au Cabaret des Abrutis.

M1731 PASTOUR, AUGUSTE, 1909-
.2 Au Cabaret des Abrutis; paroles de Paul
.P Sariel [pseud.] musique de Auguste
Pastour et Ch. Lemeunier. © Paul Sariel;
31Dec52; EF0-20773.

I. Lemeunier, Charles, 1894-
II. Title. [III. Chalimbaud, Paul, 1901-]

AU CAFONE; w & m Jimmy Saunders & Nelson
Ingham © Regent Music Corp. 23Jun54
EU362768

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Library of Congress
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Au capucin gourmand. R98929.

SEE

Béraud, Henri.

Au carrefour des baisers perdus.

M1731

LAFFORGUE, RENÉ LOUIS.

.2

Au carrefour des baisers perdus; paroles
et musique de René-Louis Lafforgue.

.L

© Ste. ame. fse. Chappell, Paris;
12Mar54; EF0-26220.

I. Title.

Library of Congress

Au cénacle

Faivre, Nazaire Prosper, 1878-

Au cénacle. Bourg-la-Reine
(Seine) Auteur, 1946.

431 p. illus. 19^{cm}. (His
Jésus-lumière-amour, 6)

© 30Apr46; 1c 11Mar47; author;
AF6223.

I. Title. II. Title: Jésus-
lumière-amour.

Library of Congress
Copyright Office

mds/b

AU CHEMIN SEME DE ROSES, op. 74,
no. 5; pf. © 5Aug20, E487860.
R33218, 15Apr48, Edouard Poldini
(A)

Library of Congress
Copyright Office

Au Chili.

M1731 GASTÉ, LOUIS FÉLIX, 1908-

.2 Au Chili; paroles et musique de
.G Louis Gasté. © Éditions Micro,
 Paris; 20Jul47; EF10054.

I. Title.

Au ciel.

M1731 LETOURNEAU, GEORGES, 1920-
.2 Au ciel; samba cèleste, paroles de Jacques
.L Dalès [pseud.] musique de Paul Lemel
[pseud.] © Arpège, Paris; 16Apr51;
EF0-9287.

I. Title. [II. Causse, Yves, 1920-]

Library of Congress
Copyright Office

OCT 30 1951

Au clair de la France.

M1579 GEOFFRAY, CÉSAR CLAUDE, 1901-

.3 ^Au clair de la France; 21 choeurs à
.G4 3 voix mixtes a cappella (2 voix
A8 élevées et 1 voix grave) Musique
de César Geoffray, paroles de
E. J. Regrettier. © Rouart,
Lerolle & cie, Paris; 15Oct48;
EF11217.

I. Regrettier, Eugène Jacques Joseph,
1904- lyricist. II. Title.

Library of Congress
Copyright Office

xM1730
Revised
8Feb49

M1731.2

.T

Au clair de la lune.

Trenet, Charles, 1913-

Au clair de la lune variations et
paroles nouvelles de C. Trenet sur un
thème de Lulli. Paris, R. Breton.

© 10Apr46; Raoul Breton; EF1316.

For voice and piano, with chord sym-
bols.

I. Title..

Music Cat.

Library of Congress
Copyright Office

AU CLAIR DE LA LUNE; from The last
time I saw Paris, m arr Leo Arnaud
© Loew's, inc. 6Dec54 EU379239

Library of Congress
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M1619

.T

Au clair de la lune. In shining moonlight. Attributed to Jean Baptiste Lully ... harmonized by E. de la Tombelle; English version by Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte album of French song. New York. p. 6-10.

© English version, 21Jun46; G. Schirmer, inc., New York; EP9799.

I. Finley, Lorraine Noel, tr. II. Title: In shining moonlight.

Library of Congress
Copyright Office

Music Cat.

Au claire de la lune.

IN THE MOONLIGHT. AU CLAIRE DE LA
LUNE; French Canadian song, English
version R. Stanley Weir, arr. G. A.
Grant-Schaefer. © 7Jun22, E540170.
R50233, 30Jun49, William C. Dan-
forth, Marion S. Grow, & Daniel B.
Grow (E's of G. A. Grant-Schaefer)

Au clair de la lune.

DELHAYE DE MARNYHAC, THÉRÈSE.

Au clair de la lune [par] T. Trilby [pseud.]

Illus. de Manon Tessel. 167 p.

© Ernest Flammarion, Paris; 12Oct50;

AF0-3974.

I. Tessel, Manon, illus.

II. Flammarion, Ernest.

APR - 2 1951

/r

Au clair de la lune.

M1554
.R

ROGERS, EARL, 1911-

Au clair de la lune. For mixed chorus,
words by Lewis Allan [pseud.] arr. by
Earl Rogers. (Staff choral cat., no.187)
[With piano acc.; English words] 20¢
© on free paraphrase & new words; Staff
Music Pub. Co., Great Neck, N. Y.;
29May53; EP71752.

I. Title. [II. Meeropol, Abel, 1903-]

Library of Congress
Copyright Office

Au clair de la lune.

IN THE SILVER MOONBEAM; w & m adapted
from the old French song, Au clair de
la lune; in G. © 11May23, E557894.
R70141, 17Nov50, Cyril Scott (A)

JAN - 9 1951

Au clair de lune.

THE MOONLITE, STARBRITE SERENADE. Au
clair de lune; w, m & © Adlor Reney
30Jan50 EU191785

Library of Congress
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V
FER 15 1950

AU CLAIR DE LUNE; violin & pf.

© 4May23, E562048. R76342, 30Mar51,
Irma Seydel (A)

JUN 22 1951

Library of Congress
Copyright Office

Au clair de la lune.

*1

M1356 BARENDSE, FERRY, 1916-

.B Moon swingers. Au clair de la lune.
[By] F. Barendse. © Éditions Ch.
Bens, Brussels; 8Mar47; EF8609.
Piano-conductor score (orchestra)
and parts.

AU clair de la lune. DU26936. SEE Evans,
Annette.

MAR 22 1951

M1630.2 Au clair de lune.

.E

Edwards, Jack

Au clair de lune ... with English and
French lyrics [by J. Edwards] Song ...
[and] piano solo [transcribed by Harold
Potter and Eddie Dorr] Simplified ed.
New York, Edwards music company.

© 12Apr46; publisher; EP2889.

I. Title. II. Potter, Harold, arr.
III. Dorr, Eddie, joint arr.

Music Cat.
xM25

Library of Congress
Copyright Office

Au cœur de Claude Debussy.

OLEGGINI, LÉON.

Au cœur de Claude Debussy. 219 p.
illus. (Études et essais. Sequana)
© René Julliard, Paris; 1Nov47;
AF8828.

I. Debussy, Claude.

II. Julliard, René.

ekd/r

MTC

Au coeur de la mêlée, 1930-1945.

REYNAUD, PAUL.

Au coeur de la mêlée, 1930-1945. Éd.
entièrement rénovée de La France a sauvé
l'Europe. Paris [1951] 1077 p. illus.
© Ernest Flammarion; 6Dec51; AF0-6765.

I. Flammarion, Ernest, firm, Paris.

Library of Congress
Copyright Office

/r

Au coeur de la Picardie meurtrie.

Dubois, Pierre.

Au cœur de la Picardie meurtrie [par] Pierre Dubois et Louis Lorgnier. Couverture d'Henry Antoine. Ouvrage orné de 130 héliogravures. Grenoble, B. Arthaud [1943]

167 p. illus. 23 cm. (Collection Les beaux pays)

I. Picardy—Descr. & trav.—Views. I. Lorgnier, Louis, joint author. II. Title. III. Series: Les beaux pays.

DC611.P583D8

914.426

48-30415*

© B. Arthaud; 15Jun43; AF4520.

Au cœur de la terre.

ROUSSEAU, PIERRE.

Au cœur de la terre. 216 p.

© Librairie Hachette; 18Jun53;

AFO-12102.

I. Hachette, Librairie.

Library of Congress

j/b

Au coeur des Alpes.

VERNET, JEAN.

Au coeur des Alpes. Photographies de
Georges Vernet. 210 p. (Collection
"Sempervivum" 13) © B. Arthaud, Paris;
2Aug51; AF0-5696.

I. Arthaud, B.

sma/r

Library of Congress
Copyright Office

OCT 12 1951

Au coeur des Himalayas.

DAVID-NEEL, ALEXANDRA.

Au coeur des Himalayas, le Népal. 227 p.
illus. © Éditions Charles Dessart, Paris;
1Apr49; AF10021.

I. Dessart (Charles) Éditions.

Library of Congress
Copyright Office

hm / mg

AU COIN DU FEU; for piano by Ferdinand
Merigot. © 8Mar26, E638176.
R111822, 6May53, Éditions Durand &
cie (PWH)

Au Coin du Feu.

M1731

LUCCHESI, ROGER ANTOINE, 1912-

.2

Au Coin du Feu; paroles de Jean

.L

Jacques Rouff, musique de Roger
Lucchesi. © Editions Salabert,
Paris; 15Sep47; EF7260.

I. Rouff, Jean Jacques, 1916-
cist. II. Title.

lyri-

Au coin du feu.

LUCCHESI, ROGER ANTOINE, 1912-

Au coin du feu, slow-fox, paroles
de Jean Jacques Rouff, musique de
Roger Lucchesi, arrt. de C. Dam-
brozy [pseud.] (Salabert succès,
nouvelle série, no. 4844) (With
Goldbaum, Friedrich, New-look)

© Éditions Salabert, Paris; 10Jul48;
EF10472. Piano-conductor score
(orchestra, with words) and parts.

I. Rouff, Jean Jacques, 1916- lyri-
cist. II. Micsunesco, Constantin,
1913- arr. III. Title.

Library of Congress

Copyright Office

M1356
.G

Au collège militaire.

Fay, Eliot Gilbert, 1902-

Au collège militaire; a French reader for beginners. Boston, Allyn and Bacon, 1946 [*i. e.* 1947],

vii, 193 p. illus. 20 cm.

"Based on life at The Citadel, the Military College of South Carolina."

1. French language—Chrestomathies and readers. 2. South Carolina. The Citadel, the Military College of South Carolina, Charleston. I. Title.

PC2117.F3 1947

448.242

47-6133*

© Allyn & Bacon; 14Mar47 (in notice: 1946); exercises; A15133.

Au commencement était la fin.

GEORGESCU-COSMOVICI, ADRIANA.

Au commencement était la fin; la dictature
rouge à Bucarest. Traduit du roumain par
Claude Pascal. [Paris, 1951] 300 p.
© on translation; Librairie Hachette;
22Nov51; AF0-7116.

I. Pascal, Claude, tr.

II. Librairie Hachette, Paris.

Library of Congress
Copyright Office ,

/r

Au commencement était le Verbe.

DUFOURT, JEAN.

Au commencement était le Verbe. Illus. de Noël Dufourt. 7 op. (His La plus merveilleuse histoire du monde, t. 1) [Villeurbanne-Clichy, Éditions S.E.F.I.]

© Editions S.E.F.I. (Sté d'édit. façonnage et impression); 1Dec48; AF9404. ' 1

I. Dufourt, Noël, illus.

II. Editions S.E.F.I.

mds/r

Library of Congress
Copyright Office

Au Corps de cavalerie avec le Service
de santé.
CILLEULS, JEAN DES.

Au Corps de cavalerie avec le Service
de santé (septembre 1939-juillet
1940) Préf. du général d'Armée
Prioux. 122 p. © Albin Michel,
Paris; 10Apr48; AF7724.

I. Michel, Albin.

--/r

AU COUVENT; m A. Borodine [and]
MINUET FROM BERENICE; m Georg
Friedrich Händel: arr. for organ by
Ambrose Paul Porter. (In Orange
album of twenty pieces) © on arr.,
15Oct24, E598908. R99078, 25Aug52,
Schott & Co., ltd. (PWH of A. P.
Porter)

Au creux d'un vieux manior.

AIMERY, CHRISTIANE.

Au creux d'un vieux manior. Paris, 1952.

251 p. (Bibliothèque de ma fille) © Éditions Gautier-Languereau; 30Jul52;
AF0-9362.

I. Gautier-Languereau, Éditions.

AU DELA des Grilles. SEE The walls of
Malapaga. LP80.

MAY 15 1950

AU delà des rêves. SEE Lauer-Couibes,
Marguerite. Beyond the dreams. DU32824.

Au delà du capitalisme

Dieterlen, Pierre, 1901-

Au delà du capitalisme. Paris, Presses universitaires de France, 1946.

458 p. 23^{cm}.

Bibliographical footnotes.

1. Capitalism. 2. Industry and state. I. Title.

HB501.D5

47-23787*

© 4Nov46; 1c 3Jun47; publisher; AF3242.

Au delà du déshonneur.

CAIN, JAMES MALLAHAN.

Au delà du déshonneur (Past all dishonor)
traduit de l'américain par Camille
Guéneux; roman. [Paris, 1952] 203 p.
(La Méridienne) © en translation;
Librairie Gallimard; 2Jul52; AF0-8518.

I. Guéneux, Camille, tr.

II. Librairie Gallimard.

Library of Congress
Copyright Office

/r

Au-delà du laïcisme

Chatreix, Henri, 1898—

... Au-delà du laïcisme; ou, La paix scolaire. Paris, Éditions du Seuil [1946]

2 p. l., 7-168, [1] p., 2 l. 19^{cm}. (*On cover*: Collections "Esprit." La vie neuve)

CONTENTS.—La morale laïque à l'école primaire.—Pédagogie de l'école laïque.—L'école primaire.—Au-delà du laïcisme.

1. Education and state—France. 2. Church and education in France.
I. Title.

LC116.F8C5

47-4898

© 30Nov46; 1c 10Mar47; Éditions du Seuil, Paris; AF6174.

Au delà du nationalisme

Man, Henri de, 1885-

... Au delà du nationalisme. Genève, Les Éditions du Cheval ailé [1946]

4 p. l., [11]-306 p., 1 l. 19^{cm}.

On cover: ... Vers un gouvernement mondial.

1. International organization. 2. Nationalism and nationality.
3. World politics. I. Title.

JC362.M36

47-23999

© 15Nov46; 1c 21Jan47; Constant Bourquin, Geneva;
AF3056.

Au delà du visage.
ROBIDA, MICHEL.

Au delà du visage, roman. 236 p.
(Sequana) © René Julliard, Paris;
10oct47; AF8266.

I. Julliard (René)

mds/r
REVISED

Au dessus des montagnes.

M1356 BOHNE, WALTER, 1907-

.B Sobre los montes. Au dessus des montagnes; tango [by] Jean Valbot [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions Pizzidaty, Neuilly-sur-Seine, France; 15Jan51; EF0-7207.

I. Title. II. Title: Au dessus des montagnes.

Library of Congress
Copyright Office

MAY 16 1951

Au devant de l'automne.

M1731 [HARTUSCH, MIREILLE]

.2 Au devant de l'automne; paroles de Henri
.H Contet, musique de Mireille [pseud.
Paris, R. Breton] © France Music Co.;
30Sep49; EF15436.

I. Title. [II. Contet, Henri ^{ALEXANDRE} Alexander,
1904-]

Library of Congress
Copyright Office

MAY 18 1950

Au diable la célébrité.

M1508 FUNARO, MARIO, 1910-

(Au diable la célébrité) Soir tout bleu;
sur le motif principal du film, Au diable
la célébrité. Paroles italiennes de Porru
[pseud.], version française de Maurice
Demay [pseud.], musique de M. Funaro.
Dolce sera. © on French words; Radio
record Ricordi, Milano; 26Jun50;
EF0-4628.

OCT 30 1950

I. Title. II. Title: Au diable la célébrité.

III. Title: Dolce sera. [IV. Fulvio, Tito,
1900-

s. l.

Library of Congress
Copyright Office

V. Baptissard, Mau-
rice, 1899-

xM1508.9

Au dieu inconnu.

STEINBECK, JOHN.

Au dieu inconnu (To a god unknown) Roman
traduit de l'américain par Jeanne Witta-
Montrobert. 4. éd. [Paris, 1950]
299 p. (Du monde entier) © on transla-
tion; Librairie Gallimard; 30Dec50;
AF0-4072.

I. Witta-Montrobert, Jeanne, tr.

II. Librairie Gallimard.

APR - 5 1951

Library of Congress
Copyright Office

sh/r

Au fait.

M261

CATIZONE, JOSEPH.

.C

Au fait; by Joseph Catizone. [Score
(trumpet and piano) and part] 60¢
© Volkwein Bros., inc., Pittsburgh;
28Jun51; EP55699.

AUG 22 1951

I. Title.

Library of Congress
Copyright Office

Au finish. SEE Reeves, Robert.

P

AU FIL DE L'EAU; paroles Albert
Samain, & m. © 18Oct13, E326670.
R30352, 5Mar48, Ernest Moret (A
of m)

Library of Congress
Copyright Office

Au fil de l'ombre.

DUMAS, HUBERT.

Au fil de l'ombre. 70 p. © Julien Prélat,
Paris; 15Nov48; AF9399.

I. Prélat, Julien.

mds/r

Library of Congress
Copyright Office

Au fil de la Deûle.

Mars, Claire, 1893—

Au fil de la Deûle, roman. Paris, R. Julliard [1947,
167 p. 19 cm. (Sequana)

I. Title. II. Series.

PQ2625.A8154A8

843.91

48-13870*

© René Julliard; 1Apr47; AF4994.

Library of Congress

[1]

Au fil du Mozambique.

Barat de la Jesse, Christian.

... Au fil du Mozambique. Paris, La Nouvelle édition, 1945,
3 p. l., 9-196 p., 1 l. plates, port., fold. map. 19^{cm}.

© 7Nov45; 1c 1Mar46; publisher; AF619.

1. Mozambique—Descr. & trav. I. Title.

A 46-3841

Yale univ. Library
for Library of Congress

DT465.M8B27

[2]†

916.79

M1731.2

.B

Au fond de la vallée.

Betti, Henri.

Au fond de la vallée ... paroles de
Tony Andal. [Paris] R. Bernstein.

© 31Jul45; 1c 18Jul46; Éditions Roger
Bernstein; EF2084.

For voice and piano.

I. Andal, Tony, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Au fond de mon coeur.

M1508 ROMBERG, SIGMUND, 1887-

(The student prince) Deep in my heart, dear. [Au fond de mon coeur] from the musical comedy The student prince; words by Dorothy Donnelly, French text by Emelia Renaud, music by Sigmund Romberg. © Harms, inc., New York; 10Aug48; on French text; EP29186.

(Continued on next card)

M1508 ROMBERG, SIGMUND, 1887-
(The student prince) Deep in my
heart, dear. [Au fond de mon
coeur] ... (Card 2)

I. Donnelly, Dorothy, d. 1928,
lyricist. II. Renaud, Emelia, tr.
III. Title. IV. Title: Au fond de
mon coeur. V. Title: The student
prince.

AU FOND DES FORETS ENDORMIES; w
Georges Guillaumot, m René Rabey.
© 15May27; E669080. René Rabey
(A); 12Nov54; R138964.

Au foyer.


M25
.G

GRECHANINOV, ALEKSANDR TIKHONOVICH,
1864-

Au foyer. By the fireside; [by] A.
Gretchaninoff. [Op.183] Piano solo.
London, New York, Hawkes; sole selling
agents, Boosey & Hawkes. 3/6
© Boosey & Hawkes, inc.; 18Nov52;
EP67546.

I. Title. II. Title: By the fireside.

Library of Congress
Copyright Office



Au G.Q.G. de Joffre.

PICHOT-DUCLOS, RENÉ AGIS.

Au G.Q.G. de Joffre. 399 p.

illus. (His Réflexions sur ma vie
militaire) © B. Arthaud, Grenoble;
15Jun48 (in notice: 1947); AF8563.

I. Arthaud, B.

Au galop cowboy'.

LAROM, HENRY V.

Au galop cowboy! [Mountain pony and the pinto colt] traduit de l'anglais par Yolande et René Surleau. Illus. de Henri Dimprie. [Paris, 1951] 188 p. [Bibliothèque verte] © on translation; Librairie Hachette; 29Nov51; AF0-7124.

I. Surleau, Yolande, tr. II. Surleau, René, tr.
III. Librairie Hachette, Paris.

Au Grand Socco, roman.

KESSEL, JOSEPH.

Au Grand Socco, roman. [Paris, 1952]

318 p. © Librairie Gallimard; 30Jun52;
AF0-8570.

I. Librairie Gallimard.

Library of Congress
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/r

Au gré d'un rêve; When I dream; w & m
A. V. Wiemer. © Andrée Van Royen
Wiemer & Gene T. Wiemer, Milwaukee;
23Feb47; EU64361.

Au gré des ondes.

IM TANZENDEN BOOT. AU GRÉ DES ONDES;
von Erik Meyer-Helmund; pf.
© 1May22, E551834. R55458, 5Dec49,
A. Cranz d.b.a. Editions A. Cranz
(PWH)

Library of Congress
Copyright Office

Au gré des ondes.

Dutilleux, Henri. HF2722.

Au gré du vent.

Droze, Claire, 1903-

Au gré du vent, roman [par] Claire et Line Droze. Paris,
J. Tallandier [1947]

203 p. 19 cm.

I. Droze, Line, 1906-

joint author. II. Title.

PQ2607.R65A88

843.91

48-13262*

© Librairie Jules Tallandier; 8Sep47; AF4993.

Library of Congress

[1]

Au hasard des ondes.

M117

.T

TOURNIER, MARCEL, 1879-

*Au hasard des ondes; nouvelles images pour
la harpe [by] Marcel Tournier. [Op.50]
© Henry Lemoine & cie, Paris; 6Apr53;
EF0-20387.

I. Title.

Au Havre pendant le siège.

Courant, Pierre.

... Au Havre pendant le siège; souvenirs du 1^{er} au 12 septembre 1944. Paris, A. Fayard [1946],

91 p., 2 l. front., plates. 19^{cm}.

"Édition originale."

On cover : 5. éd.

"Au chevet de la ville martyre" : p. [71]-91.

1. World war, 1939-1945—France—Havre. I. Title.

D762.H3C6

47-17378

© 15Apr46; F. Brouty, J. Fayard & cie; AF1891.

AU JARDIN. AFO-8607. SEE Faucher,
Paul.

AU JARDIN. SEE

Faucher, Paul. Vocabulaire en
Images. AF13423.

Au jardin de l'infante.

M1621 MULOT, ARMAND M 1910-
.M Heures d'été; [by] A. M. Mulot, six
poésies d'Albert Samain, extraites de:
Au jardin de l'infante. © A. M. Mulot;
30Mar50; EF0-4270.

I. Title. II. Title: Au jardin de l'infante.
[III. Samain, Albert Victor, 1858-1900.]

Library of Congress
Copyright Office

SEP 13 1950

Au jardin de la flûte de France.

BORREL, EUGENE, 1876- arr.

Au jardin de la flûte de France; pièces
pour flûte (violon ou hautbois) et basse
continue de Michel Blavet, Jean-Jacques
Naudot, Joseph Bodin de Boismortier
[and others], choisies et réalisées par
Eugène Borrel. (Musiques françaises,
5) [Score and part] © Edouard Richli,
Editions du Sièclemusical, Genève; 1.
cahier, 15Aug49; EF15482.

M2
. M96
no. 5

I. Title. (Series)

s. l.

Library of Congress
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xM242

Revised
17Jul50

AU JARDIN DE MARGUERITE; 1^{ere} partie;
1ers violons. © 7Jul13, E341613.
R30948, 1Nov45, Roger Ducasse (A)

Library of Congress
Copyright Office

M1731.2 Au jardin de mon coeur.

.B

Baquet, Henry.

Au jardin de mon coeur; paroles
de Max François, musique de H. Baquet
& Quintin Verdu. Paris, Édition
universelle.

© 25Dec45; 1c 8Nov46; publisher;
EF2689.

For voice and piano.

I. Verdu, Quintin, joint composer.

II. François, Max, lyricist. III.

Title.

Library of Congress
Copyright Office

Music Cat.

Au jardin de mon père.

M1583
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Au jardin de mon père; texte provençal
révisé et traduit par Robert Caillet,
harmonisation de Georges Aubanel. Au
jardin de moun paire. (Chansons popu-
laires provençales, 3) [Score: chorus
(SABar)] © on harmonization, revision &
translation; Rouart, Lerolle & cie,
éditeurs, Paris; 30Dec50; EF0-6807.

I. Title. II. Title: Au jardin de moun paire.
[III. Caillet, Ro- bert, 1882
Library of Congress
Copyright Office

JUN 22 1951

xM1733

Au jardin de mon père.

M1390

.R

RIEGGER, WALLINGFORD, 1885 -

Garden flowers. Au jardin de mon père.

French folk song arr. by Wallingford
Riegger. [For piano, 4 hands] 40¢

© on arrangement; Harold Flammer, inc.,
New York; 6Jan53; EP73395.

I. Title. II. Title: Au jardin de mon père.

Library of Congress

Au jardin de moun paire.

M1583 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Au jardin de mon père; texte provençal révisé et traduit par Robert Caillet, harmonisation de Georges Aubanel. Au jardin de moun paire. (Chansons populaires provençales, 3) [Score: chorus (SABar)] © on harmonization, revision & translation; Rouart, Lerolle & cie, éditeurs, Paris; 30Dec50; EF0-6807.

I. Title. II. Title: Au jardin de moun paire.
[III. Caillet, Robert, 1882-

Library of Congress
Copyright Office

JUN 22 1951
xM1733

Au jardin des enfants.

M1998 BOECKX, JEAN, 1904-

.B

Au jardin des enfants; [by] Jean Boeckx,
dix poèmes de Maurice Carême, pour
voix d'enfants. [For voice and piano]
© Schott frères, Bruxelles; 9Jun52;
EFO-16780.

I. Title. [II. Carême, Maurice, 1899-]

AU JARDIN JOLI; poésie Tristan
Klingsor, & m; bar. ou mezzo-sop.
© 10ct13, E324775. R30338,
5Mar48, Ernest Moret (A of m)

Library of Congress
Copyright Office

AU JEU DE PELOTE; by Raoul Laparra,
orchestra arr. Georges Grecourt.
© 25Mar27; E668014. Georges Grecourt
(A); 23Jun54; R132265.

Au joli bois.

*1

M1584 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Au joli bois, chanson populaire
d'Auvergne. Version de Guillot de
Saix, d'après la tradition populaire,
harmonisation pour chœur à 4 voix
mixtes par Georges Aubanel.

© Heugel & Cie, Paris; 13 Nov 47;
on arrangement & words; EF8963.

AU LAC DE WALLENSTADT; m Franz Liszt,
arr.; violin & pf. © 16Dec21,
E525377. R45931, 11Apr49, Issay
Mitnitzky (A of arr.)

M215

.L

Au lac de Wallenstadt.
LISZT, FRANZ, 1811-1886.

(Années de pèlerinage. 1. année) Bar-
carolle; Au lac de Wallenstadt [by] Liszt,
arr. by Colin Taylor. © Augener, ltd.,
London; 14Jan49; on arrangement;
EF12455. 2 scores for 2 pianos.

- I. Taylor, Colin, 1881- arr.
II. Title. III. Title: Au lac de Wallenstadt.
IV. Title: Années de pèlerinage.

Library of Congress
Copyright Office

AU LAC DE WALLENSTADT; for piano by
Franz Liszt, rev. Alexander Siloti.
© on rev.; 21Jan27; E660625. Vera
Siloti, Oxane Siloti, Kyriena Siloti
Lazareff & Levko Siloti (C of A.
Siloti); 3Mar54; R127473.

Au lac Louise.

M1679

BRYANT, JOHN.

.2

.B

On Lake Louise. [Au lac Louise] Words
and music by John Bryant. [Version
française de Paul Rovert] 50¢ © The
Mello-Music Pub. Co., Winnipeg, Can.;
26May50; EF15520.

I. Title. II. Title: Au lac Louise. [III.
Rovert, Paul]

JUL 1 1 1950

Library of Congress
Copyright Office

AU LARGE; w, m & © John Ringling North
29Sep54 EU372425

Library of Congress
Copyright Office

AU LARGE DES CLOCHERS, op. 21; m
Louis Vuillemin; pf. © 25Apr22,
E537174. R58021, 19Jan50, Lucie
Pelletier Vuillemin (W)

Library of Congress
Copyright Office

MAR 24 1950

Au léger, ultra-léger.

SH1443

.M3

Massé, Sylvain.

... Au léger, ultra-léger; préface de Louis Matout. Paris,
Flammarion [1946]

227 p., 1 l. illus., plates, diagrs. 20^{cm}. (Collection La terre ...
Chasse et pêche)

At head of title: S. Massé.

1. Fishing. I. Title.

SH443.M3

799.12

47-18147

© 17Jul46; 1c 22Jan47; Ernest Flammarion; AF2333.

C
Library of Congress

[2]

M25
.G

Au lever du soleil.

Grétchaninov, Alexandre Tikhonovitch,
1864-

Trois pièces pour piano. [Op. 173]
Philadelphia, Oliver Ditson company.
30¢ ea.

© claimed on 3 pieces, 27Jun46;
publisher.

Contents.-[v.] 1. Au lever du soleil
(© EP9161) - [v.] 2. Aveu (© EP9159) -
[v.] 3. Danse villageoise (© EP9160)

AU LEVER DU SOLEIL; violon & pf.
© 31Dec23, E583311. R77526,
16Apr51, Charles Simian (A)

JUN 29 1951

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AU LOGE. SEE Renoir, Auguste.

Au loin dans la plaine.

M1630

.G

GOLMANN, STEPHANE, 1921-

Au loin dans la plaine. On top of Old Smoky. Valse, paroles de Stephane Golmann & Max François [pseud.] musique de Stephane Golmann & Rolf Marbot [pseud.] d'après une vieille mélodie. © Société d'éditions musicales internationales, Paris; 11Jul51; EF20227.

I. Marcuse, Albrecht, 1906-

II. Title.

III. Title: On top of Old Smoky.
de San Lazaro, Max, 1914-

[IV. Raio
]

Library of Congress

Au loin l'écho.

[LUCCHESI, JOSÉ M] 1894-

Ecos del mar. [Au loin l'écho] Tango [by]
Leal Pescador [pseud.] (With his
Limosnita de amor) © Henry Lemoine
& cie, Paris; 15Dec46; EF11664. Piano-
conductor score (orchestra, with words)
and parts.

M1350

.L

I. Title. II. Title: Au loin l'écho.

Library of Congress
Copyright Office

Au marché.

M1579

.6

.A7C5

Cahier 4

ARMA, PAUL, 1905-

(Choeurs pour voix mixtes) Au marché;

d'après un thème populaire turc [from]

Douze chœurs pour voix mixtes, texte de

Jean-Lançois [pseud., harmonisation de]

Paul Arma. [Unacc.] NM: harmonization

& words. © Éditions ouvrières, Paris;

cahier 4, 5Nov53; EF0-24496.

I. Title. II. Title: Choeurs pour voix
mixtes. [III. Vincent, Jean François Paul
Arthur Léonce, 1898-]

Library of Congress

SL

xM1584

Au marché aux fleurs.

M1731

LAFFORGUE, RENÉ LOUIS.

.2

Au marché aux fleurs; paroles et musique
de René-Louis Lafforgue. © Ste. ame.

.L

fse. Chappell, Paris; 12Mar54; EF0-26222.

I. Title.

Library of Congress



Au mas des pins penchés.

M1508 BLANCHE, FRANCIS.

(Une fille à croquer) Au mas des pins
penchés; du film Une fille à croquer,
paroles de Francis Blanche, musique de
Francis Blanche & Henri Leca. [Paris,
R. Breton] © France-Music Corp.;
31Jul51; EF17285.

I. Leca, Henri, 1914- II. Title.
III. Title: Une fille à croquer.

FEB 8 1952

(art.)

Library of Congress
Copyright Office



s.l.

xM1508.9

M1731.2
.S

Au matin.

Siniavine, Alec.

Au matin ... paroles de Francis
Blanche.

© 1Apr42; 1c 5Mar46; Publications
Francis Day (s. a.) Paris; EF1104.

For voice and piano.

I. Blanche, Francis, lyricist. II.
Title.

R

An memoir; by Arthur Emil Uhe. © 1Jun19;
E456530. R6183; 8Jun46; Elsie Uhe (W),
Lindsborg, Kan.

M452
.H17Q3
1944a

Au Ménestrel, Heugel, claimant.

Hahn, Reynaldo.

Quatuor à cordes, en la mineur.

Paris, Au Ménestrel, Heugel. 90fr

© 31Dec44; 1c 8Nov46; publisher;
EF2633.

Miniature score: violin 1, violin 2,
viola and violoncello.

Music Cat.

Au-Miller, Les.

*1

M1630

ARTHUR, WILLIAM.

.2 Over and over again dear, words by
.A Les Au-Miller, music by William
Arthur. © Nordyke Publishing Co.,
Hollywood, Calif.; 11Oct46;
EP21888.

Au moment voulu.

BLANCHOT, MAURICE.

Au moment voulu, récit. [Paris, 1951]

165 p. © Librairie Gallimard; 2Dec51;
AF0-6936.

I. Librairie Gallimard, Paris.

Library of Congress
Copyright Office

/r

AU MONDE D'AMOUR. To the world of
love; French w Suzanne Gladys
Arvedon, English w, m & © Alfred
Balkin 100ct50 EU217860

Library of Congress
Copyright Office

NOV - 9 1950

Au monde étrange des poissons.

Rothley, Roger, 1915-

... Au monde étrange des poissons; préface de W. Besnard
... illustrations par André Jourcin ... Paris, Société nouvelle
des éditions Bias [1947]

2 p. l., 3-119, [1] p. illus. (part col.; incl. map) 20^{cm}. (Ma première
bibliothèque)

1. Fishes. 2. Aquariums.

QL617.R6

597

47-2654

© 1Jan47; Société nouvelle des Éditions Bias, Paris;
AF5896.

Library of Congress

[2]

AU NATUREL; for orchestra by Charles
Miller. © 27Apr27; E664914. Carl
Millegram (A); 27Apr54; R129528.

V

Library of Congress
Copyright Office

DC397
.F15

Au nom des silencieux.

Fabre-Luce, Alfred, 1899—

... Au nom des silencieux. [Paris, L'auteur [1945,

3 p. l., 9-155 p., 1 l. 18 $\frac{1}{2}$ ".

CONTENTS.—Hommes du maréchal.—La politique extérieure de la France.—L'amnistie.—La responsabilité des écrivains.—La vérité sur le général de Gaulle.

1. France—Pol. & govt.—1940-1945. 2. France—Pol. & govt.—1945-
3. World war, 1939-1945—Addresses, sermons, etc. i. Title.

DC397.F15

944.08

A F 46-1402

© 30Dec45; 1c 8May46; author, Paris; AF1437.

C
Harvard univ. Library
for Library of Congress

[4]†

Au nom du père.

YOURI, J. C.

Au nom du père; roman. 252 p.

© Éditions de la Table ronde, Paris;
30May51; AF0-5763.

I. Éditions de la Table ronde.

NOV 30 1951

Library of Congress
Copyright Office



md/kw

AU PALAIS DES SINGES; for orchestra by
Adolphe Gauwin Baroncelli; pts. ©
2Nov25, E625621. R111066, 15Apr53,
Italia Baroncelli (C)

Gauwin Baroncelli

Library of Congress
Copyright Office

AU PARC LA FONTAINE © w & m René
Pierre Petel 26Sep47 EU95394

Library of Congress
Copyright Office

AU PARC MONCEAU; for piano by Pierre
Octave Ferroud. © 15May25, E614870.
R101515, 22Oct52, Hélène Couillet
Ferroud (W)

AU PARC MONCEAU; suite, for orchestra
by Pierre Octave Ferroud; score. ©
27Sep26; E647461. Hélène Couillet
Ferroud (W); 3Mar54; R126648.

AU PARDON DE RUMENGOL, op. 25, nos.
1-6; m Rhené Baton; pf. © 22Mar22,
E536145. R54920, 25Nov49, Mar-
guerite Hollard Darcissac (W)

AU PAYS; poésie Léon-Paul Fargue,
& m. © 14Aug20, E484513.
R26555, 17Nov47, Louis Aubert (A
of m)

Library of Congress
Copyright Office

Au pays basque.

M1356

LOPEZ, FRANCISCO, 1916-

L

(Au pays basque) Addio, Saint-Jean de Luz!

Adieu, Saint Jean de Luz! Valse bar-
carolle dal film Au pays basque, testo
italiano di E. L. Poletto, testo originale
di P. Apesteguy, musica di F. Lopez.

[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev.

reg. 1952. © on Italian words; Edizioni
southern music, Milano; 31Jul53;

EF0-21719.

Library of Congress

Revised

12Jan54

(Continued on next card)

Au pays basque.

M1356

LOPEZ, FRANCISCO, 1916-

L

(Au pays basque) Addio, Saint-Jean de Luz:

EF0-21719. (Card 2)

I. Title. II. Title: Au pays basque.

III. Title: Adieu, Saint Jean de Luz.

[IV. Poletto, Enzo Luigi, 1906-

V. Apesteguy, Pierre, 1902-]

Library of Congress

Revised
12Jan54

Au pays basque.

M1731

LOPEZ, FRANCISCO, 1916-

.2

(Au pays basque) Adieu, Saint-Jean de Luz!

.L

Valse-barcarolle, paroles de Pierre
Apesteguy, paroles espagnoles de Jesus
M. de Arozamena, musique de Francis
Lopez. © Société d'éditions musicales
internationales, Paris; 12Jun52;
EF19674.

I. Title. II. Title: Au pays basque.

[III. Apesteguy, Pierre, 1908-

IV. Arozamena Berasategui, Jesús María
de, 1918-]

Library of Congress
Copyright Office

Revised
12Jan54

Au pays basque.

M1356

.L

LOPEZ, FRANCISCO, 1911-

(Au pays basque) Il paese più bello del sole.

C'est le plus joli pays du monde. Valse
boston dal film Au pays basque, testo
italiano di E. L. Poletto, testo originale
di P. Apesteguy, musica di F. Lopez.

[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
1952. © on Italian words; Edizioni
southern music, Milano; 31Jul53;
EF0-21720.

art.
Library of Congress
Copyright Office

(Continued on next card)

Au pays basque.

M1356

.L

LOPEZ, FRANCISCO, 1911-

(Au pays basque) Il paese più bello del
sole. EF0-21720. (Card 2)

- I. Title. II. Title: Au pays basque.
III. Title: C'est le plus joli pays du monde.
[IV. Poletto, Enzo Luigi, 1906-
V. Apéste-guy, Pierre, 1902-]

art.

AF166

Au pays bleu.

Jauffret, Edouard.

Au pays bleu, roman d'une vie d'enfant,
par Edouard Jauffret... Préface de L.
Vigand... Illustrations de Ray-Lambert.
Cours élémentaire. Paris, E. Belin
[1941]

255, [1] p. illus. 21 1/2cm.

○ 17Feb41; 1c 29Aug45; Librairie
classique Eugène Belin; Af166.

I. Title.

Library of Congress
Copyright Office

ksk 13Feb46

Au pays de l'amour.

Lucchesi, Roger. EF2171.

Au pays de la radio libre.

MERLIN, LOUIS.

Au pays de la radio libre.

101 p. © Éditions Denoël,

Paris; 100oct47; AF7193.

I. Éditions Denoël.

sma/mgb

Au pays de León et de Salamanque.
Busser, Henri. EF752.

Au pays de Magali.

Richter, Charles de

... Au pays de Magali ... couverture
de J. A. Carlotti; illustrations et hors-
textes de René Joutet. Paris, Les édi-
tions françaises nouvelles, Bordes [1945]
217 p., 1 l. illus. 15x12^{cm}.

© 30Dec45; 1c 8Aug46; publisher; AF1921

I. Title.

Au pays des bêtes sauvages.

GUILLOT, RENÉ.

Au pays des bêtes sauvages; illus. de
Pierre Collot. 220 p. (Heures joyeuses)
© Éditions de l'Amitié, G. T. Rageot,
Paris; 10Oct48; AF9137.

I. Collot, Pierre, illus.

II. Éditions de l'Amitié, G. T. Rageot.

Library of Congress
Copyright Office



md/mg

Au pays des chansons.
Bonnal, Ermend. EF2193.

Au pays des chateaux...

M1527
.C77A8

Coste, Marius.

Au pays des chateaux musique de
M. Coste et Raymond Legrand.

© 31Dec42; 1c 5Mar46; Royalty,
Paris; EF398.

For piano solo.

I. Legrand, Raymond, joint composer.

II. Title.

M1527 Au pays des chateaux.
Coste, Marius.

.C77A8 Au pays des chateaux; musique de
M. Coste et Raymond Legrand.
Paris, Royalty.

© 31Dec42; 1c 18Jul46; publisher;
EF2077.

Melody and piano.

I. Legrand, Raymond, joint
composer. II. Title.

M15 08

Au pays des cigales.

Scotto, Vincent.

Au pays des cigales: Dans notre
roulotte [excerpt] Paroles de Marc Cab,
R. Vincy et H. Alibert.

© 31Dec45; 1c 18Jul46; Editions Max
Eschig, Paris; EF2156.

For voice and piano.

I. Marc-Cab, lyricist. II. Vincy, Ray-
mond, joint lyricist. III. Alibert,
Henri, joint lyricist. IV. Title: Dans
notre roulotte.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

M1356

.S

Au Pays des Cigales.

SCOTTO, VINCENT, 1874-

(Au Pays des Cigales) Dans Notre

Roulotte ... dans le film "Au
Pays des Cigales." Paroles de
Marc-Cab [pseud.], R. Vincy
[pseud.] & H. Alibert, musique de
Vincent Scotto, arr. par Al. Kiwi
[pseud.] © Éditions Max Eschig,
Paris; 14Jan47; on arrangement;
EF7215. Piano-conductor score
(orchestra) and parts.

I. Cabridens, Marcel Eugène, 1900-
lyricist. II. Ovanessian, Raymond, 1904-

Library of Congress
Copyright Office

M1356 SCOTTO, VINCENT, 1874-
.S (Au Pays des Cigales) Dans Notre
Roulotte. (EF7215) (Card 2)

joint lyricist. III. Alibert, Henri,
1889- joint lyricist. IV. Marietti,
Philippe, 1905- arr. V. Title. VI.
Title: Au Pays des Cigales.

Au Pays des Cigales.

M1356

SCOTTO, VINCENT, 1874-

.S

(Au Pays des Cigales) La Valse

Douce ... dans le film "Au Pays
des Cigales." Paroles de Marc-
Cab [pseud.], R. Vincy [pseud.]
et H. Alibert. Musique de Vincent
Scotto. [Arr. par Al Kiwi, pseud.]

© Éditions Max Eschig, Paris;

27Jul46; on arrangement; EF7305.

Piano-conductor score (orchestra)
and parts.

M1356 SCOTTO, VINCENT.
.S (Au Pays des Cigales) La Valse
Douce. EF7305. (Card 2)

I. Cabridens, Marcel Eugène, 1900-
lyricist. II. Ovanessian, Raymond,
1904- joint lyricist. III. Alibert,
Henri, 1889- joint lyricist. IV.
Marietti, Philippe, 1905- arr. V.
Title. VI. Title: Au Pays des Cigales.

M1508

Au pays des cigales.

Scotto, Vincent.

Au pays des cigales: Au pays des
cigales [excerpt] Paroles de Marc-Cab,
Raymond Vincy et Henri Alibert.

© 31Dec45; 1c 18Jul46; Editions Max
Eschig, Paris; EF2170.

For voice and piano.

Cabidens, Marcel Eugène; 1900 -

I. ~~Cab, Marc~~, lyricist. II. Vincy,
Raymond, joint lyricist. III. Alibert,
Henri, joint lyricist. IV. Title.

Au pays des cigales.

M1508 Scotto, Vincent.

(Au pays des cigales) La valse
douce ... [from] le film Au pays des
cigales. Paroles de Marc-Cab [pseud.]
R. Vincy & H. Alibert, musique de
Vincent Scotto.

© 31Dec45; 1c 18Jul46; Éditions
Max Eschig, Paris; EF2134.

For voice and piano.

I. Cabridens, Marcel Eugène, 1900-
lyricist. II. Vincy, R., joint
(Continued on card 2)

M1508 Scotto, Vincent.

(Au pays des cigales) La valse
douce..EF2134. (Card 2)

lyricist. III. Alibert, H. joint lyri-
cist. IV. Title. V. Title: Au pays
des cigales.

xM1508.9
REVISED

Au pays des cigales.

M1508 Scotto, Vincent.

(Au pays des cigales) Vire ...
vire ... vire ... les petits cochons
... [From] le film Au pays des cigales.
Paroles de Marc-Cab [pseud.] R. Vincy
& H. Alibert.

© 31Dec45; 1c 18Jul46; Editions
Max Eschig, Paris; EF2129.

For voice and piano.

I. Cabridens, Marcel Eugène, 1900-
lyricist. II. Vincy, R., joint lyri-
cist. (Continued on nest card)

Library of Congress
Copyright Office

Revised

M1508 Scotto, Vincent.

(Au pays des cigales) Vire ...
vire ... vire ... les petits cochons.
EF2129. (Card 2)

III. Alibert, H., joint lyricist.

IV. Title. V. Title: Au pays des ci-
gales.

xM1508.9

Revised

Au pays des cinq rivières.

FRANKLIN, GEORGE CORY.

Au pays des cinq rivières (Wild animals of
the Five Rivers Country) Traduit par
Yolande et René Surleau. [Paris, 1950]
255 p. (Jeunesse du monde) © on trans-
lation; Librairie Hachette; 30Jun50;
AF0-2821.

- I. Surleau, René, tr.
- II. Surleau, Yolande, tr.
- III. Librairie Hachette.

NOV 22 1950

Library of Congress
Copyright Office

mds/r

AU PAYS DES CINQ RIVIÈRES. APO-9848.
SEE Franklin, George Cory.

AF403

Au pays des étoiles.

Loos, Cécile Inès, 1890-

... Au pays des étoiles; roman traduit de l'allemand par Madame Hélène Breuleux. Genève, J. H. Jeheber [1943]
247 p. 19cm.

"Cet ouvrage a été publié en allemand sous le titre: 'Hinter dem mond!'"

© 10Oct43; 1c 24Feb46; Édition J. H. Jeheber, s. a.; AF403.

I. Breuleux, Hélène, tr.

II. Title.

Au pays des fleurs.

Gicquel, Maurice.

... Au pays des fleurs; petit botanique agricole accompagné de conseils, curiosités et considérations scientifiques concernant l'abeille et l'agriculture. Paris, Dunod, 1946.

3 p. l., 239 p. 18½^{cm} (Collection "La Retour à la terre," dirigée par Louis Serre)

1. Honey plants—France.

I. Title.

SF535.G5

638.13

47-2485

© 29Jul46; 1c 22Jan47; Dunod, Paris; AF2605.

Library of Congress

[2]

Au pays des jeux.

M1380

FASSIO, ANGELO, 1888-

.F

In playland. Au pays des jeux. By A.

Fassio. Lachute, Que., Le Parnasse
musical, sole selling agents in U. S. A.,
Axelrod Publications, Providence. [For
piano] 50¢ © Éditions A. Fassio;
1May50; EF0-3310.

I. Title. II. Title: Au pays des jeux.

Library of Congress
Copyright Office

1 1 1950

Au pays des merveilles.

M1731

LEDRU, JACQUES, 1922-

.2

Au pays des merveilles; paroles de Roger

.L

Varnay [pseud.] musique de Jack Ledru.

© Paul Beuscher, Paris; 29Jul53;

EF0-23645.

I. Title. [II. Gauffreteau, Roger, 1922-

]

Au pays du Niamou.

LE ROY, MARCEL.

Au pays du Niamou (aux confins du
Libéria) Paris [1951] 251 p. illus.
(Éditions contemporaines) © Boivin et
Cie; 1Dec51; AF0-7589.

I. Boivin et compagnie, Paris.

Au pays des sables.

Eberhardt, Isabelle, 1877-1904.

... Au pays des sables; précédé de Infortunes et ivresses d'une errante. Par René-Louis Doyon. Paris, F. Sorlot, 1944,

219 p., 2 l. front. (port.) illus., plates, facsim. 18 $\frac{1}{2}$ cm.

CONTENTS.—Infortunes et ivresses d'une errante.—Pièces documentaires.—Contes et souvenirs: Doctorat. Yasmina. Au pays des sables. Amara le forçat. Le magicien. Oum Zahar. Pays oublié. L'anarchiste. Le major. Le Djich.

© 30Dec44; 1c 2Mar46; Fernand Sorlot;
AF727.

1. Africa, North—Descr. & trav.
ed. II. Title.

I. Doyon, René Louis, 1885-

DT165.E28

916.1

46-23069

Library of Congress

[2]

AU PAYS DEVASTE, op. 155; par C.
Chaminade; pf. © 11Jul19;
E447542. R18439; 4May47; Marthe
Lorel (NK), Monte Carlo.

Au pays du chamois.

PROAL, JEAN A.

Au pays du chamois. 252 p.

illus. (Scènes de la vie des
bêtes) © Albin Michel, Paris;
6Feb48; AF8153.

I. Michel, Albin.

Au pays du soleil.

ROCHE, ALPHONSE VICTOR, ed.

Au pays du soleil; twenty-three stories
from Provence, edited by Alphonse V.
Roche and Lila Nalder Roche. 271 p.
illus. © D. C. Heath and Co., Boston;
9Jun50; A46409.

I. Roche, Lila Nalder, joint ed.

II. Heath (D. C.) and Co.

SEP 15 1950

Library of Congress
Copyright Office

ep/ms

AF972

Au pays du voile bleu.

Pottier, René.

... Au pays du voile bleu. Paris,
F. Sorlot [1945]
213 p., 1 Q. illus. 18 1/2^{cm}.

© 15Oct45; 1c 24Apr46; Fernand Sorlot;
AF972.

I. Title.

Library of Congress
Copyright Office

cg 10Jul46

Au pays merveilleux des châteaux de Tour-
aine.

ROUGÉ, JACQUES MARIE.

Au pays merveilleux des châteaux de
Touraine, vallées du Cher, de
l'Indre et de la Vienne.

Couverture de Robert Lanz;
ouvrage orné de 117 héliogravures.

139 p. (Collection "Sites et
monuments") © B. Arthaud,

Grenoble; 30Dec47; AF7723.

I. Arthaud (B.)



Au pays tourangeau.

M24

.D

DUBOIS, PIERRE MAX, 1930-

*Au pays tourangeau; suite pour piano [by]
Pierre-Max Dubois. ([Pub. order] no.
15109) © Éditions Salabert, Paris;
30May49; EF13866.

I. Title.

Library of Congress
Copyright Office

M24
.R12
S3

Au Petit Trot des Mules.

RABEY, RENÉ.

Suite Savoyarde; pour piano à
deux mains [by] René Rabey. ©
Durand & Cie, Paris; 30Apr46;
on 4 pieces. Contents.- 1. Au
Petit Trot des Mules (© EF2283)-
2. Sur le Lac Enchanté (©
EF2285)- 3. Cortège Nocturne
dans la Neige (© EF2282)- 4. La
Retraite des Gardes (© EF2288)

I. Title. II. Each contents title.

Au petit Zouave.

M1508 SCOTTO, VINCENT, 1874-
(Au petit Zouave) L'amour ça vient, et
puis ça passe; du film Au petit Zouave,
paroles de Géo. Koger [pseud.] musique
de Vincent Scotto. © Éditions Fortin,
Paris; 9Dec50; EF0-6396.

I. Title. II. Title: Au petit Zouave.
[III. Konyn, Georges, 1894-]

APR 11 1951

art.

Library of Congress
Copyright Office

s.l.

xM1508.9

M17
.R66
P5

Au Pied de l'Autel.
ROPARTZ, J GUY, 1864-
Au Pied de l'Autel; [by] J. Guy Ro-
parts. © Rouart, Lerolle & Cie,
Paris; 2.sér., 17 Aug 47; EF7236.
For harmonium solo.

I. Title.

AU PIED DE LA CROIX; by Ernest Weiller.
1. Violin & piano.- 2. Violoncello &
piano.- 3. Viola & piano. © 6Aug26;
E646686-646688. R119794-119796;
28Oct53; Louise Sauvage Weiller (W)

Au pied de la Sierra.

*1

LOUVEL, JEAN, 1909-

Au pied de la Sierra; paroles de
Jean Temporal, musique de Jean
Louvel. (With his Dora mia) ©
Jean Louvel, Paris; 31Jul47;
EF8928. Piano-conductor score
(orchestra, with words) and parts.

M1356

.L

AF1243 Au pied des menhirs.

Ambelain, Robert.

... Au pied des menhirs; introduction
à l'étude des doctrines celtiques. Paris,
Niclaus, 1945.

156 p., 1 l. illus. (25 1/2cm.

Bibliographical foot-notes.

"References bibliographiques": p. [8]

© 50Jul45; 1c 8May46; Editions
Niclaus; AF1243.

I. Title.

Au pied des tours de Notre-Dame.

M1731

DUMONT, CHARLES, 1929-

.2

.D

Au pied des tours de Notre-Dame; paroles
de Francis Carco, musique de Charles
Dumont. © Éd. Paul Beuscher, Paris;
22Aug52; EF0-17404.

I. Title. [II. Carco, Francis, 1886-]

Au pied du mur ...

DUMAS, LOUIS.

Au pied du mur ... Propos sur la
pratique de l'éducation, suivis
d'une bibliographie. 243 p.
(Carnets de pédagogie pratique)
© Éditions Bourrellier & cie.,
Paris; 5Apr48; AF7589.

I. Bourrellier et cie.

Au pifomètre. SEE Johnson, Ryerson.

P

Au Pont des arts.

ROTHSCHILD, ÉDOUARD ALPHONSE
JAMES, BARON DE.

Bernard Palissy et son école (Collection
Édouard de Rothschild) Vie de Bernard
Palissy par Germaine de Rothschild.
L'art de Palissy et catalogue par Serge
Grandjean; préf. de Pierre Verlet.
Paris [1952] 55 p. illus. © Au Pont
des arts; 1Dec52; AF13360.

- I. Rothschild, Germaine (Halphen) baronne de.
II. Grandjean, Serge. III. Palissy, Bernard.
IV. Au Pont des arts.

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Copyright Office

Unit C

j/m

Au premier cri de l'engoulement.

SEE Rawlings, Marjorie Kinnan.

P

AU PREMIER DE CES MESSIEURS. SEE
Mirande, Yves.

AU PRINTEMPS. Springtime. © m Richard
Bernard Fisk 26May48. EU133016

Library of Congress
Copyright Office

AU PRINTEMPS DE LA VIE; w, m & © Léon
Kramer 19Apr51 EU235862

MAY 29 1951

Library of Congress
Copyright Office

Au p'tit bal nègre.

M1356

ZERMAN, GUSTAVE DE, 1890-

.Z

Au p'tit bal nègre; valse musette, sur les motifs de la chanson, paroles de Valentin Tarault, musique de Guy de Zerman. [Piano-conductor score (orchestra, with words) and parts] © G. de Zerman, Paris; 31Dec49; EF0-2824.

I. Title. [II. Tarault, Valentin, 1880-]

Library of Congress
Copyright Office

MAY 26 1950

Au Quai d'Orsay à la veille de la
tourmente: journal, 1913-1914 ...
Paléologue, Georges Maurice, 1859-1944.

Au Quai d'Orsay à la veille de la tourmente: journal, 1913-
1914 (1^{er} janvier 1913-28 juin 1914) Paris, Plon, 1947,

II, 328 p. 23 cm.

1. European War, 1914-1918 — Diplomatic history. 2. France — For.
rel.—1870-1940. I. Title.

D516.P35

940.3112

47-29970*

© Librairie Plon; 2Jun47; AF4251.

Au rendez-vous allemand.

Eluard, Paul, 1895-

... Au rendez-vous allemand. Nouv. éd., rev., corr. et augm.
de Poésie et vérité, 1942. Paris, Éditions de Minuit, 1945.

2 p. l., 9-76, [1] p., 1 l. front. (port.) 22 $\frac{1}{2}$ cm.

"Raisons d'écrire, entre autres, et bibliographie": p. [63]-72.

© 7Apr15; 1c 2Mar46; publisher; AF655.

1. World war, 1939-1945—Poetry.

I. Title.

A 46-2047

Harvard univ. Library
for Library of Congress

[3]

Au rendez-vous de mai.

M1727

[WITTEBOLS, ELISABETH] 1912-

.2

.W

Au rendez-vous de mai. Meiklokje van
ons hart. Vals de genre, paroles de
Jean Aubar [pseud.] Nederl. tekst: R.
Grassin. Musique de Estel [pseud.] et
Lawson [pseud.] © François Wittebols;
7May49; EF13601.

I. Kevers-Rabau, 1890- lyricist.

II. Grassin, Renaat, 1900- lyricist.

III. Wittebols, François, 1888- joint
composer.

IV. Title. V. Title:

Library of Congress
Copyright Office

Meiklokje van ons hart.

AU RESTAURANT. Focus Films Co., 1951. 10 min.
sd., b&w, 16mm. ("Accent Aigu" Series)

Summary: A French language film
designed for teaching conversational French.

Credits: Producer, Benjamin M. Taylor.

© Focus Films Co.; 15May51; MP1334.

JUL 3 1951

AU REVOIR; by Charles Maddox & Elva
Behrens © Doney Pub. Co. Notice
19May54 v24 p80

Library of Congress
Copyright Office

AU REVOIR; by By Dunham, Marilyn
Hooven & Joe Hooven © Fred Raphael
Music, inc. Notice 8Jan54 v23 p308

Library of Congress
Copyright Office

AU REVOIR © w & m Wilford William
Berard 16Sep49 EU179097


Library of Congress
Copyright Office

Au revoir.

M1630 BLOCH, RAYMOND ARTHUR, 1902-
.2 Au revoir. Words and music by Ray Bloch.
.B © Hollybrook Music Co., inc., New York;
19Jul49; EP38917. English words.

I. Title.

Library of Congress
Copyright Office



AU REVOIR m Ronald Buck © English w
Austin G. Lupton 28Feb49 EU159543

Library of Congress
Copyright Office

AU REVOIR © w & m H oward Peck
Green 26Jul47 EU87882

AU REVOIR © w & m Alfred A. Poska
21May48 EU131707

Library of Congress
Copyright Office

Au revoir.

M1630 BLOCH, RAYMOND.

.2 Au revoir; words and music by Ray Bloch.

.B © Hollybrook Music Co., inc., New
York; 5Dec49; EP49254.

I. Title.

Library of Congress
Copyright Office

NOV - 2 1950

AU REVOIR; English w, m & © Cecil
Chartres Burns 3Aug54 EU366295

Library of Congress
Copyright Office

AU REVOIR; w By Dunham m Marilyn
Hooven & Joe Hooven © Fred Raphael
Music, inc. 4Jan54 EU342955

Library of Congress
Copyright Office

AU REVOIR; English w Shirley C.
Dunn m Fred H. Barton © Shirley
C. Dunn & Fred H. Barton 1Jul53
EU322155

Library of Congress
Copyright Office

AU REVOIR; w. m & © Victor Granados
15Jun51 EU241451

Library of Congress
Copyright Office

JUN 29 1951

Au revoir.

M1630

HOOVEN, MARILYN.

.2

Au revoir; words by By Dunham, music by

.H

Jody Evans & Jeffery Davis [pseuds.]

40¢ Appl. states prev. reg. 4Jan54;

EU342955. © Fred Raphael Music, inc.,

Hollywood; 22Jan54; EP77762.

I. Hooven, Joe. II. Title.

[III. Dunham, By]

Library of Congress

AU REVOIR; w, m & © August Juras
13Apr54 EU354515

Library of Congress
Copyright Office

AU REVOIR; English w, m & © Charles
Maddox & Elva Behrens 25May53
EU317493

Library of Congress
Copyright Office

Au revoir.

BYE BYE. AU REVOIR, de Hullo Paris; m
L. Boyer & L. Ussely, arr. Francis
Salabert; ptes. de pf. & cordes.

© 31Dec19, E468820. R70898, 29Nov50,
Danielesco Micsunesco Salabert (W)

JAN 11 1951

M1739

12

1S

Au Revoir,

[STEIN, SIEGFRIED ALEX] 1903-

Au Revoir; words by Erwin Drake &
Jimmy Shirl [pseud.], music by
Alstone [pseud.] From "Gracie's
Working Party." © Chappell &
Co., inc., New York; 20Aug47;
EF6588.

I. Drake, Erwin, lyricist. II. Men-
delsohn, Jack, joint lyricist.
III. Title.

Au Revoir.

M1731

[STEIN, SIEGFRIED ALEX] 1903-

.2 Au Revoir ... Paroles anglaises
.S de Erwin Drake [and] Jimmy
Shirl, paroles françaises de
Jacques Larue [pseud.], musique
de Alstone [pseud.] © Éditions
Salabert, Paris; 19Jun47;
EF5899.

I. Drake, Erwin, lyricist. II. Shirl,
Jimmy, joint lyricist. III. Ageron,
Marcel Eugène, 1906- lyricist.
IV. Title.

M24

.W849M3

Au revoir.

Wolfe, Jacques.

Maine holiday; piano sketches. New York, G. Schirmer, inc.

© claimed on 6 pieces, 31Dec45; 2c 17Jan46; publisher.

Contents.- [v. 1] Morning mist (© EP783) - [v. 2] Lady in the rocking-chair (© EP786) - [v. 3] Bird song at sunset (© EP785) - [v. 4] To Charlie (© EP784) - [v. 5] Mountain brooklet (© EP782) - [v. 6] Au revoir (© EP781)

I. Title.

Library of Congress

Copyright Office

Music Cat.

AU REVOIR. SEE Icart, Louis.

AU REVOIR. SEE Spencer, Franz. The golden
gesture.

Au revoir. See
Suite of short stories in words
and music.

Au Revoir Again.

M1630

JOSEFOVITS, TERI.

.2

Au Revoir Again; lyric by Nikki

.J

Mason, music by Teri Josefovits.

© Ben Bloom Music Corp., New
York; Dec47; EP19186.

I. Mason, Nikki, lyricist. II. Title.

AU REVOIR AGAIN w Nikki Mason © m
Teri Josefovits 3Jul47 EU82761

AU REVOIR, BON SOIR, MA CHERIE; w & m
Robert Hargreaves, S. J. Damerell &
the two Bobs; in D. © 4Mar22,
E536219. R45298, 16Mar49, Kate
Hargreaves (NK) & Stanley J. Damerell
(A)

AU REVOIR, BUT NOT GOOD-BYE; w Ray-
mond Klages, m Lou Alter & Hugo
Frey, ukulele arr. Hank Linet.
© 3Jan27; E655095. May E. Klages
(W); 18Jan54; R123945.

AU REVOIR BUT NOT GOOD-BYE; w Ray
Klages, m Louis Alter & Hugo Frey,
ukulele arr. Hank Linet. © 3Jan27;
E655095. Louis Alter (A); 4Jan54;
R123228.

AU REVOIR, BUT NOT GOOD-BYE; w Ray
Klages, m Lou Alter & Hugo Frey,
ukulele arr. Hank Linet. © 3Jan27;
E655095. Melita Kometer Feldman
(E of H. Frey); 4Jan54; R123227.

AU REVOIR, BUT NOT GOOD BYE; w
Raymond W. Klages, m Louis Alter &
Hugo Frey, ukulele arr. Hank Linet.
© 3Jan27; E655095. Robbins Music
Corp. (PWH of H. Linet), May E.
Klages (W), Louis Alter (A),
Samuel Gradstein & Melita Kometer
Feldman (E's of H. Frey); 13Jan54;
R123636.

✓
AU REVOIR CHEREE; w, m & © Jack
De Sylvia 23Jan53 EU301224

Library of Congress
Copyright Office

V

AU REVOIR, CHERIE; English w, m & ©
Caroline Helen Zainer 18Nov53
EU338413

Library of Congress
Copyright Office

Au revoir, ma chère.

M1630

WEISMANTEL, FRED, 1919-

.2

Au revoir, ma chère. Words and music by
Mal Warner [pseud.] Audrey Land [and]
Fred Weismantel. [Melody and chord
symbols; English words] Appl. states
prev. reg. 12Feb52, EU264272. © Color-
tunes Publishers, a division of Allied
Record Sales Co., Hollywood; 3Mar54;
EP78727.

.W

I. Wiener, Malvin L., 1916-
Audrey, 1939-

II. Land,

III. Title.

Library of Congress

AU REVOIR, MA CHERIE. Good-bye, my darling;
English w, m & © George Lyons & Joseph Tripoli
20May54 EU359594

AU REVOIR, MARIE © w & m Michael
Zizzo 8Oct47 EU97034

AU REVOIR MEANS WE'LL SOON MEET AGAIN;

w Irving Caesar, m Cliff Friend.

© 28Nov27; E675785. Irving Caesar

& Cliff Friend (A's); 1Dec54;

R140677.

Au revoir, mon amour; w & m H. T. Beck.
© Helen [Thomas] Beck, New York;
28May47; EU77688.

Au revoir, mon amour.

*1

M1749 FORTINI, EDMONDO.

.2 Au revoir, mon amour. Arrivederci
.F mio amor. Paroles de Sergio Nati,
musique de Edmondo Fortini. Roma,
Emme. © Edward Rossi; 1Dec45;
EF9627. Melody and chord symbols,
with words.

AU REVOIR MONSIEUR; w David Guy
Powers m David Guy Powers & Leon
Wilbur Gray arr Leon Wilbur Gray
© David Guy Powers & Leon Wilbur
Gray 15Jan53 EU300264

AU REVOIR, op.78, no.6; for piano by
H. Lichner, ed. Calvin Grooms
[pseud. of Lee Orean Smith] © on
editing, 30Jul24, E594373. R98032,
29Jul52, Century Music Pub. Co.
(PWH of L. O. Smith)

Au revoir.

M1356

[STEIN, SIEGFRIED ALEX] 1903-

.S

Au revoir; slow-fox, paroles anglaises de Erwin Drake et Jimmy Shirl [pseud.], paroles françaises de Jacques Larue [pseud.], musique de Alstone [pseud.], arrt. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no.4880) [Piano-conductor score (orchestra, with French and English words) and parts] © on arrangement; Éditions Salabert, Paris; 1Sep49 (in notice: 1947); EF0-1306. Appl. states prev. reg. 31Jul47, EF5899.

Library of Congress
Copyright Office

JUL - 3 1950

(Continued on next card)

M1356 [STEIN, SIEGFRIED ALEX] 1903-
.S Au revoir. EF0-1306. (Card 2)

I. Title. [II. Drake, Ervin M., 1919-
III. Mendelsohn, Jack. IV. Ageron, Marcel
Eugène, 1906- V. Micsunesco, Constan-
tin, 1913-]

Library of Congress
Copyright Office

Revised
8May50

AU REVOIR; English w, m & © Ray Louis
Jones 31Jul50 EU211054

NOV 3 8 1950

Library of Congress
Copyright Office

Au revoir.

ASCENSO, PIETRO.

Au revoir. Ritmo moderato, parole di
Carlo da Vinci, musica di Pietro
Ascenso, arr. di C. Antonioli.

(With Roma, Pasquale di. Musica mia)
[Piano-conductor score (orchestra,
with Italian words) and parts] © Casa
nostra, Firenze; 1Mar52; EFO-15352.

M1356

.R

I. Title. [II. Vinci, Carlo, 1916-
III. Antonioli, Cesare, 1915-]

Library of Congress
Copyright Office



2/2

Au revoir à Paris.

M1356

.G

GIORDANO, FRANCO, 1907-

(Terra straniera) Arrivederci a Parigi.

Au revoir à Paris. Canzone valzer
dal film Terra straniera, parole ital.
di Pinchi [pseud.] versi franc. e musica
di F. Giordano. [Piano-conductor score
(orchestra, with words) and parts]

© Redi Ponti De Laurentis, Milano;
20May53; EF0-21284.

I. Title. II. Title: Au revoir à Paris.

III. Title: Terra straniera. [IV. Perotti,
Library of Congress Pino]

AU REVOIR, CHÉRIE; English w, m &
© Alex Beer 7Nov51 EU255551

NOV 30 1951

Library of Congress
Copyright Office

Au revoir, ma maison.

M1731

VILLAIN, ALBERT, 1911-

.2

Au revoir, ma maison; slow, paroles de

.V

Georges Bérard, musique de Albert
Vihain [pseud.] © Éditions Louis Gasté,
Paris; 11Dec51; EF0-11666.

I. Title. [II. Bérard, Georges, 1912-]

MAR 17 1952

Library of Congress
Copyright Office

AU REVOIR MAMAN; w, m & © Marcel
Pierre le Bon & Joseph le Bon
20Aug53 EU328099

le Bon

Library of Congress

Au revoir, mes amis.

M1731

TRENET, CHARLES, 1913-

.2

Au revoir, mes amis; paroles and musique
de Charles Trenet. Paris, R. Breton.

.T

© France-Music Corp.; 16Jan52;
EF17389.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

AU REVOIR MON CHÈRE; English w, m &
© John Anthony Romano 3Dec52
EU296144

Library of Congress
Copyright Office

AU REVOIR, MY CHERIE; w Johnny Smolen
m Pablo de Sarasate © Johnny Smolen
24Sep52 EU288890

Library of Congress
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De  asate

AU REVOIR MY DARLIN'; w Dean Thayer
Wilton m Roscoe W. Catland © Dean
Thayer Wilton & Roscoe W. Catland
7Aug50 EU211609

AUG 28 1950

AU REVOIR, OLD BROADWAY; w, m & ©
Daniel Wilfred Conway 8May52
EU274089

Library of Congress
Copyright Office

AU REVOIR PAREE; w, m & © Charles
Emmerich Kalman 10Feb50 EU193289

MAR 10 1950

Au revoir, Paree.

M1739 DAY, FREDERICK.

.2 Au revoir, Paree; words and music by

.D Edward Montagu [pseud.] [English words]

© Frederick Day; 16Jun52; EF0-15626.

I. Title.

Library of Congress
Copyright Office



AU REVOIR SWEETHEART; w, m & © Paul
Koy 19Nov52 EU294681

Library of Congress
Copyright Office

AU REVOIR TO AMOUR; w, m & © Irene
Brockway 10Nov54.EU376796

Library of Congress
Copyright Office

Au royaume de la musique.

MT6 RAYNAUD-ZURFLUH, SYLVIE, 1904-

.R25 ^ (Au royaume de la musique) Les
aventures du Pompier Bécarre;
dialogues de Raynaud-Zurfluh et
Paule-Marie [pseud.] illus. de
Bernard et Monique Thomas. Paris,
A. Zurfluh. © Raynaud-Zurfluh;
26Dec47; AF8351. Color book with
accompanying story and directions
for coloring.

I. Paule-Marie, pseud., joint author.
II. Title. III. Title: Au royaume de
la musique.

Library of Congress

Copyright Office

Au royaume de la musique.

MT925

.R

RAYNAUD-ZURFLUH, SYLVIE, 1904-

*Au royaume de la musique; Les leçons de Nanou, Nanette; 1. cours musical actif, par S. Raynaud-Zurfluh [et] Eliane Zurfluh, résumé pédagogique de Jacques Serres. Paris, A. Zurfluh. © Raynaud-Zurfluh; 27Dec50; AF0-4294.

I. Zurfluh, Eliane, 1900-

II. Title.

III. Title: Les leçons de Nanou, Nanette.

[IV. Serres, Jacques]

Library of Congress
Copyright Office

JUN 29 1951

Au royaume de la musique: Cousine Mesure
au cirque.

© Editions Aug. Zurfluh; 20Sep52; AF15236.
SEE

1955 file.

AU ROYAUME DES FAUVES. SEE
Marshall, Edison.

Au royaume des feignants

Véry, Pierre, 1900-

... Au royaume des feignants, roman. Paris, Éditions du Bateau ivre [1946]

3 p. l., 9-243, [4] p. 19^{cm}.

I. Title.

PQ2643.E65A9

47-21565

© 20Sep46; 1c 22Jan47; Éditions du Bateau ivre, Paris;
AF2640.

Library of Congress

{1}

Au royaume des ombres.

Mellier, Marie Louise, 1922-

Au royaume des ombres. Amiens, Malfère [1947,

123 p. 19 cm. (Bibliothèque du hérisson)

I. Title. II. Series.

PQ2625.E363A8

48-12365*

© Pierre Malfère; 10May47; AF4217.

Library of Congress

[1]

AU R'VOIR GINETTA m Fiorenzo Fiocchi
© m François Wittebols 26Nov47
EU113436

Library of Congress
Copyright Office

Au r'voir, merci!

*1

M1727

[WITTEBOLS, FRANÇOIS] 1888-

.2

.W

Au r'voir, merci! Step chante,
paroles de Faustus [pseud.] Tot
ziens, vaartwel! Marsch, tekst van
Renaat Grassin. Musique de Teddy
[pseud.] © Editions Multos, Molen-
beek Bruxelles, Belgium; 5May37;
EF7664.

Au rythme de l'amour.

M1356 [TRAVNICEK, ANDRÉ] 1898-

.T Au rythme de l'amour; rumba, paroles de
Fernand André [pseud.], musique de A.
T. Cekow [pseud.] [Parts: orchestra,
with words] © Éditions musicales A. T.
Cekow, Paris; 24Mar50; EF0-3069.

I. Title.

Library of Congress
Copyright Office

JUN 19 1950
1/2

Au rythme des métiers.

M1977
.L3D38

DELSINNE, ROGER, 1914-

Au rythme des métiers; 15 chants de
métiers harmonisés à 3 voix égales
[by] R. Delsinne. [Score: 3 equal voices]
© on harmonization; Les Éditions
ouvrières, Paris; 18May53; EF0-22717.

I. Title.

SL

Library of Congress
Copyright Office

xM1732
xM1580.3
xM1581.3

Au saint Nau.

M2095 .I INGHELBRECHT, DESIRÉ EMILÉ, 1880-
(Noëls) Au saint Nau; [from] Deux noëls,
pour choeur mixte a cappella [by] D. E.
Ingelbrecht. © Durand & cie, Paris;
6Dec51; EF0-11624.

I. Title. II. Title: Noëls.

xM2092.4

MAR - 5 1952

Library of Congress
Copyright Office

AU SANS PAREIL

SEE Librairie "Au sans pareil."

Au secours.

M1508 VAN PARYS, GEORGES EUGÈNE, 1902-
(Cet âge est sans pitié) Au secours; tango-
boléro du film Cet âge est sans pitié,
paroles de Pierre Apesteguy, musique de
Georges Van Parys. © Paul Beuscher,
Paris; 20Apr51; EF0-9282.

I. Title. II. Title: Cet âge est sans pitié.
[III. Apesteguy, Pierre, 1902-]

s.l.

Library of Congress
Copyright Office

OCT - 5 1951

xM1508.9

Au secours de la langue française.

MOUFFLET, ANDRÉ.

Au secours de la langue française.

224 p. © Editions Denoël,
Paris; 15Feb48 (in notice: 1947);
AF7722.

I. Éditions Denoël.

Library of Congress
Copyright Office

sma/mb

Au service de la liberté.

CHARPENTIER, JACQUES.

Au service de la liberté. Paris, A. Fayard.

319 p. © F. Brouty, J. Fayard et cie.;

15Jun49; AF10757.

L. Brouty (F.), J. Fayard et cie.

Library of Congress
Copyright Office



egm/r

Au service du bistouri.

R520

.M3A462

Majocchi, Andrea.

... Au service du bistouri, traduit par A. Mastrangelo. Genève, J.-H. Jeheber, s. a. [1940]

3 p. l., [9]-239, [1] p. 19^{cm}.

At head of title: A. Majocchi.

Colophon dated 1944.

1. Surgeons—Correspondence, reminiscences, etc. 2. Surgery. I.
Mastrangelo, Aida, tr. II. Title. *Translation of Tra bistori e
forbici.*

R520.M3A462

926.1

Med 47-534

© 1Oct40; 1c 6Nov46; Édition J.-H. Jeheber, s. a.; AF2288.

Library of Congress

[2]

Au seuil de l'adolescence.

[DARIDON, HENRI]

Au seuil de l'adolescence, un livre
d'initiation et de formation pour
les jeunes gens [par] H. Dary
[pseud.] 188 p. © Albin Michel,
Paris; 9Jul48; AF8673.

I. Michel, Albin.

sh/r

Au seuil de l'ère atomique.

BOUTARIC, AUGUSTIN MARIUS ARSÈNE.

Au seuil de l'ère atomique. 210 p.
illus. (Bibliothèque de philosophie scientifique) © Ernest
Flammarion, Paris; 4Mar48 (in
notice: 1947); AF8375.

I. Flammarion, Ernest.

vp/pam

Au seuil du monde invisible.

TRINTZIUS, RENÉ.

Au seuil du monde invisible; nouveau
traité de métapsychique. Paris [1951]
433 p. illus. © Omnium littéraire;
15Dec51; AF0-7573.

I. Omnium littéraire, Paris.

Library of Congress
Copyright Office



/r

Au sixième sous les toits.

M1731

DRUON, JACQUES, 1925-

.2

.D

Au sixième sous les toits; valse, paroles
de Georges Bérard, musique de Jacques
Druon. © Éditions Micro, Paris; 23Dec52;
EF0-18976.

I. Title. [II. Bérard, Georges, 1912-]

AU SOIR; reverie; pf. © 15Oct20,
E491450. R34103, 22Apr48,
Rudolf Friml (A)

AU SOIR PAISIBLE; for piano trio with
double bass ad lib. by Adrien Ray-
nal. © 30Apr26, E639101. R121108,
18Nov53, Marie-Clémence Huchard
Raynal (W)

Au soleil.

M1731

LEDRU, JACQUES, 1922-

.2

Au soleil; paroles de Hubert Ithier [pseud.]

.L

musique de Jack Ledru. © Paul Beuscher,
Paris; 30Dec52; EF0-20431.

I. Title. [II. Chambet, Hubert Charles,
1920-]

Au soleil de mai.

M1731 BARELLI, AIMÉ, 1917-

.2 Au soleil de mai; Gavroche, paroles de
.B Henri Contet, musique de Aimé Barelli.
© Éditions musicales Nuances, Paris;
26Jun50; EF0-5028.

I. Title. II. Title: Gavroche. [III. Contet,
Henri Alexandre, 1904-] DEC 4 1950

Library of Congress
Copyright Office

Au sommeil.

M1621

.L

LEGUERNEY, JACQUES, 1906-

(Poèmes de la Pléiade) Au sommeil; [from]
Vingt poèmes de la Pléiade, 1^{er} recueil,
pour soprano ou ténor, [by] Jacques
Leguerney, [words by] Philippe Desportes.
© Rouart, Lerolle & Cie, Paris; 9Mar49;
EF12722.

I. Title.

II. Title: Poèmes de la Pléiade.

Library of Congress
Copyright Office

Au souffle de l'esprit creatur.

Vignon, Paul, 1865-1943.

Au souffle de l'esprit créateur; science et métaphysique thomistes de la vie. Préf. de Paul Claudel. Paris, Beauchesne, 1946.

202 p. port. 23 cm. (Bibliothèque des archives de philosophie)

- | | |
|---------------------------------------|-----------------------------|
| 1. Religion and science—1900- | 2. Christianity—Philosophy. |
| 3. Thomas Aquinas, Saint, 1225?-1274. | I. Title. II. Series. |

BL240.V5

215

48-13781*

© Beauchesne & ses fils; 30Dec46; AF6488.

AU SYNDICATE.

It's a fact! 1 v., illus. © The
AU Syndicate; 3May50; AA151202.

107-1-100

AU TEMPLE D'APHRODITE; recueil; pf.
© 13Nov22, E550580. R55655, 25Nov49,
Paul Fievet (A)

Library of Congress
Copyright Office



Au temps de la marine à voile.

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Au temps de la marine à voile; marche de l'operette, C'est écrit dans les étoiles, paroles de Jacques Larue [pseud.] & Marc Gilbert Sauvajon, musique de Johnny Hess.

© Paul Beuscher, Paris; 29Dec53;
EF0-26859.

I. Title. II. Title: C'est écrit dans les
étoiles. [III. Ageron, Marcel Eugène, 1906-
IV. Sauvajon, Marc Gilbert, 1909-]

Library of Congress

SL

xM1508.8

Au temps de la polka.

Charrier, Jo. EF3021.

Au temps des anciens dieux

Landoy, J A C

... Au temps des anciens dieux, mœurs antiques, d'après les documents du scribe Menase qui vécut en 65 après J.-C. et les mémoires de Callista Vitillina (fragments) trouvés dans la tablinium du Vicus Capitus Africae. Liège, Édition "Pro arte," 1946.

636, [3] p. illus. (incl. map, plan) 18^{cm}. [Collection Jane Vignaux]
On cover: Roman de mœurs antiques.

1. Title.

PQ2623.A525A9

47-21181

© 30Dec46; 1c 10Mar47; Éditions Pro arte, Liège; AF6101.

Library of Congress

[1]

Au temps des grimaces.

LÉVY, PAUL.

Au temps des grimaces. 252 p. (Ecrits
politiques) © Les Éditions Nagel, Paris;
27Sep48; AF9857.

I. Éditions Nagel.

Library of Congress
Copyright Office

hm/rk

Au temps où l'oiseau était roi.

Lapaire, Hugues, 1869—

Au temps où l'oiseau était roi. Récits et légendes. 6 hors-texte de Gérard Altmann. Paris, R. Méré, 1947.

[3] l., [3]—143 p. col. plates. 23 cm.

CONTENTS.—La merveilleuse légende de sainte Solange.—Blanche-Magdeleine.—Notre-Dame de Vaudouan.—Le loup-garou de Courbelaine; ou, La fille aux beaux cheveux.—La mauvaise fade.—La vieille et la pie.—Le pont du diable.—La mule du diable.—Les trois dames blanches.—Le lièvre de Bénavant.—La hulotte.—La légende du Roibertaud.

1. Legends—France. 2. Tales, French. I. Title.

GR161.L3

398.2

47-6628*

© 31Jan47; Hugues Lapaire & R. Méré, Paris; AF3393.

Au temps où le merle sifflait.

M1621 DURAN, LEO, 1882-

.D Au temps où le merle sifflait; paroles de
Georges Besson, musique de Leo Duran.
© The Refousse Music Pub. Co., New
York; 15Nov52; EP66994.

I. Title. [II. Besson, Georges]

AU TROT DES MULES; from En vacances;
by Rhené Baton, orchestra arr.
Lucien Garban. © 31Dec26; E657601.
Lucien Garban (A); 24May54; R131183.

AU TROT DES MULES, op.38, no.4, from
En vacances; for piano duet by Rhené
Baton. © 15May25, E614866. R101511,
22Oct52, Marguerite Hollard Darcissac
(NK)

Au Tyrol.

M1731

CLOSE, HARRY.

.2

Au Tyrol; paroles de Teddy

.C

Davis, musique de Harry

Close. © Teddy Davis, Paris;

1Mar47; EF3604.

I. Davis, Teddy, lyricist. II.
Title.

Music Cat.

Au vent de l'hiver.

CHABRIER, AGNÈS.

Au vent de l'hiver, roman. 267 p.

© Editions Bernard Grasset, Paris;
15Oct50; AF0-2980.

I. Grasset (Bernard) Éditions.

JAN 11 1951

dac/r

Library of Congress
Copyright Office

AF705

Au vent du sud.

Guillaumie-Reicher, Gilberte.

... Au vent du sud, roman ... Bor-
deaux, R. Picquot [1944]

218 p., 1 Q. 18 1/2cm.

At head of title: Gil Reicher et
Osmin Ricau.

© 30Dec44; 1c 2Mar46; Raymond Picquot;
AF705.

I. Ricau, Osmin, joint author.
II. Title.

Library of Congress
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MBD 24Apr46

Au vent léger.

M1731

LOPEZ, FRANCISCO, 1916-

.2

Au vent léger; valse, paroles de Raymond

.L

Vincy [pseud.] musique de Francis

Lopez. © Éditions Francis Lopez,

Paris; 4Feb54; EF0-26058.

I. Title. [II.. Ovanessian, Raymond,
1904-]

Library of Congress

Au vent léger.

Misraki, Paul. Kiss with your heart.

EP3555.

M1679.2

.R

Au vieux Québec.

Raines, Halsey.

Au vieux Québec. In old Québec;
words ... By H. Raines. Paroles fran-
caises de Jo Delinois. Toronto, G. V.
Thompson limited,

For voice and piano, with chord
symbols.

© 11Sep46; publisher; EF2362.
I. Delinois, Jo, lyricist. II. Title.
III. Title: In old Québec.

Library of Congress
Copyright Office

Music cat.

AU VILLAGE, op.38, no.2, from En
vacances; for piano duet by René
Baton. © 15May25, E614864. R101509,
22Oct52, Marguerite Hollard Darcissac
(NK)

Au volant d'une auto.

M1508

BETTI, ANGE EUGÈNE, 1917-
(Une fille sur la route) Au volant d'une
auto; du film, Une fille sur la route,
paroles de André Hornez & René
Rouzaud, musique de Henri Betti.
© Paul Beuscher, Paris; 3Nov51;
EF0-13064.

I. Title. II. Title: Une fille sur la route.
[III. Hornez, André, 1905- IV. Rouzaud,
René Gustave, 1905-]

(art.)

Library of Congress
Copyright Office

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xM1508.9

AU WA WAKARE NO MOTO; English w, m &
© Donald O. Shirley 24Jan52
EU262275

Library of Congress
Copyright Office

FEB 15 1952

M1624

Au-we.

.9

KAAI, BERNIE KEOKI.

.K

Au-we ... words and music by

Bernie Kaai. Oakland, Calif.,

Golden Gate Publications. ©

Ray Meany, Golden Gate Publica-

tions, Oakland, Calif.; 22Apr47;

EP14121. For voice and 2 guitars;

also diagrams and chord symbols

for ukelele.

I. Title.

M1624

.9

.K

Auana (the song of the wanderer)
KUAANA, DANNY KUAI, 1902-

Auana (the song of the wanderer);

lyric by Bernie Kaai, melody by
Danny K. Kuaana. © Ray Meany,
Golden Gate Publications, Oak-
land, Calif.; 5Jul47; EP15642.
For voice and two guitars; also
diagrams and chord symbols for
ukulele.

I. Kaai, Bernie Keoki, arr.

II. Title.

x M293

Library of Congress
Copyright Office

Music Cat.

AUBADE; m Edouard Lalo, arr. Otto
Langey; orch. pts., with harmonium.
© 7Mar21, E503518. R40172, 10Nov48,
G. Schirmer, inc. (PWH of O. Langey)

Aubade.

M221

GRANVILLE, NORMAN.

.G

Aubade ... by Norman Granville.

© Volkwein Brothers, inc.,
Pittsburgh; 9Sep47; EP16699.
Score (violin and piano) and
part.

Music Cat.

Aubade.

M1587 LUBIN, ERNEST.

**.L Aubade; by Ernest Lubin, for mixed chorus,
a cappella. Poem by Milton Hindus.
(Secular choral music, A-146) © Assoc-
iated Music Publishers, inc., New York;
10Oct48; EP37919.**

I. Hindus, Milton, lyricist. II. Title.

Library of Congress
Copyright Office



AUBADE; m Camille Erlanger, transcrit;
ptes. d'orch. © 31Dec20, E507835.
R37553, 25Aug48, Hubert Mouton (A of
transcription)

Aubade.

M25

.P

POUGNET, RENÉ, 1911-

Morning song; Aubade, by René

Pougnét. © Lawrence Wright Music

Co., ltd., London; 5Mar48; EF8366.

For piano solo.

AUBADE; violoncelle et pf.

© 10ct12; E294666. R20864;

8Jul47; Maurice Georges Eugène
Le Boucher (A)

Aubade.

M221

AUBERT, LOUIS, 1877-

.A

Aubade; [by] Louis Aubert, [for] violon
et piano. [Score and part] © Durand
& cie, Paris; 23Nov48; EF15106.

I. Title.

Library of Congress
Copyright Office

MAR 15 1960

Aubade.

M1145
.C973
A8

CURZON, FREDERIC, 1899-
Aubade; [by] Frederic Curzon. [Score
(violin and piano) and parts for string
orchestra] © Clef Music Pub. Co., ltd.,
London; 4Nov52; EF0-17849.

I. Title.

SL

Library of Congress
Copyright Office

xM221

Aubade.

M269

.F

FRICKER, PETER RACINE, 1920-

Aubade; [for] saxophone (E flat alto) and
piano [by] P. Racine Fricker. (Edition
Score and part] © Schott & Co., ltd., Lon-
don; 5 May 52; EF0-14936.

I. Title.

Library of Congress
Copyright Office

Aubade.

M1604

.L

LASSUS, ORLAND DE, d.1594.

Aubade. S.S.A.A. [words by] Pierre de
Ronsard, English translation by A. B. C.
[music by] Orlando di Lasso, arr. by
Alinda B. Couper. (Fisher edition
choruses in octavo form, 8768) [With
piano reduction; French and English
words] © on English translation &
arranging; J. Fischer & Bro., New York;
21Sep53; EP74513.

I. Title. [II. Couper, Alinda Burnham]

Library of Congress

AUBADE; pour piano, violon & violon-
celle par Paul Pierne. © 5Mar25,
E609514. R101446, 22Oct52, Hélène
Lacarnoy Pierne (W)

Aubade..

M1621

CARION, FERNAND, 1908-

.C

Aubade; pour voix de ténor et piano, poème:

A. Dupont, musique: Fern. Carion, op.34.

20,-fr. © Editions musicales Brogneaux,
Bruxelles, 1Sep51; EF0-10003.

I. Title. [H. Dupont, A., 1886-

]

OCT 30 1951

Library of Congress
Copyright Office

AUBADE, op. 93; m Charles Edouard
Lefebvre, arr. Otto Langey; orch. pts.
© 1Sep21, E520551. R48402, 20May49,
G. Schirmer, inc. (PWH of O. Langey)

AUBADE; w William Davenant, m Elizabeth
Poston. © 31Dec25, E630818.
R106012, 9Jan53, Elizabeth Poston (A)

AUBADE; violon, violoncelle & pf.,
avec contrebasse, ad lib. © 15Mar23,
E557157. R70970, 29Nov50, Paul
Fievet (A)

JAN 2 1951

Library of Congress
Copyright Office

AUBADE; English w M. C. Gillington, m
Padre Martini, ed. Dawson Freer. ©
27Mar25, E614421. R100248, 24Sep52,
Dawson Freer (A)

Aubade.

M242

.S

SCOTT, CYRIL MEIR, 1879-

Aubade; for treble recorder, flute or
violin & piano [by] Cyril Scott. (Edition
Schott, 10330) [Score and part] © Schott
& Co., ltd., London; 21Jan53; EF0-20795.

I. Title.

Library of Congress
Copyright Office

xM221

AUBADE A COLETTE; orch. © 30Nov16,
E385603. R31097, 18Jul46, Hubert
Henri François Mouton (A)

Library of Congress
Copyright Office

Aubade anniversaire.

M1350

.R

RIEPL, HANS, 1913-

Geburtstagsständchen. Aubade anniversaire.
Anniversary serenade; [by] Hans Riepl,
arr. [by] Cedric Dumont. © Edition Coda
(Cedric Dumont-Walter Wild), Zürich;
15Oct49; EF-0551. Piano-conductor
score (orchestra) and parts.

I. Dumont, Charles Frédéric, 1916-
arr. II. Title. III. Title: Anniversary
serenade. IV. Aubade anniversaire.

Library of Congress
Copyright Office

Aubade charmeuse.

M175
.A4P

PEYRONNIN, JEAN HUBERT, 1901-1948.

Aubade charmeuse; valse [by] Jean
Peyronnin. [For accordion or piano]
© Éditions musicales Paul Beuscher,
Paris; 29Dec53; EF0-26858.

I. Title.

Library of Congress

xM32

AUBADE DU PRINCE CHARMANT; for violin
& piano by René Rabey. © 14Dec25,
E630671. R111793, 6May53, René
Rabey (A)

AUBADE FLEURIE; by Louis Ganne, orches-
tra arr. Fred Lampe. © on arr.,
25Jan26, E633341. R121122, 20Nov53,
Emil Ascher, inc. (PWH of F. Lampe)

Aubade for coronation morning.

*

M1579

BLISS, ARTHUR, 1891-

.6

Aubade for coronation morning; for mixed chorus and 2 soprano soloists from the chorus [words by] Henry Reed [music by] Arthur Bliss. (In A garland for the queen. p. 1-18) [With piano reduction] © Novello & Co., ltd., London; 28May53; EF0-21028.

.B


I. Title. [II. Reed, Henry]

Library of Congress

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AUBADE LÉGÈRE; m Maurice Pesse; pf.
© 31Dec21, E527997. R54574,
17Nov49, Henri Cousin (E)

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AUBADE MEXICAINE; by Dent Mowrey, or-
chestra arr. Maurice Baron. ©
30Dec25, E629783. R120010, 22Oct53,
G. Schirmer, inc. (PWH of M. Baron)

AUBADE PRINTANIERE; m Paul Lacombe;
pf. conducteur. © 25Aug14,
E351256. R30399, 5Mar48, Léonie
Dubreuil (NK)

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AUBADE PRINTANIERE; par Paul LaCombe;
cho. de femmes, avec acc. d'orch.

© 14Feb14, E327943. R30363,
5Mar48, Léonie Dubreuil (NK)

AUBADE PROVENCALE; by Kreisler ©

Charles Foley R70684. Notice 1Mar54

v23 p621

Library of Congress
Copyright Office

Aubades.

M215
.L

LALO, ÉDOUARD VICTOR ANTOINE, 1823-
1892.

Allegretto; from Deux aubades [by] Lalo,
arr. for two pianos by R. Sterndale
Bennett. [Score] 3/- © on arrangement;
Augener, ltd., London; 27Apr51;
EF0-7920.

I. Title: Deux aubades. II. Title: Aubades.
[III. Bennett, Robert Sterndale]

Library of Congress
Copyright Office

JUN 28 1951

Aubades .

M25
.G

GOLDMAN, RICHARD FRANKO, 1910-
*Aubades; piano solo, [by] Richard Franko
Goldman. © Mercury Music Corp., New
York; 18Jun49; EP38960.

I. Title.

Library of Congress
Copyright Office

Aubanel, Édouard.

Doderet, André.

... A quoi rêvent les vieilles filles, roman. [Avignon, É.
Aubanel [1944]

2 p. l., 7-227, [1] p., 1 l. 18½^{cm}.

I. Title.

A 46-4895

New York. Public library
for Library of Congress

PQ2607.O4A63

[2][†]

843.91

Aubanel, Édouard.

Ravon, Georges, 1900-

L'Académie Goncourt en dix couverts. [Avignon] É. Aubanel [1946]

221 p. plates, ports., facsims. 19 cm.

1. Paris. Académie Goncourt.

PQ22.A4R3 1946

840.9

47-25842*

© 30Oct46; 1c 6Jun47; Édouard Aubanel, Avignon; AF3401.

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[1]

Aubanel (Édouard)

THOMAS DE SAINT LAURENT, RAYMOND DE
L'art d'écrire à l'usage de tous.

190 p. © Édouard Aubanel, Avignon;
15 Oct 47; AF7194.

I. Aubanel (Édouard)

gmc / mgb

Aubanel, Édouard.

THOMAS DE SAINT-LAURENT, RAYMOND
DE.

L'art d'embellir sa vie; comment éviter ou
adoucir les maux de l'existence, comment
se procurer les biens désirables, comment
se maintenir en joie. [Avignon, 1948]
191 p. © Edouard Aubanel; 30Sep48;
AF9188.

L. Aubanel, Édouard.

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Aubanel, Edouard, éditeur.

THOMAS DE SAINT-LAURENT, RAYMOND DE.

L'art de la conversation; les défauts
à proscrire, les imprudences à
éviter, les qualités qui font les
brillants causeurs et comment les
acquérir. [Avignon, 1948]

255 p. © Edouard Aubanel; 30 May 48;
AF7756.

I. Aubanel, Edouard, éditeur.

Aubanel, Édouard.

**THOMAS DE SAINT-LAURENT, RAYMOND
DE.**

L'art de parler en public, à l'usage de
tous; la composition du discours, l'action
oratoire, l'entraînement à l'éloquence, la
dernière préparation. [Avignon, 1948]
221 p. © Édouard Aubanel; 30Nov48;
AF9331.

I. Aubanel, Édouard.

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Aubanel, Édouard.

THOMAS DE SAINT-LAURENT, RAYMOND
DE.

La atención; les funestos efectos de la
dispersión mental, necesidad y medios
de aumentar la concentración cerebral, el
espíritu de observación, el cultivo
metódico de la atención. [Tr. por José
Maria Quiroga] 78 p. © Édouard
Aubanel, Buenos Aires; 30Sep48; AF9276.

I. Quiroga, José Maria, tr.

II. Aubanel, Édouard.

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Aubanel, Édouard.

THOMAS DE SAINT LAURENT, RAYMOND DE.

L'Attention; les effets funestes de
la dispersion mentale, nécessité et
moyens d'augmenter la concentration
cérébrale, l'esprit d'observation,
la culture méthodique de l'attention.
[Avignon, 1948] 92 p. (Collec-
tion de culture humaine) © Édouard
Aubanel; 20Apr48 (in notice: 1947);
AF8061.

I. Aubanel, Édouard.

Aubanel, Édouard.

Thomas de Saint Laurent, Raymond de, 1888—

L'attention; les effets funestes de la dispersion mentale,
nécessité et moyens d'augmenter la concentration cérébrale,
l'esprit d'observation, la culture méthodique de l'attention.
[Paris] E. Aubanel [1947]

82 p. 19 cm.

1. Attention.

BF321.T5

152.723

48-13627*

© Édouard Aubanel; 30Jun47; AF4995.

Library of Congress

(1)

Aubanel, Édouard.

**THOMAS DE SAINT-LAURENT, RAYMOND
DE.**

La autosugestión; su eficacia, sus leyes, su práctica, cómo aumentar el rendimiento personal, librarse de los estados deprimidos, defenderse de las influencias externas. [Traducción de José María Quiroga] Buenos Aires, Aubanel. 79 p.
© Edouard Aubanel; 30Sep48; on translation; AF9166.

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Aubanel, Édouard.

Thomas de Saint-Laurent, Raymond de,
1888-

L'auto-suggestion, son efficacité,
ses lois, sa pratique, comment accroître
son rendement personnel, se libérer
des états déprimants, se défendre des
influences extérieures. [Avignon.]

E. Aubanel [1947]

80 p.

© Édouard Aubanel; 30 Jun 47;

AF 4741

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AF 4741

Aubanel, Édouard.

THOMAS DE SAINT-LAURENT, RAYMOND DE.

L'auto-suggestion; son efficacité,
ses lois, sa pratique, comment
accroître son rendement personnel,
se libérer des états déprimants, se
défendre des influences extérieures.
[Avignon, 1948] © Edouard Aubanel;
20Apr48 (in notice: 1947); AF8094.

I. Aubanel, Édouard.

Aubanel, Édouard.

Blin, Louis, 1888-

La bohème à Marseille. Préf. de Pierre Ambrogiani.
[Avignon] E. Aubanel [1946]

214 p. plates, ports. 24 cm.

1. Marseille—Intellectual life. I. Title.

PQ2603.L347B6

848.91

48-12330*

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AF3498.

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[2]

AF1274

Aubanel, Édouard, firm.

Gabriel-Robinet, L.

... Bras de fer. [Avignon] E. Aubanel
[1945]

397 p. 19cm.

© 20Dec45; 1c 8May46; Édouard Aubanel;
AF1274.

I. Title.

ML 20Sep46

Library of Congress
Copyright Office

Aubanel, Édouard.

COURBERIVE, JEAN DE.

Bréviaire de la volonté. 203 p. © Édouard
Aubanel, Avignon; 30Sep48; AF9309.

I. Aubanel, Édouard.

Aubanel, Édouard.

**THOMAS DE SAINT-LAURENT, RAYMOND
DE.**

Comment se rendre sympathique; quatorze
moyens de se rendre odieux; quatorze
moyens de se gagner la sympathie appli-
cation des principes à la vie de famille,
l'éducation des enfants, la vie sociale, les
affaires. [Avignon, 1949] 219 p.
© Édouard Aubanel; 15May49; AF10448.

I. Aubanel, Édouard.

Library of Congress
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Aubanel, Édouard.

COURBERIVE, JEAN DE.

Devenez celui que vous voudriez
être par la psychoculture. 374 p.

© Édouard Aubanel, Avignon;
30Dec47; AF7154.

I. Aubanel, Édouard.

Aubanel, Edouard.

**THOMAS DE SAINT-LAURENT, RAYMOND
DE.**

El dominio de sí mismo; cómo adquirirlo,
medios eficaces de curar la emotividad,
la impulsividad, la expansividad, procedi-
mientos rápidos para conservar una flema
habitual. [Traducción de José María
Quiroga] Buenos Aires, Aubanel. 95 p.
© Édouard Aubanel; 30Sep48; on transla-
tion; AF9165.

(Cont. on next card)
lwg/rk

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Aubanel, Édouard
Marcel-Michel, L 1910-

Fabienne; ou, Le péché des autres, roman. [Avignon, E.
Aubanel [1946]

252 p. 19 cm.

i. Title. ii. Title: Le péché des autres.

PQ2625.A7554F3

47-29022*

© 30Nov46; 1c 6Jun47; Édouard Aubanel, Avignon;
AF3576.

Library of Congress

[1]

Aubanel, Édouard.

[Thomas de Saint-Laurent, Raymond de, 1888—

Les fiançailles d'André Lesire. [Par] A. Roselande [pseud.]
[Avignon, É. Aubanel [1946]

243 p. 19 cm.

I. Title.

PQ2639.H63F5

47-27414*

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Aubanel, Édouard.

THOMAS DE SAINT-LAURENT, RAYMOND DE.

"Fiat," le mot qui fait des
prodiges. 171 p. © Édouard
Aubanel, Avignon; 15Oct47; AF7083.

I. Aubanel, Édouard.

gmc/p

Aubanel (Edouard) Editeur.

HARTOY, MAURICE D'.

Le grand péché des catholiques;
messages. [Avignon, 1948] 207 p.

© Édouard Aubanel; 15Jun48; AF8088.

I. Aubanel (Édouard) Editeur.

mds/p

Aubanel, Édouard.

THOMAS DE SAINT-LAURENT, RAYMOND DE.

La graphologie, ses fondements
scientifiques, ses révélations, son
utilité, sa pratique. [Avignon,
1948] 127 p. illus. © Édouard
Aubanel; 15Sep48; AF8595.

I. Aubanel, Édouard.

Aubanel, Eduard, ~~firm~~.

Cauvin, Gaston.

... L'homme clair. [Avignon, E. Aubanel, 1945,

4 p. l., 11-316 p., 1 l. 19^{cm}. (*On cover: Les Romanciers français*)

1. Title.

PQ2605.A825H6

843.91

47-15301

© 30Dec45; 1c 8May46; publisher; AF1297.

Library of Congress

[3]

Aubanel, Édouard

Larguier, Léo, 1878-

... Images républicaines. [Avignon, E. Aubanel, 1945,

4 p. l., [11]-170 p., 2 l. 18 $\frac{1}{2}$ cm.

© 26Jan45; 1c 29Aug45; Édouard
Aubanel; AF331.

1. France—Hist.—1871-1940. i. Title.

46-13954

Library of Congress

DC337.L3

[2]

944.08

Aubanel, Édouard, firm.

BARBARIN, GEORGES.

J'ai réussi par l'optimisme créateur.

204 p. © Édouard Aubanel;

30Mar54; AFO-14482.

I. Aubanel, Édouard, firm.

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Aubanel, Édouard.

ARNOUX, ANDRÉ.

Les joies, l'amour, l'effort. [Avignon,
1949] 254 p. © Édouard Aubanel;
1Apr49; AF10366.

I. Aubanel, Édouard.

Aubanel, Édouard.

COURBERIVE, JEAN DE.

La maîtrise de soi-même. [Avignon, 1948]

127 p. © Édouard Aubanel; 30Sep48;
AF9308.

I. Aubanel, Édouard.

Library of Congress
Copyright Office

md s/rk

Aubanel, Édouard.

Thomas de Saint-Laurent, Raymond de, 1888-

La maîtrise de soi-même; comment
l'acquérir, moyens efficaces de guérir
l'émotivité, l'impulsivité, l'expan-
sivité, procédés rapides pour conserver
un flegme habituel. [Avignon] E.

Aubanel. [1947]

101 p.

off 31d47 mc

nb

AF4720

Aubanel, Édouard.

THOMAS DE SAINT-LAURENT, RAYMOND DE.

La maîtrise de soi-même; comment
l'acquérir, moyens efficaces de
guérir l'émotivité, l'impulsivité,
l'expansivité procédés rapides pour
conserver un flegme habituel.

109 p. (Collection de culture
humaine) © Édouard Aubanel,
Avignon; 30Apr48 (in notice: 1947);
AF7834.

I. Aubanel, Édouard.

Aubanel, Édouard.

[Givet, Jean S de]

... La mémoire. [Paris, E. Aubanel, 1946,

221 p., 1 l. 18½". (*On cover: Collection de culture humaine*)

Author's pseud., C. Legajean, at head of title.

1. Memory. 1. Title.

BF371.G5

154

47-17065

© 17May46; Édouard Aubanel, Avignon, France; AF1911.

Library of Congress

[3]

Aubanel, Édouard, publisher.

THOMAS DE SAINT-LAURENT, RAYMOND DE.

La mémoire; sa nature, ses lois,
les conditions de son fonctionnement,
son développement par les
méthodes psychologiques, les procédés
mnémotechniques pour retenir
séries de chiffres, listes de mots,
classifications chronologiques.

166 p. (Collection de culture
humaine.)

I. Aubanel, Édouard, publisher. (1)

Aubanel, Édouard, publisher.

THOMAS DE SAINT-LAURENT, RAYMOND DE.

La mémoire; sa nature, ses lois,
les conditions de son fonctionnement,
son développement par les
méthodes psychologiques, les procédés
mnémotechniques pour retenir
séries de chiffres, listes de mots,
classifications chronologiques.

166 p. (Collection de culture
humaine.) © Édouard Aubanel,
Airgnon; 30Jul47; AF6557.

I. Aubanel, Édouard, publisher.

Library of Congress
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ml/p

Aubanel, Édouard.

[Givet, Jean Sers de, 1892-

Méthode pour combattre les mauvaises habitudes [par] C.

Legajean [pseud.] [Paris] É. Aubanel [1946]

207 p. 19 cm. (Collection de culture humaine)

© 30Oct46; 1c 3Jun47; Édouard Aubanel, Avignon; AF3494.

1. Conduct of life. i. Title. ii. Series.

BF1582.G5

170

47-7707*

Library of Congress

(2)

Aubanel, Edouard.

THOMAS DE SAINT LAURENT, RAYMOND DE.
Méthode progressive et complète de
culture psychique. 343 p.
© Edouard Aubanel, Avignon;
30Dec42; AF7233.

I. Aubanel, Edouard.

Aubanel (Edouard)

THOMAS DE SAINT-LAURENT, RAYMOND DE.
Método progresivo y completo de cultura psíquica [tr. par Quiroga Pla]
Buenos Aires, Editorial Aubanel.
275 p. © Edouard Aubanel; 15May48;
AF8001.

- I. Quiroga Pla, tr.
- II. Title: Cultura psíquica.
- III. Aubanel (Édouard)

Aubanel, Édouard.
[Givet, Jean S de]
... L'obsession. [Avignon] E. Aubanel [1946]
206 p., 1 l. 18½ cm. (*On cover*: Collection de culture humaine)
Author's pseud., C. Legajean, at head of title.

1. Neuroses. I. Title.

RC343.G5

Med 47-2558

© 30Jun46; 1c 22Jan47; Édouard Aubanel, Avignon, France;
AF2656.

Aubanel, Édouard, firm.

Morgan, Claude, 1898—

... On tue à la neuvième page, roman policier. [Avignon,
E. Aubanel [1946]

2 p. l., 7-277 p., 1 l. 19^m.

1. Title.

PQ2625.O738O5

46-23484

© 15Mar46; publisher, Avignon; AF1370.

Library of Congress

[2]

Aubanel, Édouard, firm.

Thomas de Saint-Laurent, Raymond de.

... L'optimisme équilibre mental et gage de succès. (Avignon, E. Aubanel [1946])

207, [1] p. 19^{cm}. (Collection de culture humaine)

At head of title: ... R. de Saint-Laurent.

1. Optimism.

BJ1477.T5

47-16311

© 30Jan36; Edouard Aubanel; AF1547.

Library of Congress

[3]

Aubanel, Édouard.

Lucenay, Henry de, 1901-

Les portes de bronze, roman. (Avignon, É. Aubanel, 1946,
355 p. 19 cm. (Les romanciers français)

I. Title. II. Series.

PQ2623.U385P6

47-29755*

© 30Dec46; 1c 6Jun47; Édouard Aubanel, Avignon;
AF3451.

Library of Congress

[2]

Aubanel, Édouard

[Givet, Jean S de]

... Pour devenir un homme d'action. [Avignon] E. Aubanel
[1946]

186 p., 3 l. 18½". (On cover: Collection de culture humaine)

Author's pseud., C. Legajean, at head of title.

1. Ability. I. Title.

BF431.G535

174

47-2954

© 30Jun46; 1c 22Jan47; Édouard Aubanel, Avignon,
France; AF2637.

Library of Congress

[2]

Aubanel, Édouard.

COURBERIVE, JEAN DE.

Psychoculture de poche, toute la culture
psychique en 200 pages. 222 p.

© Edouard Aubanel, Avignon; 15Dec48;
AF9526.

I. Aubanel, Édouard.



Aubanel, Édouard.

Ravon, Georges, *comp.*

... Le rire sous la botte, bonnes histoires des mauvais jours.
Avignon, É. Aubanel [1945]

206 p., 1 l. illus. 18 $\frac{1}{2}$ cm.

At head of title: Georges Ravon & Jacques Patin.

© 7-31-45; 1c 10-30-45; Édouard Aubanel,
Avignon, France; A for. 72.

1. World war, 1939-1945—Humor, caricatures, etc.
Jacques, 1883— joint comp. II. Title.

I. Patin,

46-5422

Library of Congress

D745.3.R3

[2]

940.5496

AF161

Aubanel, Édouard.

Provence, Marcel.

... Le roman d'amour de Paul Arène,
préface de Jean-Jacques Brousson.

Avignon, Aubanel [1945]

226 p. 19cm.

© 29Mar45; 1c 29Aug45; Édouard
Aubanel; AF161.

I. Title.

Library of Congress
Copyright Office

ksk 14Feb46

Aubanel, Édouard.

THOMAS DE SAINT-LAURENT, RAYMOND DE.

La sentimentalité des garçons,
essai de psychologie pédagogique
... 155 p. © Edouard Aubanel,
Avignon; 30Dec47 (in notice:
1946); AF7262.

I. Aubanel, Édouard.

Aubanel, Édouard.

THOMAS DE SAINT-LAURENT, RAYMOND DE.

La timidez; sus causas, sus consecuencias, sus remedios, cómo se triunfa definitivamente de ellos. [Tr. por José María Quiroga] 79 p.

© Edouard Aubanel, Buenos Aires;
30Sep48; AF8976.

I. Quiroga, José María, tr.

II. Aubanel, Édouard.

Aubanel, Édouard, publisher.

THOMAS DE SAINT-LAURENT, RAYMOND DE.

La timidité, ses causes, ses conséquences, ses remèdes, comment on en triomphe définitivement. 81 p.

(Collection de culture humaine)

© Édouard Aubanel, Avignon;

30Jun47; AF6652.

I. Aubanel, Édouard, publisher. (1)

Aubanel, Édouard.

THOMAS DE SAINT-LAURENT, RAYMOND DE.

La timidité; ses causes, ses conséquences, ses remèdes; comment on en triomphe définitivement. 87 p.

(Collection de culture humaine)

© Édouard Aubanel, Avignon; 30Apr48
(in notice: 1947) AF7882.

I. Aubanel, Édouard.

Aubanel, Édouard.
[Givet, Jean Serv de, 1892 -
... La timidité vaincue. [Paris, E. Aubanel, 1946,
182, [2] p. 18½^{cm}. (On cover: Collection de culture humaine)
Author's pseud., C. Legajean, at head of title.

1. Timidity. I. Title.

BF575.T5G5

157.3

47-17067

© 15 May 46; Édouard Aubanel, Avignon, France; AF 1912.

30 Dec 46; 1c 6 Jan 47;

3400

Library of Congress

[3]

Aubanel, Édouard, firm.

[Givet, Jean S de]

... La timidité vaincue. [Paris] E. Aubanel [1946]

182, [2] p. 18 $\frac{1}{2}$ ^m. (*On cover*: Collection de culture humaine)

Author's pseud., C. Legajean, at head of title.

1. Timidity. 1. Title.

BF575.T5G5

157.3

47-17067

© 15May46; Édouard Aubanel, Avignon, France; AF1912.

Library of Congress

[3]

Aubanel, Édouard, firm.

BARBARIN, GEORGES.

La vie commence à cinquante ans.

132 p. © Édouard Aubanel;

30Mar53; AF13880.

I. Aubanel, Édouard, firm.

Library of Congress
Copyright Office

r/m

Aubanel, Edouard.

GIRAUD, VICTOR.

Vie de Jeanne d'Arc. Nouv. éd. rev.
et augm. [Avignon, 1948] 294 p.

© Edouard Aubanel; 30Apr48; AF7861.

I. Jeanne d'Arc.

II. Aubanel, Edouard.

Aubanel, *Edouard*
Duriau, Édouard Eugène, 1894-1945.

Le violon de cristal, recueil de poésies composées à la
prison Sainte-Anne d'Avignon, section allemande, cellule 3.
Avant-propos du Henri Martin; préf. de Louis Ruy; bois de
Paulette-Martin. Avignon, ~~A. Ainé~~ [1947],

xv, 84 p. illus. 24 cm.

Aubanel

I. Title.

PQ2607.U828V6

841.91

48-13640*†

© Aubanel Ainé; 30Sep47; AF4942.

Library of Congress

[1]

Aubanel, Édouard, firm.

[Givet, Jean S de,

... La volonté. [Paris, E. Aubanel [1946,

234 p., 3 l. 18 $\frac{1}{2}$ ^m. (*On cover*: Collection de culture humaine)

Author's pseud., C. Legajean, at head of title.

1. Will. 1. Title.

BF632.G5

159

47-17066

© 26May46; Édouard Aubanel, Avignon, France; AF1913.

Aubanel, Edouard.

THOMAS DE SAINT-LAURENT, RAYMOND DE.

La volonté, comment l'orienter, lui
donner de l'élan, l'entraîner à
l'effort, l'utiliser pour réussir
dans la vie. [Avignon, 1948] 104 p.
(His Collection de culture humaine)
© Edouard Aubanel; 15Apr48 (in notice:
1947); on revisions; AF8606.

I. Aubanel, Edouard.

m is, 'rk

Aubanel, Edouard.

**THOMAS DE SAINT-LAURENT, RAYMOND
DE.**

**La voluntad; cómo orientarla, darle
impulso, estimularla al esfuerzo, utili-
zarla para acertar en la vida. [Traducción
de José María Quiroga] Buenos Aires,
Aubanel. 87 p. © Edouard Aubanel;
30Sep48; on translation; AF9200.**

- I. Quiroga, José María, tr.
II. Aubanel, Edouard.**

Library of Congress
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Aubanel, Georges Pierre Phillippe

Interfiled

Aubanel, Georges.

M1607

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

A la volette! Chanson populaire lorraine,
revision et harmonisation de Georges
Aubanel. [Score: solo voices (SA) and
chorus (three equal voices)] © on
harmonization & revision; Éditions
ouvrières, Paris; 3Oct53; EF0-23205.

I. Title.

Library of Congress
Copyright Office

xM1597
xM1731

M2095 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Ah! Quand Reviendra-t-il le Temps
...(Ai! Quouro Tournara lou Tèms
...) Choeur à 4 voix mixtes;
noël de N. Saboly ... tr. et
harmonisé par Georges Aubanel.
© Heugel & Cie, Paris; 29 Nov 46;
on translation & harmonization;
EF6518.

I. Saboly, N., lyricist. II. Title.
III. Title: Ai! Quouro Tournara lou
Tèms ...

Library of Congress
Copyright Office



Music Cat.
x M2092.4

M1603

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896 -

L'amour de moy; chanson du XVe siècle,
choeur à 3 voix égales, harmonisation
de Georges Aubanel. [Unacc.] © on
harmonization; Durand & cie, Paris;
22May53; EF0-21447.

I. Title.

art.

Library of Congress

xM1593

M1594

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896 -

L'amour de moy; chanson du XV^e siècle,
harmonization de Georges Aubanel.

[Score: chorus (TTBB)] © on harmoniza-
tion; Durand & cie, Paris; 22May53;
EF0-21446.

I. Title.

art

Library of Congress

M1584 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Au bois malin, chanson populaire
de Franche-Comté, chœur à quatre
voix mixtes. Version de Guillot
de Saix, d'après la tradition
populaire, musique de Georges
Aubanel. © Heugel & Cie, Paris;
13Nov47; on arrangement & words;
EF8962.

M1583
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Au jardin de mon père; texte provençal
révisé et traduit par Robert Caillet,
harmonisation de Georges Aubanel. Au
jardin de moun paire. (Chansons popu-
laires provençales, 3) [Score: chorus
(SABar)] © on harmonization, revision &
translation; Rouart, Lerolle & cie,
éditeurs, Paris; 30Dec50; EF0-6807.

JUN 22 1951

I. Title. II. Title: Au jardin de moun paire.
[III. Caillet, Ro- bert, 1882-]

Library of Congress
Copyright Office

xM1733

M1584 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Au joli bois, chanson populaire
d'Auvergne. Version de Guillot de
Saix, d'après la tradition populaire,
harmonisation pour chœur à 4 voix
mixtes par Georges Aubanel.

© Heugel & Cie, Paris; 13Nov47;
on arrangement & words; EF8963.

M2099
.L16A

AUBANEL, GEORGES, 1896-

Ave Maria; 4 voix mixtes a
cappella, [by] Georges Aubanel.
© Rouart, Lerolle et Cie.,
Paris; 31Dec46; EF3558.

I. Title.

M2079

.L165A

AUBANEL, GEORGES, 1896-

Ave verum; 4 voix mixtes et
orgue (ou harmonium), [by]
Georges Aubanel. © Rouart,
Lerolle et Cie., Paris;
31Dec46; EF3557.

I. Title.

M1733 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Le bossu. Lou gibous. Révision et
adaptation de Robert Caillet, harmoni-
sation de Georges Aubanel. (Sept chants
populaires de Provence et Languedoc, 1)
[For voice and piano; includes version for
3 equal voices and piano] © on harmoniza-
tion, revision & adaptation; Rouart,
Lerolle & cie, Paris; 17Jul52; EFO-16146.

I. Title. II. Title: Lou gibous. [III. Caillet,
Robert, 1896-]

Library of Congress
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art.

xM1563 xM1573

M2095 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

C'est le Bon Lever, Doux Pastour-
eau! ... Noël populaire de
Provence, tr. et harmonisé par
Georges Aubanel. © Heugel &
Cie, Paris; 29Nov46; on trans-
lation & harmonization; EF6497.
Score: soprano, baritone, chorus
(SATB) and piano reduction;
Provençal and French words.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1671 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Calvary; [from Negro spirituals, 2. sér.]
Traduction et harmonisation de Georges
Aubanel. [Score: SAB. English and
French words] © on translation &
harmonization; Éditions ouvrières, Paris;
10Jul52; EFO-16073.

I. Title.

Library of Congress
Copyright Office

xM1583

M1585

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

La ceinture dorée; Berry, choeur à 4 voix
mixtes, harmonisation de Georges
Aubanel, version de Guillot de Saix
d'après la tradition populaire. [Unacc.]
© on harmonization; Henry Lemoine &
cie, Paris; 30May52; EF0-15142.

I. Title. [II. Guillot de Saix, Léon, 1885-]

art.

Library of Congress
Copyright Office

xM1733

M1584

.A

Aubanel Georges.

Chanson maritime; chant populaire
suédois ... Adaptation française de G.
Mouillet. Paris, Heugel & cie.

© harmonization, 30Jun45; lc 8Nov46;
publisher; EF2629.

Score: chorus (SATB)

I. Mouillet, G. II. Title.

Library of Congress
Copyright Office

Music Cat.

XIV 1975

Aubanel, Georges Pierre Philippe,
1896-

M1585

.M

MARLY, ANNA, 1910-

Le chant de la libération; le chant des
partisans, transcription pour chœur à
4 voix mixtes par Georges Aubanel,
paroles de Druon et Joseph Kessel,
musique de Anna Marly. Paris, R.
Breton. [Unacc.] © on arrangement;
France Music Co.; 9Mar49; EF15156.

APR 1 9 1950

I. Title. [II. Aubanel, Georges Pierre
Philippe, 1896-

III. Druon, Maurice.
Joseph]

IV. Kessel,

Library of Congress
Copyright Office

art.

xM1731

M2072

.4

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Christus vincit; acclamations carolingiennes
[by] Georges Aubanel, pour 4 voix mixtes
et orgue [ou harmonium] [Includes voice
score; Latin words] © Éditions
ouvrières, Paris; 1Mar54; EF0-26797.

I. Title.

Library of Congress

M1733
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

La cigale. La cigalo. Revision et adaptation de Robert Caillet, harmonisation de Georges Aubanel. (Sept chants populaires de Provence et Languedoc, 3) [For voice and piano; includes version for 3 equal voices and piano] © on harmonization, revision & adaptation; Rouart, Lerolle & cie, Paris; 17Jul52; EFO-16144.

I. Title. II. Title: La cigalo. [III. Caillet,
Robert, 1882-

Library of Congress

Copyright Office

art.

xM1563 xM1573

M1584

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Le coeur et l'arbalète; Haute Savoie,
choeur à 4 voix mixtes, harmonisation de
Georges Aubanel, version de Guillot de
Saix d'après la tradition populaire.
[Unacc.] © on harmonization; Henry
Lemoine & cie, Paris; 30May52;
EF0-15143.

I. Title. [II. Guillot de Saix, Léon, 1885-]

art.

Library of Congress
Copyright Office

xM1733

M1607
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Complainte de Saint Nicolas; chanson
populaire lorraine, revision et harmonisa-
tion de Georges Aubanel. [Score: solo
voices and chorus (three equal voices)]
© on harmonization & revision; Editions
ouvrières, Paris; 3Oct53; EF0-23207.

I. Title.

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xM1731

M1586 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Le corselet d'Hollande, chanson
populaire angevine, chœur à
quatre voix mixtes. Version de
Guillot de Saix, harmonisation
de Georges Aubanel. © Heugel
& Cie, Paris; 13Nov47; on words
& arrangement; EF9024.

M584

.A

Aubanel, Georges.

Coupo santo; sur un air de Saboly ...
paroles de Frédéric Mistral. Paris,
Rouart, Lerolle et cie.

© harmonization, 15Sep45; 1c 26Apr46;
publisher; EF1476.

For mixed chorus.

I. Mistral, Frédéric, lyricist. II. .
Title.

Library of Congress
Copyright Office

Music Cat.

M1733

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

D'Avignon à Carpentras. D'Avignoun à
Carpentras. Révision et adaptation de
Robert Caillet, harmonisation de Georges
Aubanel. (Sept chants populaires de
Provence et Languedoc, 2) [For voice and
piano; includes version for 3 equal voices
and piano] © on harmonization, revision
& adaptation; Rouart, Lerolle & cie,
Paris; 17Jul52; EFO-16145.

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AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

D'Avignon à Carpentras. (Card 2) EFO-16145

I. Title. II. Title: D'Avignoun à
Carpentras. [III. Caillet, Robert, 1882-

1

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xM1563 xM1573

M1587 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

La danse des goretts, chanson
populaire d'Anjou. Soprano solo,
ou petit chœur, et chœur à quatre
voix mixtes. Version de Guillot
de Saix, d'après la tradition popu-
laire, harmonisation de Georges
Aubanel. © Heugel & Cie, Paris;
13Nov47; on arrangement & words;
EF9011.

M2072

.4

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

De terra longinqua; motet pour choeur à
4 voix mixtes et orgue, musique de Georges
Aubanel. [Latin words] © Éditions
ouvrières, Paris; 1Mar54; EF0-26796.

I. Title.

Library of Congress

M1671
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Deep river; [from Negro spirituals,
1.sér.] Traduction et harmonisation de
Georges Aubanel. [Score: alto and
chorus (SATB) English and French words]
© on translation & harmonization; Édi-
tions ouvrières, Paris; 26Feb52;
EF0-13012.

I. Title.

Library of Congress
Copyright Office

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M1604

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

La farandoulo. La farandole. Choeur à
3 voix égales, paroles provençales et
françaises de Marcelle Drutel, air de La
farandole de Tarascon, harmonisé par
Georges Aubanel. [Unacc.] NM: har-
monization. © Rouart, Lerolle & cie,
Paris; 28Dec53; EF0-25457.

I. Title. II. Title: La farandole.
[III. Drutel, Marcelle, 1897-]

Library of Congress
art.



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M1584


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AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

La farandoulo. La farandole. Choeur à
4 voix mixtes, paroles provençales et
françaises de Marcelle Drutel, air de La
farandole de Tarascon, harmonisé par
Georges Aubanel. [Unacc.] NM: har-
monization. © Rouart, Lerolle & cie,
Paris; 28Dec53; EF0-25458.

I. Title. II. Title: La farandole.
[III. Drutel, Marcelle, 1897-]

Library of Congress
art.



M1583
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896 -

Le galop; texte provençal revisé et traduit
par Robert Caillet, harmonisation de
Georges Aubanel. La galope. (Chansons
populaires provençales, 1) [Score: chorus
(SAB)] © on harmonization, revision &
translation of text; Rouart, Lerolle & cie,
Paris; 29Sep50; EF0-5653.

FEB 27 1951

I. Title. II. Title: La galope. [III. Caillet,
Robert, 1882-]
Library of Congress
Copyright Office
art.

xM1731

M1671 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Gimme dat ol'-time religion; [from Negro
spirituals, 2. sèr.] Traduction et
harmonisation de Georges Aubanel.
[Score: SAB. English and French words]
© on translation & harmonization;
Editions ouvrières, Paris; 10Jul52;
EFO-16074.

I. Title.

Library of Congress
Copyright Office

xM1583

M1671 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Go down, Moses; [from Negro spirituals,
2. sér.] Traduction et harmonisation de
Georges Aubanel. [Score: SATB.
English and French words] © on trans-
lation & harmonization; Editions
ouvrières, Paris; 10Jul52; EFO-16075.

I. Title.

Library of Congress
Copyright Office

xM1584

Aubanel, Georges Pierre Philippe,
1896-

M1587 POPP, ANDRÉ, 1924-

.P Grand-papa laboureur; paroles de Jean
Broussolle, musique de André Popp,
transcription pour solo et chœur à 4
voix mixtes de Georges Aubanel. Paris,
Vianelly; en vente aux éditions R. Breton.
© France Music Co.; 29Dec48; on ar-
rangement; EF14124. Unacc.

I. Broussolle, Jean, lyricist.	II. Aubanel,
Georges Pierre	Philippe, 1896-
Library of Congress	arr. III. Title.
Copyright Office	

M1671 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Heav'n boun' soldier; [from Negro
spirituals, 2. sér.] Traduction et
harmonisation de Georges Aubanel.
[Score: SATB. English and French words]
© on translation & harmonization;
Éditions ouvrières, Paris; 10Jul52;
EFO-16076.

I. Title.

Library of Congress
Copyright Office

xM1584.

M25
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

*(Impromptu, piano, no. 1) Premier
impromptu [by] Georges Aubanel.

© Heugel & Cie, Paris; 28Oct47;
EF8938.

M1671
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

It's me, O Lord; [from Negro spirituals,
1.sér.] Traduction et harmonisation de
Georges Aubanel. [Score: chorus (SAB)
English and French words] © on transla-
tion & harmonization; Éditions ouvrières,
Paris; 26Feb52; EF0-13010.

I. Title.

Library of Congress
Copyright Office



xM1593
xM1603

M1587 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Les joujoux tombés, berceuse populaire basque, solo et chœur à quatre voix mixtes. Paroles de Guillot de Saix, harmonisation de Georges Aubanel. © Heugel & Cie, Paris; 13Nov47; on arrangement & words; EF9012.

M1671
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Lit'le David play on yo' harp; [from Negro
spirituals, 1.sér.] Traduction et harmoni-
sation de Georges Aubanel. [Score: 3
equal voices. English and French words]
© on translation & harmonization; Édi-
tions ouvrières, Paris; 26Feb52;
EF0-13009.

I. Title.

Library of Congress
Copyright Office

xM1593
xM1603

M1584
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Los du vin de Sigournay; chanson populaire
bourguignonne, chœur à 4 voix mixtes,
harmonisation de Georges Aubanel,
version de Guillot de Saix d'après la
tradition populaire. [Unacc.] © on
harmonization; Henry Lemoine & cie,
Paris; 30May52; EF0-15148.

I. Title. [II. Guillot de Saix, Léon, 1885-]

Library of Congress
Copyright Office

xM1735

M1583

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Les métamorphoses. Choeur à 3 voix
mixtes, texte provençal révisé et traduit
par Robert Caillet, harmonisation de
Georges Aubanel. Li trasfourmacioun.
(Chansons populaires provençales, 5)
[Unacc.] © on harmonisation, revision &
translation of text; Rouart, Lerolle & cie,
éditeurs, Paris; 26Dec50; EF0-6352.

I. Title. II. Title: Li trasfourmacioun.
[III. Caillet, Robert, 1882-]

Library of Congress
Copyright Office

xM1733

MAY 1 - 1951

M2072

.4

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Mittam ex eis. Pour chœur à 4 voix mixtes
et orgue [de] Georges Aubanel. © Éditions
ouvrières; Paris; 29Sep54; EF0-31069.

I. Title.

Library of Congress

M1671

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Nobody knows de trouble I see; [from
Negro spirituals, 1.sér.] Traduction et
harmonisation de Georges Aubanel.
[Score: 3 equal voices. English and
French words] © on translation & har-
monization; Éditions ouvrières, Paris;
26Feb52; EF0-13008.

I. Title.

Library of Congress
Copyright Office

xM1593
xM1603

M2114.5

.A

Aubanel, Georges.

Noël cévenol; paroles de Pierre
d'Anjou. Paris, Les éditions ouvrières.

© 28Feb46; publisher; EF1971.

For voice and piano.

I. Anjou, Pierre d', lyricist. II.
Title.

M2095
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Le Noël de la marche des rois; Noël
provençal, paroles de l'abbé J. F.
Domergue, traduction française de Robert
Caillet, harmonisation de Georges Aubanel.
[Score: chorus (SSMzA) 56f NM: "har-
monisation." : © Henry Lemoine & cie,
Paris; 23Oct53; EF0-24551.

I. Title. [II. Domergue, J. F.
III. Caillet, Robert, 1882-]

Library of Congress

art.

xM2094.4

M2095 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-
Nuit de Félicité; choeur à 4
voix mixtes. Noel populaire
languedocien traduit et
harmonisé par Georges Aubanel.
© Heugel & Cie, Paris;
29 Nov 46; on arrangement &
translation; EF6555.

I. Title.

M2099
.L72A

AUBANEL, GEORGES, 1896-

O salutaris; 4 voix mixtes, [by]
Georges Aubanel. © Rouart,
Lerolle et Cie., Paris;
31Dec46; EF3560.

1. Title.

xM2092.4
Music Cat.

M1671 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

O, wasn't dat a wide river? [From Negro spirituals, 2.sér.] Traduction et harmonisation de Georges Aubanel. [Score 3 equal voices. English and French words] © on translation & harmonization; Editions ouvrières, Paris; 10Jul52; EFO-16071.

I. Title.

Library of Congress
Copyright Office

xM1593
xM1603

M1584

.H

Aubanel, Georges Pierre Philippe,
1896-

[HARTUSCH, MIREILLE]

Parce que ça me donne du courage; Le pas
du facteur, transcription pour chœur
à 4 voix mixtes par Georges Aubanel,
paroles de Jean Nohain [pseud.], musique
de Mireille [pseud.] Paris, R. Breton.
© France Music Co.; 29Dec48; on ar-
rangement; EF14127. Unacc.

I. Aubanel, Georges Pierre Philippe,
1896- II. Legrand, Jean Marie, 1900-

lyricist. III. Title. IV. Title: Le pas du
facteur.

Library of Congress
Copyright Office

M1583
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Le petit homme; Lou pichot ome, chœur
à 3 voix mixtes, texte provençal révisé
et traduit par Robert Caillet, harmonisa-
tion de Georges Aubanel. (Chansons
populaires provençales, 6) © on harmoni-
zation, revision & translation; Rouart,
Lerolle & cie, Paris; 26Dec50; EF0-6349.

I. Title. II. Title: Lou pichot ome [III]
Caillet, Robert, 1882-] APR - 6 1951

Library of Congress
Copyright Office

(art.)

xM1735 APR - 6 1951

M1587

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

La petite lingère; chanson populaire de
l'Angoumois, version de Guillot de Saix
d'après la tradition populaire, harmoni-
sation de Georges Aubanel. [Score: solo
voices (ST) and chorus (SATB)] © on
harmonization; Henry Lemoine & cie,
Paris; 30May52; EF0-15149.

I. Title. [II. Guillot de Saix, Léon, 1885-]

art.

Library of Congress
Copyright Office

xM1733

M1586
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896 -

La pomme d'Adam; ronde populaire
ardennaise, harmonisation de Georges
Aubanel, version de Guillot de Saix
d'après la tradition populaire. [Score:
chorus (SATB)] © on harmonization;
Henry Lemoine & cie, Paris; 30May52;
EF0-15150.

I. Title. [II. Guillot de Saix, León, 1885-]

art.

Library of Congress
Copyright Office

xM1733

Aubanel, Georges Pierre Philippe,
1896-

M1731

.2

.V

VAN DE WALLE, MAURICE.

Pour Manola; valse espagnole; paroles de
Maurice Demay [pseud.], musique de
Mce. Van de Walle & Yerri [pseud.]
Paris, [R. Breton] © France Music
Co.; 25May49; EF14135.

I. Baptissard, Maurice, 1889- lyricist.

II. Aubanel, Georges Pierre Philippe, 1896-
joint composer.

III. Title.

Library of Congress
Copyright Office

M1587

.B

Aubanel, Georges Pierre Philippe,

1896-

BLANCHE, FRANCIS, 1921-

Le prisonnier de la tour; Si le roi savait
ça, Isabelle, paroles de Francis Blanche,
musique de Francis Blanche et Gérard
Calvi, transcription pour solo et chœur
à 4 voix mixtes par Georges Aubanel.

Paris, R. Breton. © France Music Co.;
29Dec48; on arrangement; EF14125.

Unacc.

art.

I. Calvi, Gérard, joint composer. II. Au-
banel, Georges Pierre Philippe, 1896-
arr. III. Title. IV. Ti-
tle: Si le roi savait ça,
Isabelle.

Library of Congress
Copyright Office

M2079
.L77A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Regina caeli; [by] Georges Aubanel, 4 voix
mixtes, orgue ad libitum. [Latin words]
© Éditions ouvrières, Paris; 1Mar54;
EF0-26794.

I. Title.

Library of Congress

xM2099

. L77

xM2092.4

xM2072.4

M1583

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Le retour du rossignol; texte provençal
revisé et traduit par Robert Caillet,
harmonisation de Georges Aubanel. Lou
retour d'ou roussignou. (Chansons popu-
laires provençales, 2) [Score: chorus
(SAB)] © on harmonization, revision &
translation of text; Rouart, Lerolle &
cie, Paris; 29Sep50; EF0-5652.

FEB 27 1951

I. Title. II. Title: Lou retour d'ou rous-
signou.

Library of Congress

Copyright Office

art.

[III. Caillet, Robert,
1882-

] xM1731

M1584 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

La ronde du jupon blanc, chanson
populaire (Touraine-Bretagne)
Choeur à quatre voix mixtes.
Version de Guillot de Saix, d'après
la tradition populaire, harmon-
isation de Georges Aubanel. ©
Heugel & Cie, Paris; 13Nov47; on
arrangement & words; EF8943.

M2095 AUBANEL, GEORGES PIERRE PHILLIPE,
.A 1896-

Sont Trois Hommes Fort Sages (Soun
Tres Ome Fort Sage) Choeur à
4 voix mixtes, Noël de N. Saboly
... tr. et harmonisé par
Georges Aubanel. © Heugel &
Cie., Paris; 29Nov46; on trans-
lation & arrangement; EF6430.

I. Saboly, N., lyricist. II. Title.
III. Title: Soun Tres Ome Fort
Sage.

Library of Congress
Copyright Office

xM 2092.4
Music Cat.

Aubanel, Georges Pierre Philippe, 1896-

M2095

.G

[GRUBER, FRANZ XAVER, 1787-1863]

(Stille Nacht, heilige Nacht) O sainte nuit.

Stille Nacht; [by Franz Gruber] Solo et
choeur à 4 voix mixtes, traduction et
harmonisation de Georges Aubanel.

[Unacc.; French words] © on harmoniza-
tion & translation; Rouart, Lerolle & cie,
Paris; 10Sep52; EF0-17425.

I. Title. II. Title: Stille Nacht, heilige Nacht.
[III. Aubanel, Georges Pierre Philippe,
1896-]

Library of Congress
Copyright Office

xM2092.7

M1581

. 3

. A8S8

fasc. 3

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Sur 3 portées: Chansons-danses et chansons mimées; harmonisées à 3 voix égales a cappella par Georges Aubanel.
© on harmonization; Heugel & cie, Paris;
3. fasc., 26Jun50; EF0-5009.

I. Title. II. Title: Chansons-danses et chansons mimées.

Library of Congress
Copyright Office



JAN - 9 1951

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xM1730

M1581

.3

.A8S8

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Sur 3 portées: Chansons de métier,
chansons bouffonnes, chansons dia-
loguées (2 soli et chœur); harmonisées
à 3 voix égales a cappella par Georges
Aubanel. © on harmonization; Heugel &
cie, Paris; 1. fasc., 31May50; EF0-5007.

I. Title. II. Title: Chansons de métier,
chansons bouffonnes, chansons dialoguées.

Library of Congress
Copyright Office

JAN 17 1951

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xM1730

s.l.

M1581

.3

.A8S8

fasc. 2

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Sur 3 portées: Noël's et chansons de quête;
harmonisées à 3 voix égales a cappella
par Georges Aubanel. © on harmoniza-
tion; Heugel & cie, Paris; 2. fasc.,
31May50; EF0-5008.

JAN 17 1951

I. Title. II. Title: Noël's et chansons de
quête.

s. l.

Library of Congress
Copyright Office

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xM1730

M2099 AUBANEL, GEORGES, 1896-
.L87A Tantum ergo; 4 voix mixtes
a cappella, [by] Georges
Aubanel. © Rouart, Lerolle
et Cie., Paris; 31Dec46;
EF3470. Latin words.

I. Title.

M1583

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Le tic-tac du moulin; texte provençal
révisé et traduit par Robert Caillet,
harmonisation de Georges Aubanel. Lou
tin-tin d'ou moulin. (Chansons populaires
provençales, 4) [Score: chorus (SABar)]
© on harmonization, revision & transla-
tion; Rouart, Lerolle & cie, éditeurs,
Paris; 30Dec50; EF0-6806.

I. Title. II. Title: Lou tin-tin dou moulin.

[III. Caillet, Ro- bert, 1882-]

Library of Congress

Copyright Office

xM1733

JUN 15 1951

M2095

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Tous les bourgeois de Chastres; Noël de la
cour par Crestot, 16^e siècle, chœur à 4
voix mixtes, harmonisation de Georges
Aubanel. [Unacc.] © on harmonization;
Rouart, Lerolle & cie, Paris; 15Nov52;
EF0-17426.

I. Title.

Library of Congress
Copyright Office

xM2092.4

M1578 Aubanel, Georges.

.A9T7 33 canons à 2, 3 et 4 voix sans
accompagnement. Paris, Au Menestrel,
Heugel et cie. 20 fr

© 15Jul46; Heugel et cie.;
EF2705.

I. Title.

M1573 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

V'la l'bon vent, chanson populaire
canadienne, à 1 voix, ou 3 voix
égales, avec .acc. de piano.

Revisée et harmonisée par Georges
Aubanel. © Heugel & Cie, Paris;

13Nov47; on revision & harmonization;
EF8944.

M1586

.A

Aubanel, Georges, arr.

V'la l'bon vent; chanson populaire
canadienne, choeur à quatre voix mixtes.
Paris, Heugel et cie.

© 30Jun45; lc 8Nov46; publisher;
EF2709.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1607
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Voici le mois de mai; chanson populaire
lorraine, revision et harmonisation de
Georges Aubanel. [Score: solo voices
(SA) and chorus (three equal voices)]
© on harmonization & revision; Éditions
ouvrières, Paris; 3Oct53; EF0-23206.

I. Title.

Library of Congress
Copyright Office

xM1597
xM1731

M1671

A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

We am clim'in' Jacob's ladder; [from
Negro spirituals, 1.sér.] Traduction
et harmonisation de Georges Aubanel.
[Score: chorus (SATB) English and
French words] © on translation & har-
monization; Éditions ouvrières, Paris;
26Feb52; EF0-13013.

I. Title.

Library of Congress
Copyright Office

xM1586

M1671
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896 -

Who dat a-comin' ovah yondah? [From
Negro spirituals, 1.sér.] Traduction et
harmonisation de Georges Aubanel.
[Score: chorus (SAB) English and French
words] © on translation & harmoniza-
tion; Éditions ouvrières, Paris; 26Feb52;
EF0-13011.

I. Title.

Library of Congress
Copyright Office

xM1593

xM1603

M1671 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

You got a right; [from Negro spirituals,
2.sér.] Traduction et harmonisation de
Georges Aubanel. [Score: 3 equal voices.
English and French words] © on trans-
lation & harmonization; Editions ouvrières,
Paris; 10Jul52; EFO-16072.

I. Title.

Library of Congress
Copyright Office

xM1593
xM1603

AUBAR, JEAN, pseud. See
Kevers-Rabau.

Library of Congress
Copyright Office

xM

AUBARÈDE, GABRIEL D'.

Ancilla, roman. 235 p. © Ernest

Flammarion, Paris; 6Apr50; AF0-1751.

I. Flammarion, Ernest.

JUN 30 1950

Library of Congress
Copyright Office

mds/sbn

AUBARÈDE, GABRIEL D'.

L'oncle Fred n'est plus jeune,
roman. [Paris, 1948] 307 p.

© Librairie Gallimard; 15Feb48;
AF8129.

I. Librairie Gallimard.

Aubarède, Gabriel d', 1898—

La révolution des saints, 1520-1536. [Paris, Gallimard
[1947, °1946]

200 p. port. 19 cm.

1. Anabaptists. 2. Beukelszoon, Jan, 1509?-1536. I. Title.

BX4931.A9

47-26104*

Pub. 1Mar47; © Éditions Gallimard; AF3147.

Library of Congress

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M1731

AUBE, LUCIEN MARIE, 1889-

.2

Un air qui fait rêver; paroles de Louis

.A

Poterat, musique de Max Boos [pseud.] et
Jean Texeraud. © Éditions Salabert,
Paris; 14Nov50; EF0-5914.

I. Texeraud, Jean, 1897-

II. Title.

[III. Poterat, Louis Eugène Bernard,

1901-]

art.

Library of Congress
Copyright Office

MAR 23 1951

M1621

.A

AUBE, LUCIEN MARIE. 1889-

Bathilde; [by] Lucien-Marie Aube, poésie
de André Joubert. © Éditions Salabert.
Paris; 31Oct49; EF0-1291.

I. Title. [II. Joubert, André, 1890-]

Library of Congress
Copyright Office

WAR 2 1 1950

M1621

AUBE, LUCIEN MARIE, 1889-

.A

Les chats; [by] Lucien-Marie Aube,
poésie de Charles Baudelaire.

© Éditions Salabert, Paris; 14Oct49;
EF0-1322.

I. Title.

art.

Library of Congress
Copyright Office

MAR 17 1950

M1621 AUBE, LUCIEN MARIE, 1889-
. A L'examen de minuit; [by] Lucien-Marie
Aube, poésie de Charles Baudelaire.
© Éditions Salabert, Paris; 14Oct49;
EF0-1308.

I. Title.

art.

Library of Congress
Copyright Office

MAR 17 1950

M1621

.A

AUBE, LUCIEN MARIE, 1889-

Les galériens; [by] Lucien-Marie Aube,
poésie de Constant Hubert. Piano et
chant. © Éditions Salabert, Paris;
12May50; EF0-3803.

I. Title. [II. Hubert, Constant, 1883-]

art.

Library of Congress
Copyright Office

JUL 26 1950

M1621

.A

AUBE, LUCIEN MARIE, 1889-

Je voudrais; [by] Lucien-Marie Aube,
poésie de André Joubert. © Éditions
Salabert, Paris; 31Oct49; EF0-1300.

I. Title. [II. Joubert, André, 1890-]

Library of Congress
Copyright Office

MAR 1 7 1950

M1621 AUBE, LUCIEN MARIE, 1889-
. A Marie-Madeleine; [by] Lucien-Marie Aube,
 poésie de Albert Willemetz. © Éditions
 Salabert, Paris; 31Oct49; EF0-1297.

I. Title. [II. Willemetz, Albert, 1887-]

Library of Congress
Copyright Office

MAR 1 7 1950

M1621 AUBE, LUCIEN MARIE, 1889-

.A

Ne cherchez pas mon âme; [by] Lucien-
Marie Aube, poésie de André Joubert.
© Éditions Salabert, Paris; 31Oct49;
EF0-1296.

I. Title. [II. Joubert, André, 1890-]

Library of Congress
Copyright Office

MAR 1 7 1950

M2010

.A

AUBE, LUCIEN MARIE, 1889-
^Requiem; de Lucien-Marie Aube.
© Enoch & cie, Paris; 27Nov48;
EF11660.

I. Title.

Library of Congress
Copyright Office

M23
.A876
S6

AUBE, LUCIEN MARIE, 1889-
Sonate provençale; pour piano [by] Lucien-
Marie Aube. © Durand & cie, Paris;
4Mar52; EF0-13050.

I. Title.

SL

Library of Congress
Copyright Office

M1731

AUBE, LUCIEN-MARIE, 1889-

.2

Tu sais si bien les dire; paroles de

.A

J. Dumont, musique de Lucien-Marie
Aube. © Société anonyme française
Chappell, Paris; 16Nov48; EF11687.

I. Dumont, J., 1887- lyricist. II. Title.

Library of Congress
Copyright Office

M1621

AUBE, LUCIEN MARIE, 1889-

.A *La vie et la mort d'une rose; coffret de 10
melodies, poèmes de Louis Poterat,
musique de Lucien-Marie Aube.
© Éditions Salabert, Paris; 21Feb50;
EFO-2454.

I. Title. [II. Poterat, Louis Eugène
Bernard, 1901-]

art.

Library of Congress
Copyright Office

MAY - 4 1950

M1621 AUBE, LUCIEN MARIE, 1889-
.A La volière; [by] Lucien-Marié Aube,
poésie de Ch. L. Pothier. © Éditions
Salabert, Paris; 14Oct49; EF0-1369.

I. Title. [II. Pothier, Charles Louis,
1881-]

art.

Library of Congress
Copyright Office

MAR 1 7 1950

M1621

AUBE, LUCIEN MARIE, 1889-

.A

Vos yeux; [by] Lucien-Marie Aube,
poésie de André Joubert. © Éditions
Salabert, Paris; 14Oct49; EF0-1370.

I. Title. [II. Joubert, André, 1890-]

Library of Congress
Copyright Office

MAR 1 2 1950

Aube, Miss M. L.

I'LL LOVE YOU; w Miss M. L. Aube m
Louis Tobin © Miss M. L. Aube 12Oct53
EU334181

Aube, Roland E.

SUMMER MOON; w Roland E. Aube m Louis
Tobin © Roland E. Aube 15Sep52
EU287996

Library of Congress
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Aube, Roland E.

WHAT MORE CAN I DO; w Roland E. Aube
m Louis Tobin © Roland E. Aube
15Sep52 EU287995

Library of Congress
Copyright Office

L'AUBE. The dawn; for violin & piano
by Paul Kochanski, piano acc. arr.
Karol Szymanowski. © 20Nov25,
E632380. R102966, 25Nov52, Zoska
Kochanska (W)

art.

M1508

L'aube de la vie.
Frouin, Lisa.

"Legs a la posterité": Cinq
valse d'il y a 50 ans [excerpts.]
[Paroles par L. Frouin] Marseille,
Ciarfa.

© claimed on 6 pieces, 31Apr46;
composer, Paris.

1, 3 and 4 for piano solo; 2,
2b, and 5 for voice and piano.

Contents.-[v.] 1. Valse charmeuse
(© EF3036)-[v.] 2. L'aube de la
vie (© EF3037)- [v.] 2b. Sanglot
(© EF3038)-[v.] 3. Tentation
(© EF3039)-

(Continued on
next card)

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M1508

Frouin, Lisa. "Legs a la posterité":
cinq valsees d'il y a 50 ans..
(Card 2)

[v.] 4. Valse triste (© EF3040)-
[v.] 5. Adjuration d'amour
(© EF3041).
I. Title.

Aube fleurie.

M1604 BERNIER, RENÉ, 1905-

.B

Aube fleurie; marche chantée, à 2 voix,
a cappella [by] René Bernier, poème de
Maurice Carême. Frisse mars; tekst,
Nederl. bewerking: Karel Jonckheere.

© Albert Cranz, d.b.a. Édition A. Cranz,
s.p.r.l.; 1Sep51; EF0-11563.

I. Title. II. Title: Frisse mars. [III.
Carême, Maurice, 1899- IV. Jonckheere,
Karel, 1906-]

Library of Congress
Copyright Office

MAR - 4 1952

Aube fleurie.

M1572

BERNIER, RENÉ, 1905-

.B

Aube fleurie; marche chantée a 2 voix,
avec accompagnement de piano [by]
René Bernier, poème de Maurice Carême.
Frisse mars; tekst, Nederl. bewerking:
Karel Jonckheere. © Albert Cranz,
d.b.a. Édition A. Cranz, s.p.r.l.; 1Dec51;
EF0-11564.

I. Title. II. Title: Frisse mars. [III.
Carême, Maurice, 1899- IV. Jonckheere,
Karel, 1906-]

Library of Congress
Copyright Office

MAR - 4 1952

AUBE PAÏENNE; poésie Lucien Rocha,
m Jules Émile Frédéric Massenet;
tén. ou sop. © 24Jan14, E332406.
R30365, 5Mar48, Pierre Bessand-
Massenet (NK)

Library of Congress
Copyright Office

AUBEL AND LEMAN, FARM HORSES. SEE Work
Animals Around the World. JP1688.

Aubépine.

VIRMONNE, CLAUDE.

Aubépine. 253 p. © Librairie Jules
Tallandier, Paris; 22Sep51; AF0-6196.

I. Tallandier (Jules) Librairie.

mf/r

Library of Congress
Copyright Office

JAN 28 1952

K 5953

Aubépine (arbuste).

see

Ligibel,

Auber, D. F. E.

LE LAC DES FEES. FAIRY LAKE; overture,
m D. F. E. Auber, arr. Theo. Moses-
Tobani, rev. Julius Seredy; full
orch. © 23Feb22, E535405. R48234,
25May49, Carl Fischer, inc. (PWH of
J. Seredy)

Auber, D. F. E.

MAURER UND SCHLOSSER. Le maçon;
overture, m D. F. E. Auber, orchestra
arr. Lothar Windsperger; pts. © on
arr.; 19Apr26; E647582. B. Schott's
Soehne (PWH of L. Windsperger);
16Mar54; R127033.

Auber, Daniel François Esprit.

LE CHEVAL DE BRONZE. The bronze horse;
selection, by Daniel François Esprit
Auber, arr. D'Auvergne Barnard;
piano. © 25Aug26; E643914.
B. F. Wood Music Co. (PWH); 24Aug54;
R134889.

art.

Library of Congress
Copyright Office

M1004
.A78
F73

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-
1871.

Fra Diavolo; overture [by] Auber. Orches-
tra score, study and conducting format
containing piano arrangement by Anis
Fuleihan. (Edition Cranz, 2001)
NM: arrangement. © Southern Music Pub.
Co., inc., New York; 18Dec53; EP77820.

I. Title. [II. Fuleihan, Anis, 1900-]

Library of Congress

SL

M1255

.A

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.

Fra Diavolo overture; [by] D. F. Auber, transcribed by Maurice Gardner.

[Condensed score (band) and parts] \$5

NM: arrangement. © Staff Music Pub.

Co., Great Neck, N.Y.; 15Nov54; EP84827.

I. Title. [II. Gardner, Maurice, 1909-]

Library of Congress

M1508

Auber, Daniel Francois Esprit, 1782-1871.

Manon Lescaut: The laughing song
[excerpt] English version by Erminie
Huntress ... piano accompaniment by
Andre Benoist. [New York] G. Schirmer,
inc. 50¢

© English version and arrangement,
18Oct46; publisher; EP9749.

For voice and piano.

I. Huntress, Erminie, tr. II. Benoist,
André, 1881- arr. III. Title: The

Library of Congress
Copyright Office

laughing song,
Music Cat.

Auber, Daniel Francois Esprit.

MASANIELLO; overture, by Daniel Francois Esprit Auber, orchestra arr. Aubrey Winter. © 1Sep26, E656055. R117337, 11Sep53, Boosey & Hawkes, inc. (PWH)

M1255
.A

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.

La muette de Portici. De stomme van [Portici] Ouverture par D.-F. Auber, arr. par Fernand Rogister. (Harmonie fanfare, no. 5692) © J. Buyst, Bruxelles; 2Jan49; on arrangement; EF13820. Condensed score: band.

I. Rogister, Fernand, 1872- arr.

II. Title. III.

Title: De stomme van Portici.

art.

Library of Congress
Copyright Office

Auber, H.

OUR BLEST REDEEMER; w H. Auber, m Walter
Howe Jones; duet, sop. & alto.

© 27Jun21, E514470. R37430, 17Aug48,
Roys Collins Jones (C)

M2072.4

.H

Auber, Harriet, lyricist.
Harris, Cuthbert, 1870-1932.

Our blest Redeemer, ere He breathed;
[words by] Harriet Auber. [Boston]
The Arthur P. Schmidt co.

© 13Feb46; publisher; EP1730.

Score: solo voices (ST), chorus
(SATB) and organ.

I. Auber, Harriet, lyricist. II. Title.

Auber blues.

M25

DIEVAL, JACQUES, 1920-

.D

Auber blues [by] Jack Dieval. ©

Éditions Auber, Paris; 1Mar48;

EF9036. For piano solo.

Auberge, Alfred d'. See
D'Auberge, Alfred.

Auberge d'amour.

M1731

.2

.L

LE CUNFF, HENRI, 1896-

L'auberge d'amour; paroles de Fernand
Bonifay & Jacques Hourdeaux, musique
de Henri Le Cunff & Georges Courquin.
© Paul Beuscher, Paris; 31Jul53;
EF0-23644.

I. Courquin, Georges, 1896-

II. Title.

[III. Bonifay, Fernand, 1920-

IV. Hourdeaux, Jacques, 1921-

]

art.

Library of Congress
Copyright Office

L'auberge dans la montagne.

PT2635

.E73F74

Renker, Gustav Friedrich, 1889—

... L'auberge dans la montagne; roman, traduit par Berthe
Médici. Genève, J.-H. Jeheber, s. a. [1942,

219 p. 18 $\frac{1}{2}$ cm.

At head of title: Gustave Renker.

"Publié en Suisse-Allemande sous le titre 'Frau Beate und ihr kind'."

i. Médici, Berthe, tr. ii. Title.

PT2635.E73F74

833.91

47-36158

© 1Jun42; 1c 26Nov46; Édition J. H. Jeheber, s. a.; AF2287.

Library of Congress

[2]

AF947

L'auberge de Bougival.

Delhez, Victor, 1902-

... L'auberge de Bougival. [Paris,
Éditions Fournier, 1945]
cover-title, 17, [1] p. 22^{cm}. (Les
Aventures de Rocambole)

"Adapté par Victor Delhez": p.1.

© 30Jun45; 1c 24Apr46; Léon Ruth et
author, Paris: AF947.

I. Ruth, Léon, jt. claimant. II. Title.

Library of Congress
Copyright Office

cg 8Jul46

L'auberge de l'abîme.

CHAMSON, ANDRÉ.

L'auberge de l'abîme. Préf. inédite d'André
Chamson; ed. by Frederick Lehner.
252 p. illus. ©Harper & Bros., New
York; 8Jun49; on pref., vocabulary &
questions; A33486.

I. Lehner, Frederick, ed.
II. Harper and Brothers.

Library of Congress
Copyright Office

fn/mn

Auberge du bonheur.

M1356

[SMEDT, SIMONE DE] 1905-

.S

L'auberge du bonheur; valse musette,
paroles de Pol Fonsal [pseud.], musique
de Mona Spardy [pseud.] [Parts: orches-
tra; with words] © Éditions Déesse,
Bruxelles; 2Oct49; EF0-2207.

I. Title. [II. Hotton, Paul, 1899-]

Library of Congress
Copyright Office
art.

APR 26 1950

L'auberge du Cheval borgne.

Petit, Robert.

... L'auberge du Cheval borgne, roman policier. [Paris,
Bordas, 1945]

3 p. l., [9]-285 p., 1 l. 18^{cm}. (*On cover: Le Roman policier moderne*)

1. Title.

PQ2631.E387A9

47-17909

© 30Oct45; 1c 9Aug46; Bordas, E. F. N., Paris; AF1933.

Library of Congress

{2}

L'AUBERGE DU CHEVAL GRIS © m
François Wittebols 26Nov47
EU113439

Library of Congress
Copyright Office

M1731

.2

.G

L'auberge du Goujon qui Rit.
GOLETTI, NELLY.

L'auberge du Goujon qui Rit;

paroles de L. D. Kerambrun,

musique de Nelly Goletti. ©

Editions Paris-Broadway, Paris;
31Dec46; EF3840.

I. Kerambrun, L. D., lyricist.

II. Title.

L'auberge fameuse.

CABANIS, JOSÉ.

L'auberge fameuse, roman. 200 p.

© Librairie Gallimard; 15Jun53;

AFO-11562.

I. Gallimard, Librairie.

Library of Congress

J/m

AF712

L'auberge Parpillon.

Devaulx, Noël.

... L'auberge Parpillon, nouvelles;
post-face de Jean Paulhan. [Paris]
Gallimard [1945]

195 p., 2 l. 19cm.

© 30Sep45; lc 2Mar46; Librairie
Gallimard; AF712.

I. Title.

Library of Congress
Copyright Office



MBD 25Apr46

M1508 L'auberge qui chante.
RICHEPIN, TIARKO.

L'auberge qui chante; [words by]
Georges Hirsch & André de Badet,
musique de T. Richepin, airs
additionnels de A. de Badet ...
& Trémolo. © C. Joubert & Cie,
Paris; 10ct41; EF382.

I. Hirsch, Georges, lyricist. II. Badet,
André de, joint composer. III. Trémolo,
joint composer. IV. Title.

L'auberge qui chante.

Richepin, Tiarko. EF3085, EF2253.

Auberges de France. SEE Club des
sans club, Paris. The Club des
sans-club again reports on where
and what to eat throughout France
and elsewhere in Europe, 1954.

Les auberges de France et d'Europe.

SEE Club des sans club, Paris.

Les reportages du Club des sans-
club sur ses étapes, 1954.

Auberges et hostelleries, Paris

300 kms. SEE Club des sans club,
Paris. Les reportages du Club des
sans-club sur ses étapes, 1954.

AUBERGES IN FRANCE, 1951-1952.

Recommended hotels and restaurants
of France. 339 p. © Oxford

House Publications, Ltd., Paris;

11Aug51; 20 23Nov51; AIO-1626.

DEC 18 1951

Aubert, Charles Gabriel.

OBERTHUR, JOSEPH.

Canards sauvages et autres palmipèdes, par J. Oberthür avec la collaboration de C. Aubert. T. 1: Les lamellirostres. 205 p. illus. (Le Monde merveilleux des bêtes, 6)
© Durel, éditeur, Paris; 30Jun48;
AF8320.

I. Aubert, Charles Gabriel.

II. Durel, éditeur.

R
Aubert, Jacques.

Forlane, la reine de Paris.

AUBERT, JEAN.

Barrages et canalisation, d'après le cours
professé à l'École nationale des ponts
et chaussées. 558 p. illus. © Dunod,
Paris; 12Jun49; AF10733.

I. Dunod.

mds/ r

Library of Congress
Copyright Office

AUBERT, JEAN D'.

La lande aux fées. Illustrations
de A. Pécoud. 126 p. © Éditions
Gauthier-Languereau (in notice:
Éditions Gautier-Languereau);
30Mar54; AFO-15177.

I. Pécoud, André, illus.

II. Gautier-Languereau, Éditions.

M221

.A

AUBERT, LOUIS, 1877-

Aubade; [by] Louis Aubert, [for] violon
et piano. [Score and part] © Durand
& cie, Paris; 23Nov48; EF15106.

I. Title.

Library of Congress
Copyright Office

MAR 15 1950

Aubert, Louis.

BERCEUSE; extraite de la suite brève;
violoncello & pf. © 2Aug23,
E567754. R69860, 1Nov50, Louis
Aubert (A)

JAN 11 1951

Library of Congress
Copyright Office

Aubert, Louis.

BERCEUSE; extraite de la suite brève;
violon & pf. © on transcription,
1Jul24, E593280. R84970, 8Oct51,
Louis Aubert (A)

NOV 27 1951

Library of Congress
Copyright Office

Aubert, Louis.

BOURRÉE DE CHAPDES-BEAUFORT; by E.
Vuillermoz, for orchestra by Louis
Aubert. © 31Dec24, E608972. R95636,
16May52, Louis Aubert (A)

Aubert, Louis.

CAPRICE; for violin & orchestra by
Louis Aubert; pts. © 5Jul25,
E615757. R101599, 22Oct52, Louis
Aubert (A).

Aubert, Louis.

CAPRICE; for violin & orchestra by
Louis Aubert; score. © 29Aug25,
E624377. R101611, 22Oct52, Louis
Aubert (A)

Aubert, Louis.

CAPRICE; pour violon & piano par Louis
Aubert. © 9Apr25, E614212.

R101480, 22Oct52, Louis Aubert (A)

Aubert, Louis.

DESTIN; poème Franz Toussaint, & m;
partition d'orch. © 31Dec20,
E499697. R38958, 11Oct48, on
partition d'orch, Louis Aubert (A
of m)

Aubert, Louis.

DRYADE; m Louis Aubert; for orchestra,
pts. © 25Dec24, E609527. R95648,
16May52, Louis Aubert (A)

Aubert, Louis.

DRYADE; for orchestra by Louis Aubert;
score. © 5Mar25, E609550. R95664,
16May52, Louis Aubert (A)

Aubert, Louis.

ESQUISSE, no.1; m Louis Aubert, arr.;
ptes. d'orch. © 2Aug23, E567761.
R69862, 1Nov50, Hubert Mouton (A of
arrangement)

DEC 2 6 1950

Aubert, Louis.

ESQUISSE, no.2; m Louis Aubert, arr.;
ptes. d'orch. © 2Aug23, E567734.
R69859, 1Nov50, Hubert Mouton (A of
arrangement)

JAN 11 1951

Library of Congress
Copyright Office

Aubert, Louis.

LA FONTAINE D'HÉLÈNE; poème de Ronsard,
& m. © 1Sep24, E598385. R84997,
8Oct51, Louis Aubert (A of m)

NOV 27 1951

art.

Library of Congress
Copyright Office

Aubert, Louis.

HABANERA; by Louis Aubert, arr.
Lucien Garban; piano trio, with
clarinet & double bass, ad lib. ©
20Apr27; E663761. Lucien Garban
(A); 12Nov54; R138913.

Aubert, Louis.

HOMMAGE MUSICAL A GABRIEL FAURÉ, from
La revue musicale; pf. © 10ct22,
E551393. R58106, 19Jan50, Louis
Aubert (A)

Library of Congress
Copyright Office

MAR - 8 1950

MAR - 8 1950

Aubert, Louis.

INTRODUCTION ET ALLEGRO; flûte & pf.

© 23Jun22, E544106. R58058, 19Jan50,
Louis Aubert (A)

MAR - 8 1950

Library of Congress
Copyright Office

Aubert, Louis.

JARDIN D'AMOUR; by Emile Vuillermoz,
for orchestra by Louis Aubert. ©
31Dec24, E608968. R95632, 16May52,
Louis Aubert (A)

Aubert, Louis.

MADRIGAL, OP.9, NO.1; by Louis Aubert,
violoncello & piano arr. Guy
Reitlinger. © 15Feb27; E662734.
Guy Reitlinger (A); 23Jun54; R132263.

Aubert, Louis.

NOCTURNE, op.7; de Louis Aubert,
transcribed. 1. Flute & pf.- 2.
Violon & pf. © on transcription,
1Jul24; E593282-593283. R84972-
84973; 80Oct51; Lucien Garban (A of
transcription)

27 1957

M1045

AUBERT, LOUIS, 1877-

.A

*Offrande; pour orchestre, [by] Louis
Aubert. [Score] © Durand & cie,
Paris; 22Nov48. EF15109.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

M1045
A85O3
1952 a

AUBERT, LOUIS, 1877-

Offrande; pour orchestre [by] Louis
Aubert. [Miniature score] © Durand &
cie, Paris; 26Feb52; EF0-13071.

I. Title.

SL

Library of Congress
Copyright Office

Aubert, Louis.

[LE] PARC D'AUTOMNE; poème Jacques
Chenevière, & m; 4 voix mixtes et
sol1. © 25Feb13, E340845.
R30901, 1Nov45, Louis Aubert (A
of m)

Aubert, Louis.

PAYS SANS NOM; poem Edouard Schneider,
m Louis Aubert. © 30Apr26, E639194.
R119664, 28Oct53, Louis Aubert (A)

Aubert, Louis.

ROMANCE; m Louis Aubert, arr.; ptes.
d'orch. © 14Apr23, E557738. R69765,
1Nov50, Hubert Mouton (A of
arrangement)

JAN 11 1951

Library of Congress
Copyright Office

Aubert, Louis

ROMANCE, op.2; m Louis Aubert,
transcribed; violin or flute & pf.
© 14Sep23, E572555. R69889, 1Nov50,
Lucien Garban (A of transcription)

JAN - 9 1951

Aubert, Louis.

SÉRÉNADE MÉLANCOLIQUE; poésie de J.

Jean Aubry, & m. © 3Jul23, E567366.

R69856, 1Nov50, Louis Aubert (A of m)

JAN 17 1951

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Copyright Office

Aubert, Louis.

SÉRÉNADE MÉLANCOLIQUE; w G. Jean-Aubry,
m Louis Aubert.. © 5Dec24, E608085.
R95606, 16May52, Louis Aubert (A)

Aubert, Louis.

SILENCE; ptes. d'orch. © 31Dec23,
E582105. R84312, 80ct51, Louis
Aubert (A)

NOV - 7 1951

Library of Congress
Copyright Office

Aubert, Louis.

SILENCE, from Crépuscules d'automne;
poésie d'A. Samain, & m; chant
& orch. © 29Nov23, E573553.
R84308, 80oct51, Louis Aubert (A of m)

NOV - 7 1951

Library of Congress
Copyright Office

Aubert, Louis.

SUITE BRÈVE, op. 6; m Louis Aubert,
trio par Roger Branga [pseud. of
Lucien Garban]; violon, violoncelle
& pf., avec contrebasse, clarinette
& harmonium ad lib. © 29Aug22,
E545438. R58082, 19Jan50, Lucien
Garban (A)

MAR - 8 1950

M1002 AUBERT, LOUIS, 1877-

.A *Le tombeau de Chateaubriand; pour
orchestre [by] Louis Aubert. [Score
and miniature score] © Durand & cie,
Paris; 28Apr50; EF0-4271.

OCT 5 - 1950

I. Title.

art.

Library of Congress
Copyright Office

ML621

.A

Aubert, Louis.

Trois chansons françaises; pour chant
et piano. [Voix moyennes] Paris,
Durand & cie.

© 30Sep44; 1c each 1Nov45; publisher;
EF85, 88, 89.

For voice and piano.

Contents. - I. Les charpentiers du
roi. - II. Le nez de Martin. - III. Les
souliers de l'avocat.

-- -- [Voix élevées] Paris Durand et cie

© 30Sep44; 1c each 1Nov45; publisher;
EF86, 87, 90.

Library of Congress

Copyright Office

I. Title. Music Cat.

Aubert, Louis.

TROIS CHANTS HEBRAIQUES; for orchestra
by Louis Aubert; pts. © 9Jun26,
E639860. R119723, 28Oct53, Louis
Aubert (A)

Aubert, Louis.

TROIS CHANTS HEBRAIQUES; French w
Arthur Leclere, m Louis Aubert;
score: orchestra. © on French w;
6Sep26; E647170. Arthur Leclere
(A); 24May54; R131159.

Aubert, Louis.

TROIS CHANTS HEBRAÏQUES; w Tristan
Klingsor, m Louis Aubert. © 29Aug25,
E624381. R101615, 22Oct52, Louis
Aubert (A)

Aubert, Louis.

LES TROIS PRINCESSES; by Emile
Vuillermoz, for orchestra by Louis
Aubert. © 31Dec24, E608969.
R95633, 16May52, Louis Aubert (A)

art.

Library of Congress
Copyright Office

Aubert, Louis.

VAINCU; poème Franz Toussaint, & m;
partition d'orch. © 31Dec20,
E499696. R38957, 11Oct48, on
partition d'orch, Louis Aubert (A of
m)

Aubert, Louis.

VIEILLE CHANSON ESPAGNOLE; de Louis
Aubert, orchestré par Lucien Garban;
pts. © on orchestration, 29Aug25,
E624393. R101627, 22Oct52, Lucien
Garban (A)

Aubert, Louis.

VIEILLE CHANSON ESPAGNOLE. OLD
SPANISH SONG; poésie d'Arsène
Houssaye; English w Nita Cox, & m.
© 2Aug23, E567777. R69864, 1Nov50,
Louis Aubert (A of m)

JAN 11 1951

Library of Congress
Copyright Office

Aubert, Louis.

VISAGE PENCHÉ; poème Franz Toussaint,
& m; partition d'orch. © 31Dec20,
E499698. R38959, 11Oct48, on
partition d'orch, Louis Aubert (A
of m)

Aubert, Louis F

... Sécurité de l'occident: Ruhr, Rhin. Paris, A. Colin, 1946.

2 p. l., 139, [1] p. 18 $\frac{1}{2}$ ^{cm}.

© 15Feb46; Max Leclerc et cie, Paris;
AF1525.

1. Ruhr river and valley. 2. Rhine river and valley. 3. France—De-
fenses. I. Title.

DC59.A85

944

A F 46-614

Harvard univ. Library
for Library of Congress

[4]†

II. Leclerc (Max) et compagnie,
Paris.

Aubert, Louis François Marie.

Aigues-marines; poésie de Renée Vivien,
m L. F. M. Aubert. © 17 May 19;
E447101. R8883; 1 Feb 47; Louis François
Marie Aubert (A), Paris.

M1254
.A

AUBERT, LOUIS FRANÇOIS MARIE, 1877-
Feuille d'images; 5 pièces enfantines de
Louis Aubert, 1^{re}-[2^e] suite, trans-
cription par Félicien Foret. [Condensed
score: band] © on transcription; Durand
& cie, Paris; 15Sep49; EF0-1745-1746.

I. Title. [II. Foret, Félicien, 1890-]

s.l.

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MAY 19 1950

Aubert, Louis François Marie.

Phanera; par L. F. M. Aubert. 1. 1887.
+ ainsi: 2. 1888. 1889. 1890. 1891. 1892.
tion d'arch. © 29 Jun 19, 11 Oct 19.

8 Nov 19; 1447300, 162047, 1621336.

88887, 8919, 8925; 1 Feb 47;

Louis François Marie Aubert (A.), Paris

*

M1530 AUBERT, LOUIS FRANÇOIS MARIE,
.A88 1877-

S3 Saisons, poème symphonique pour
choeur, orgue, mezzo-soprano et
orchestre. [By] Louis Aubert.
Partition d'orchestre. © Durand
& Cie, Paris; 15Jan48; EF9053.
Part for woodwinds, alternative
to organ, laid in.

Aubert, Marcel.

RODIN, AUGUSTE.

Douze aquarelles inédites de Rodin;
présentées par Marcel Aubert, conser-
vateur du Musée Rodin. [Ce recueil fait
suite à un album de vingt-quatre dessins
du maître récemment publié par le
musée] Paris, Librairie des Arts
Décoratifs. [6] p., 12 col. plates (in
portfolio) © Musée Rodin et A. Calavas;
30May49; AF10598.

(continued on next card)

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Misc. "C" mrm/r

RODIN, AUGUSTE.

Douze aquarelles inédites... (Card 2)

I. Aubert, Marcel.

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Douce m'apparaît ton image; mélodie
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IN MY HEART; w, m & © Ulric Joseph
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